INTRODUCTION

The collections of the Austin History Center contain valuable research materials that document the story of William Sydney Porter, aka O. Henry, especially his time spend in Austin and Texas. The materials in this resource guide are arranged by collecting unit and format.

The arrangement of this Resource Guide is different from other Austin History Center guides. The listing begins with a list of all the books related to O. Henry followed by Periodicals. These sections use different headings than other resource guides. Explanations for these differences are included at the beginning of each section.

The O. Henry (William Sydney Porter) Resources Collection of the Austin History Center is comprised primarily of materials donated by Judge Trueman E. O’Quinn in 1981 and augmented by items acquired from Jenny Lind Porter, Ethel Hofer, the Maddox family, the Austin Heritage Society, and the Austin History Center Association. Located in the O. Henry Room, it consists of books, periodicals, correspondence, manuscripts, autograph albums, photographs, sketches, maps, paintings, audiotape, a vinyl disc with O. Henry’s voice, artifacts, a musical score, and the Porter family Bible.
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BRIEF OVERVIEW OF O. HENRY

Biography

William Sydney Porter (O. Henry) was born on a plantation in Greensboro, North Carolina, on September 11, 1862. In 1882, prompted by ill health, he moved to a ranch in west Texas and two years later relocated to Austin. During Porter’s early years in the city he held several jobs. He was a pharmacist at the Morley Drug Store, a bookkeeper for Joe Harrell, and a clerk at Maddox Brothers and Anderson, general land agents. As a bachelor, he enjoyed singing with the Hill City Quartet, known for serenading young women on the streets of Austin. The group also entertained at local weddings, church festivals, and picnics. Porter was a frequenter of the Bismark Saloon, his favorite watering hole.

In 1887 Porter eloped with seventeen-year-old Athol Estes, an Austin native, who was impressed with both his singing and drawing abilities. They were married at Flower Hill, the home of Reverend R. K. Smoot. Porter’s status as the head of a new household motivated him to take a job at the Texas Land Office where he translated his skills as a cartoonist into cartography. Porter’s maps, some of which are embellished with topical sketches and landscapes, are still on file at the General Land Office.

Will and Athol had two children, an infant son who died in 1888 and Margaret Worth Porter, born in 1889. Shortly after Margaret’s birth, Athol’s health began to deteriorate from tuberculosis. Porter pursued his interest in writing and illustrated a book, Indian Depredations in Texas by J. W. Wilbarger. In 1891 Porter left his job at the Texas Land Office and became a bank teller at the First National Bank of Austin, earning $100 a month.

The Rolling Stone, his 1894 venture in writing and publishing a newspaper, gained a healthy circulation of about 1000 in a city of 11,000. Despite public interest, Porter was unable to make a profit and stopped production after a year. Further disappointments ensued when discrepancies in his accounting at the bank amounted to over $4000, demanding his resignation. Porter removed himself to Houston where he wrote a column for the Houston Post. To avoid an embezzlement trial, he fled to New Orleans and embarked on a steamer to Honduras. David Canright describes the situation this way (David Canright. O. Henry in Texas Landscapes. Austin, TX: Friends of the O. Henry Museum, 1998. (A 813 H3964c):

“His impulsive plan to wait out the statute of limitations beyond the reach of extradition in Central America was abandoned after six months, when he got word from his mother-in-law that his wife was about to die. He returned to Austin to care for her and to await his trial. Shortly after his wife’s death in 1897, William Porter was convicted of embezzlement and sentenced to five years in the federal penitentiary in Columbus, Ohio. He never returned to Texas.”

After his release from prison, Porter moved briefly to Pittsburgh, Pennsylvania, and then to New York City, where he established residency.
While in prison, Porter adopted the pen name O. Henry and began his career as a short story writer. His work was prolific but began to decline, along with his health, in 1907. Porter died in New York City in 1910, prior to his forty-eighth birthday. His legacy continues in the O. Henry Award, one of the most prestigious short story prizes in America.

Chronology

1862  September 11: Born at “Worth Place”, a plantation in Guilford County near Greensboro, North Carolina.

1865  September 26: Death of his mother, Mrs. Algernon Sidney Porter nee Mary Virginia Swaim, from consumption. Moved with his father, Dr. Algernon Sidney Porter, and his brother, Shirley Worth, to the Greensboro home of his grandmother, Mrs. Sidney Porter nee Ruth Worth.

1867  Enrolled in the private elementary school of his aunt, Evelina Porter, who established the first school in Greensboro. She was affectionately known as “Miss Lina”.

1876  Graduated from Miss Lina’s school with highest honors. Enrolled in Linsey Street High School, Greensboro.

1879  Began work as a bookkeeper at his Uncle Clark’s store, W. C. Porter and Company Drug Store.

1881  August 20: Licensed as a pharmacist in North Carolina at age 19.

1882  Moved to La Salle County, Texas and worked on the ranch of Lee and Richard Hall as a sheep herder and ranch hand.

1884  Moved to Austin at age 22. Accepted as a pharmacist at the Morley Brothers Drug Store on East 6th Street.

1885  March 2: Escorted Athol Estes to a “german”. Athol was a high school student while O. Henry was known as Lieutenant William Porter of the Austin Grays.

1886:  Organized the “Hill City Quartet”. Other members were R. H. Edmonson, H. H. Long, and C. E. Hillyer. Employed by Maddox Brothers and Anderson, a real estate firm in Austin.

1887  Obtained the position as draftsman at the Texas Land Office, apparently a political appointment. July 1: Married Athol Estes, stepdaughter of Mr. P. G. Roach, an Austin merchant and member of the Board of Trade.

1889  September 30: Birth of his daughter, Margaret Worth Porter.

1890  August 7: Death of his grandmother, Ruth Worth Porter. Visited Greensboro to introduce his new wife and baby to his family.
1891 Left the Texas Land Office and joined the First National Bank of Austin.

1894 Began publication of *The Rolling Stone*. Resigned as teller at the First National Bank after being accused of embezzling funds.

1895 Terminated publication of *The Rolling Stone*. Moved to Houston and created the “Some Postscripts” column in the *Houston Post*.

1896 Arrested on charges of embezzlement. Bond arranged and trial set for July 7 in the United States District Court, Austin. July 6: Absconded to New Orleans and then to Honduras.

1897 February 5: Returned to Austin on learning that his wife was mortally ill. Surrendered to the Court. No action taken while his appeal was pending in the United States Court of Civil Appeals in New Orleans. July 25: Death of Athol Estes Porter at the home of Mr. and Mrs. P. G. Roach (stepfather and mother) at 307 East 4th Street. Buried in the Oakwood Cemetery.


1907 Married Sarah Lindsey Coleman in Ashville, North Carolina. Sarah was his childhood sweetheart.

1910 Died. Funeral services held at the Little Church Around the Corner in New York City. Buried in Ashville, North Carolina.

1927 Daughter Margaret Porter died and buried next to O. Henry, her father.
Books

There are over 360 books containing stories by O. Henry. More than sixty percent are titles published in O. Henry’s lifetime, many being first editions and bound in distinguished sets. The books here come from the collections of Trueman O’Quinn and Ethel Hofer, as well as singular purchases by the AHC. All the books are located in the O. Henry room. The titles are shelved in order as they appear in this bibliography. These books form a part of AR.L.015, the O. Henry (William Sydney Porter) Resource Collection.

The more than sixty O. Henry reference books in the Collection include a brief from Will Porter’s embezzlement trial, a complete bibliography, and writings by friends and associates. The titles span the years 1914 through 2003. Multiple publications and editions of these works contribute to the total number of 150 reference-related books in the Collection. Also available are books written by O. Henry’s contemporaries, such as Witter Bynner, Gelett Burgess, and William Cowper Brann.

Some of the books in the collection have been digitized and are accessible through the Portal to Texas History. Those titles are noted below with a link to the online version.

Books - By O. Henry

In Alphabetical Order by Title

101 O. Henry Stories
   Selected by Laurent Lalonde; Introduced by Fred Chapell; and illustrated by Rod Waters.

As Others See Us: A Short Story by Del Oliver [O. Henry]
   Edited by Michael Hoinski; Illustrated by Ben Sargent.

The Best of O. Henry
   One copy includes a typewritten note by Anonymous: “The most likely place to find the true provincial is on Manhattan Island and its environs.”

The Best Short Stories of O. Henry: 38 Complete Stories, covering the full range of his talent and including all that are bests known and loved today.
   New York: The Modern Library, 1945. -- 2 copies
   Selected and with an introduction by Bennett A. Cerf and Van H. Cartmell.

Best Stories of O. Henry
   Cerf, Bennett, and Van H. Cartmell, comp. Includes handwritten marginalia.
**Cabbages and Kings**

"Popular edition" with poem by Christopher Morley.
- One copy with dust jacket.
- One copy inscribed: “To Mrs. Bosworth because she is one of the C. B. A. J. Sawyer, 1/7/1905.”
- One copy inscribed: “To / Mrs. E. W. Hogel / With the compli- / ments of / O. Henry / Dec. 11th / 1904.” From the collection of Clifton Waller Barrett.
- Includes a card that explains this "bogus" first edition.
- Inscribed: “From the one-time husband of the best friend of his best friend, to the husband of the best friend of the best friend of Franklin T. Gillett.”


**A Chaparral Christmas Gift**

Austin, TX: Jenkins Publishing Company, 1979.  – 2 copies
- Includes a “Season’s Greetings from John and Maureen Jenkins” bookmark.

**Christmas Stories**

Austin, TX: Steck Company, 1954.  - 3 copies Illustrated by Theresa Kalab Smith.
- One copy in slip case.

**Collected Stories of O. Henry**

- Judge Trueman O’Quinn’s copy. Includes handwritten notes.

**The Complete Works of O. Henry**

New York: Doubleday, Doran & Company, Inc., 1932.  – 2 copies
- One copy is Judge Trueman O’Quinn’s copy with handwritten notes. Enclosed is a three (3) page list, in Trueman O’Quinn’s hand, of O. Henry stories with references to food. O’Quinn contemplated researching and publishing a book on this topic.


**Compliments of the Season**

Austin, TX: Trueman and Hazel O’Quinn, 1982.  – 4 copies
“Christmas greetings” pamphlet from the O'Quinns with a reprint of O. Henry’s “Compliments of the Season” from Ainslee's Magazine.

Cops and Robbers: O. Henry’s Best Detective and Crime Stories

A Departmental Case
Austin, TX: Jenkins Publishing Company, 1980. – 3 copies
Edition limited to 450. “Seasons Greetings from John and Maureen Jenkins.”

41 Stories by O. Henry
Selected and with an introduction by Burton Raffel.

The Four Million

Autographed by O. Henry, Box 65
Judge Trueman O’Quinn’s copy.
Number 578 of 1500. Forward by Bert Prelutsky; Illustrations by Bert Angelus Studio, Don Weller, Peter Palombi, Frank Ramirez, William Reid, Gene Hollan, John Brooks Miller, and Adrian Loos.

The Gentle Grafter
New York: The McClure Company, 1908. – 4 copies
First edition. – 2 copies. 1 with dust jacket
First edition, 2nd printing.
“Authorized Edition.”

The Gift of the Magi
Illustrated by Stephen Gooden. 2 copies
Christmas card format with the greeting, “Merry Christmas and Best Wishes for the New Year.” Inscription from Bernice, “…Guess I’ll always think of you and Trueman when I find anything of O. Henry’s!”

O. Henry Resource Guide

9
Illustrations by William F. McKay. Includes a Christmas greeting from Walter and Katherine Kolasa.
Christmas booklet created by Emilie and Fritz A. Topperwein.
Small book enclosed in a glassine dust jacket.

The Gift of the Magi: A Christmas Story by O. Henry
Note on protective paper sleeve: “First edition in this form, 6/24/25.”
Enclosed slip of paper: With my compliments, Jeff.

The Gift of the Magi and Five Other Stories by O. Henry
Illustrated by Fermin Rocker.

The Gift of the Magi and Other Stories
Illustrated by Gordon Grant. Afterword by Richard O’Connor.
“Classics Illustrated” series number 15 with comic book format and illustrations. Adapted Gary Gianni; lettered by Willie Schubert.

Gift of the Wise Men
Illustrated by Charles M. Relyea. 2 copies
Illustrated by Charles M. Relyea. – 2 copies

Great Stories of O. Henry

Heart of the West

The Hiding of Black Bill
New York: The Ridgway Company, 1908. Introduction by Mary Ely. – 4 copies
Includes the article “O. Henry and Me” by Ethel Patterson.
The Last Leaf

Let Me Feel Your Pulse: Adventures in Neurasthenia
- One copy has an inscription to John O’Quinn, Esq. [sic] from Harry Peyton Steger, p. 22 Sep. 1910. Inscription reads: “Dear Mr. Quinn: This is the man’s account of the illness that got him; such a story, it seems to me, is the big test. Yours – Harry Peyton Steger. 9-22-1910. To John Quinn, Esq.”
- One copy from Ethel Hofer’s collection.
- One copy bound backwards and upside down.
- One copy from the R. Niles Graham library.

Letters to Lithopolos, From O. Henry to Mabel Wagnalls
Number 255 of 427.
Number 417 of 427.
Number 418 of 427.
Austin, TX: Eakin Press, 1999. – 2 copies
Keepsake publication of the Friends of the O. Henry Museum.

The Man Higher Up and Other Stories
Number 4 of The Sunday American’s Summer Library of Gems of Short Fiction.

The Moment of Victory
San Augustine, TX: Saddlefork Farm, Anne and Edward Clark, 1970. – 2 copies.
“Christmas Greetings.”

O. Henry, a la carte: “The Gift of the Magi” and Other Favorites Selected by Jan Miller Gilmore.

O. Henry Encore: Stories and Illustrations by O. Henry, Usually Under the Name The Postman, Discovered and Edited by Mary Sunlocks Harrel
Dallas, TX: Banks Upshaw and Company, 1936.
New York: Doubleday, Doran & Company, Inc., 1939. – 2 copies, 1 with dust jacket and 1 without. Copy without DJ is from Ethel Hofer’s collection.

O. Henry Selected Stories – 1 copy

O. Henry Stories: The American Scene as Depicted by the Master of Short Stories
O. Henryana
Numbers 16, 114, and 154 of 377. Number 16 bound in blue leather with cloth endpapers.

O. Henry’s “A Ruler of Men, Republished for the Delectation of his Friends by George A. Zabriskie.
Ormond Beach, FL: George Grady Press, 1952. Limited to 750 copies. – 4 copies.
“Christmas Greetings from George A. Zabriskie, The Doldrums.”
One copy inscribed to Mr. and Mrs. Kelleher.
One copy inscribed to Mr. and Mrs. Kasson.
One copy inscribed to Mrs. Mason.
One copy inscribed to Mr. and Mrs. Mizwa.

O. Henry’s New York
Compiled and introduced by J. Donald Adams.

O. Henry's Short Stories
Book in Japanese.
3rd copy identified as “rewritten by Agneta Riber.”

O. Henry's Short Stories

O. Henry’s Texas Stories
Dallas, TX: Still Point Press, 1986. – 2 copies. Edited by Marian McClintock and Michael Simms

Options
New York: Grosset & Dunlap Publishers, 1909. – 2 copies. Red cloth binding
Clipping of “O. Henry's last words” glued onto front cover of one copy.
One copy stamped “Property of Dr. W. S. Porter, Oakland” on inside front cover.

The Pocket Book of O. Henry: Thirty Short Stories

The Pocket Book of O. Henry Stories

Postscripts

O. Henry Resource Guide
12
- One copy inscribed to Trueman O’Quinn by Florence Stratton.

The Ransom of Red Chief and Other Stories

The Ransom of Red Chief and Other Stories by O. Henry
Philadelphia: Running Press, 1989. – 2 copies

Roads of Destiny
Note indicates “first edition.”

Rolling Stones
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies. Red cloth binding
- One copy with dust jacket
Green cloth binding.

Selected Stories of O. Henry

Sixes and Sevens
- One copy has attached drawing on back inside cover: homeless man on bench in Madison Square, New York City.

The Stories of O. Henry: Chosen and Introduced by Harry Hansen
317 of 1500 and 1323 of 1500, both signed by Groth.

Stories of the Old Texas Land Office
- One copy from Ethel Hofer Collection.

Strictly Business: More Stories of the Four Million
New York: Doubleday, Page & Company, 1910. – 2 copies
- One copy with dust jacket

Tales of O. Henry: Sixty-Two Stories
The Trimmed Lamp: And Other Stories of the Four Million
New York: McClure, Phillips & Co., 1907. – 2 copies

A Ultima Folha e Outros Contos
Sao Paulo, Brasil: hedra, 2011.
In Portuguese. Translated by Marcio Roberto P. de Silva. Introduction by Bruno Gambarotto.

Voice of the City: Further Stories of the Four Million by O. Henry
New York: The McClure Company, 1908. – 3 copies
One copy inscribed: “For dear cousin Alice, with the love of ‘Mrs. O. Henry.’
June 15, 1908.” Presumably Sara Coleman Porter’s hand.

The Voice of the City and Other Stories by O. Henry: A Selection with an Introduction by Clifton Fadiman; With Illustrations by George Grosz.
Number 56 of 1500.
Signed by George Grosz.

Waifs and Strays: Twelve Stories by O. Henry
Inscribed to Ethel Hofer from Guy Sartin, husband of Margaret Porter.

Whirligigs

Wind of Destiny
Compiler, Sara Lindsay Coleman, was the second wife of O. Henry.

The World and the Door
Ormond Beach, FL: The Doldrums, 1939. – 2 copies. Illustrated by Don Emery.
Printed for the friends of George A. Zabriskie.
One copy dedicated to Mrs. Holmes.
One copy dedicated to Mr. Irwin. With red dust jacket.
SETS

The Complete Works of O. Henry, Manuscript Edition
Garden City, NY: Doubleday, Page & Company, 1912. 12 volumes
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs
Set #1 is #82 of 125, printed for J. Barton Townsend. Manuscript tipped in to Four Million.
Set #2 is #122 of 125. Manuscript tipped in with Four Million.
Single copy of Four Million from Set # 111, with manuscript.

The Complete Edition of O. Henry
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter/Trimmed Lamp
4. Options
5. Roads of Destiny
6. Sixes and Sevens
7. The Voice of the City
8. Whirligigs
-Extra copies of Roads of Destiny and Sixes and Sevens

Authorized Edition
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City

O. Henry Resource Guide
12. Whirligigs

Authorized Edition
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

Authorized Edition
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

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1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

-Missing Whirligigs.
The Complete Writings of O. Henry, Memorial Edition
Illustrated by Gordon Grant. Set # 530 of 1075 copies. Signed by publisher and illustrator. Blue cloth dust jacket.
1. Cabbages and Kings
2. Four Million
3. The Trimmed Lamp
4. Heart of the West
5. The Voice of the City
6. Gentle Grafter
7. Roads of Destiny
8. Options
9. Whirligigs
10. Strictly Business
11. Sixes and Sevens
12. Rolling Stones
13. Wind of Destiny
14. Waifs and Strays

Authorized Edition
12 volumes.
1. Cabbages and Kings
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3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs
-Ethel Hofer’s set

Authorized Edition
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Roads of Destiny
5. Rolling Stones
6. Sixes and Sevens
7. Strictly Business
8. The Trimmed Lamp
9. The Voice of the City
10. Whirligigs

Authorized Edition
1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Roads of Destiny
5. Rolling Stones
6. Sixes and Sevens
7. Strictly Business
8. The Trimmed Lamp
9. The Voice of the City
10. Whirligigs
Books - Anthologies and Collections including O. Henry stories

A 808.8 Gr OHC
Includes a biography of O. Henry and letters to his daughter, Margaret, entitled “Jabberwocky for Margaret,” p. 669.
2 copies, 1 in dust jacket. Copy without dust jacket from Trueman O’Quinn’s library.

A 808.8301 EL OHC 1944.
Includes “Calloway's Code,” p. 74.

A 809.3 Br OHC.
Signed by Trueman E. O’Quinn. Has an unattributed, interesting ink sketch of a 1950's "greaser" on the Contents page.
Includes "The Furnished Room" with an interpretation, p. 90.

A 813.Go OHC.
Includes “Gift of the Magi,” p. 274.

Eagleton, Davis Foute, ed. Writers and Writings of Texas. – 2 copies
A 810.8 Ea38 OHC.

A 394.2 We OHC.
Includes “Gift of the Magi” illustrated by Donna Green.

A 813.0108 We OHC.
Includes “The Ransom of Mack,” p. 73.

A 813 H226MY
Includes “Tobin's Palm”. A note by Trueman O’Quinn’s indicates that this book is not found in the Clarkson bibliography yet it is the “first appearance of O. Henry in a book.”
Advance copy for private distribution only. To F. D. Lacy
A 808.831 St OHC.  
Includes “Ransom of Red Chief,” p. 195.

A 808.831 K544t  
Seventh printing.  

A 808.831 Fa OHC.  
Includes “Gift of the Magi,” p.184.

A 808.831 Te OHC.  

A 813.0108 Sh OHC.  
Includes commentary and “The Ransom of Red Chief,” p. 143.

A 813.Pe OHC.  
Austin, TX: University of Texas Press, 1967. (Second printing.)  
A 813.Pe OHC.  

A 810.80976 Pe OHC.  

A 823.0108 Ox OHC.  
Includes “Telemachus, Friend,” pp.167 - 173. O. Henry’s birth date is corrected in red ink by Trueman O’Quinn.

A 398.2 Te OHC.  
School text includes two (2) stories: “A Cowboy In Search Of Fun aka Seats of the Haughty,” p. 59 and “A Call Loan,” p. 235.
A 813.52 Sc OHC.  
Biography and “The Third Ingrediant,” [sic] p. 32.

A 808.87 Tr OHC.  
Biography and “Ransom of Red Chief,” p. 312. Illustrated by Lucille Corcos.  
2 copies, 1 with dust jacket.

Portable library for Members of Armed Forces and Merchant Marines.  
A 810.8 As OHC.  
Books – Reference

A 813 HeYa. – 3 copies.
One copy inscribed by author for Harry and Ethel Hofer, “lateral niece of O. Henry”.
Enclosed is a $1.00 note of “anticipated revenue” issued by the County of Guilford for the City of Greensboro, NC.
Memorial edition for 100th birthday of O. Henry.

A 070.92 SW13A
Copy from Ethel Hofer’s library.

A 813 H 3964 B.
Pamphlet guide to sites in Austin related to O. Henry. Billed as “Historic Walking/Driving Tour.” Baker was the marketing director of the Austin Convention & Visitors Bureau.

A 976.41 Ba OHC.
Multiple references to O. Henry and W. S. Porter throughout the book.

A 813.52 H 3962 B.
At the time of this study, the author was a PhD (English) candidate at the University of North Carolina, Chapel Hill.

A 813 H3964c.
“Third Annual Keepsake Publication of the Friends of the O. Henry Museum.” Illustrations and maps by the author and William Sydney Porter.

A 813 HeYe OHC. – 4 copies
Signed by author. Number 16 of 600.
Signed by author. Number 395 of 600.
Signed by author. Number 418 of 600.
Signed by author. Number 569 of 600.
A 813 HeYe OHC. – 2 copies

A 813.52 H3964c.

A 813.52 H3964c.

A 813 HeYd OHC.

A 813.52 H3964o OHC 1922.  
One copy is inscribed by George MacAdam, author of an article in the book and purported only known interviewer of O. Henry.

A 973 Tre

A 920.0756 Ed OHC. Signed by author.  
Chapter on O. Henry, pp. 114-48, includes a bibliography and an in depth account of his last days.


A 976.41411 Fu OHC.  
“O. Henry in Houston” is 1 of 6 booklets in a boxed set. Other booklets address early architecture, early aviation, early Christmas menus, motoring, and Houston deplored.

A 813 HeYg.

A 813.52 HeZh.

O. Henry Resource Guide

23
   A 818 P849Zh
   Illustrated with four (4) full page plates of photographs of O. Henry at various ages.
   Includes a bibliography of O. Henry's books.

   A 070.40924 P146h OHC

   A 820.9 Hi OHC.
   Chapter on O. Henry, pp. 136-41.

   A 813.52 H523J. Signed by author.

Jennings, Al. Through the Shadows with O. Henry
   New York: The H.K. Fly Company, 1921. – 4 copies
   A 921 J441t OHC.
   Signed by author.
   Copies from Trueman O'Quinn, Ethel Hofer, and R. Niles Graham
   Signed by author.
   Signed by author.

Jennings, Al and Will Irwin. Beating Back.
   A 364.976 Je OHC 1915
   A 364.976 Je OHC 1920

   A 813 HeYk OHC. – 2 copies
   Copies from Trueman O'Quinn and Ethel Hofer

   A 813.52La OPHC 1936.
   List of authors “at the Party” includes O. Henry along with his works. Mention of O. Henry in the text, p. 7.

A 813 HeYL OHC. – 2 copies
Ethel Hofer copy signed by author; 2nd copy from Trueman O’Quinn

Leacock, Stephen. *Essays and Literature Studies*
A 814.52 Le OHC 1916.
A 814.52 Le OHC 1916.

Long, E. Hudson. *O. Henry, The Man and His Work*
Inscribed to Trueman O’Quinn from author 25 Jul. 1949. With dust jacket
Inscribed to Ann Wasson from author 7 Aug. 1950.
Inscribed to Margaret Farris from author 4 January 1951.
Ethel Hofer copy.

A 813.52 H3964L OHC.
Biography and bibliography.

A 820.9 Ma OHC.
Chapter dedicated to O. Henry, pp. 296-313, offers a British literary interpretation of his writings.

A 810.9003Ma OHC.
Includes a biography, pp. 65-81, and mention in the Introduction, p.16.

A 813 HeYm.
Written in ink on the title page is a text purportedly by O. Henry as found in a notebook after his death.
3 copies of Limited edition unnumbered of 855.
1 copy: Limited edition number 33 of 855.

A 813 He – 2 copies
Copy #2 of 5. Signed by Martin, C. E. Castaneda (recipient of copy #1), and H. P. N. Gammel, Sr. (recipient of copy #3). Includes original watercolor of General Land Office Building by Conway Norn.
2nd copy unnumbered; maps and watercolor not included.
   A 813.52 He3964m OHC.
   Biography of O. Henry sponsored by the O. Henry Memorial Library, Asheville, NC.

   A 814.508 Mo OHC.
   Commentary on O. Henry by O. W. Firkins, pp. 100-112.

   A 813.52 H3964c. – 4 copies
   One copy includes a bound picture of O. Henry upside down.
   One copy is uncut quartos.
   One copy is from Ethel Hofer.


   A 921 H3964o OHC.

   A 813.52 My OHC. – 3 copies
   One copy in dust jacket and slipcase.

   A 817.52 H523 O
   Reprint of the 1922 edition published by Doubleday (see reference in this section under “Doubleday” for citation to the original).

   A 813.52 HeYt. – 2 copies

   A 817.52 H523 A

   A 813 HeY
   A 810.9 P2921 OHC.
   Includes O. Henry biography, p. 58. Inscribed to Trueman O'Quinn by author 6 Dec. 1928.

   A 813 HeYp OHC. – 2 copies
   Extensive O'Quinn marginalia consists of corrections and general comments.
   The volume (29 pages) is dedicated exclusively to Pike's research.


   A 976.411 Ra OHC.
   Multiple references to O. Henry throughout.

   A 921 H144R
   Includes multiple references to William Sidney Porter and O. Henry. Porter met Lee Hall, a Texas Ranger, in 1882. Hall’s character appears in O. Henry stories about Texas (see *Heart of the West*).

   A 814 R654
   Reprinted from *The Sewanee Review*. The author is an English instructor at the University of Texas.
   Ethel Hofer copy.

   A 813.52 H523YS – 2 copies

   A 810.9Sc OHC. – 2 copies
   Features a photograph of an itinerate man on a bench in New York City meant to visualize O. Henry’s inspiration. Includes a biography.

   A 812.52Si OHC. – 3 copies
Smith, C. Alphonso. **O. Henry Biography**. A 813 HeYs
Garden City, NY: Doubleday, Page & Co., 1916. – 3 copies
One copy includes C. Morley poem “O. Henry – Apothecary” tipped in on title page.
Garden City, NY: Doubleday, Page & Co., 1921. – 2 copies
One copy is from Ethel Hofer.

Smith, C. Alphonso. **Poe, How to Know Him**. Indianapolis, IN: The Bobbs-Merrill Company, 1921.
A 818.309 P752s.
References to O. Henry, pp. 4, 51, 238, 239, 243, 293.

A 818.52 Sm OHC.

State Literary and Historical Society of North Carolina. **A Proposed Memorial to O. Henry**.
A 913.52 H3964p OHC.
Collection of letters from esteemed individuals acknowledging the need for a memorial to O. Henry in North Carolina.

Stratton, Florence, and Vincent Burke. **The White Plume or O. Henry’s Own Short Story**
A 813 HeYs OHC.
One copy is numbered 170 of a limited edition of 100 [sic]. “Autographed Edition.”
Signed by authors.

A 813.52 H3964s.

A 813.52 H3964t. – 4 copies
Three copies are hardbound, signed by both Toepperweins.

A 343.1 H523o OHC 1940. – 3 copies
One copy includes an inscription to Mr. and Mrs. Hofer from Judge Trueman O’Quinn Dec. 1963.

O. Henry Resource Guide
28
One copy has an inscription to Edward Wadsworth from Judge Trueman O’Quinn, 1 Aug. 1975; one with inscription to Donald Coney from Judge Trueman O’Quinn, 8 Feb. 1941.

   A 820.9 Va OHC.
   Features O. Henry, pp. 53-5. Includes a list of suggested “books to read” by O. Henry.

   A 813.52 Wa AA OHC.
   Chapter dedicated to O. Henry, p. 193.

   A 813 HeYw OHC. – 3 copies
   Gift to Trueman O’Quinn from Jenny Lind Porter. Includes a clipping of a review of the book.
   Other copies are from Ethel Hofer and R. Niles Graham (no dust jacket)

   A 051 Wi.
   References to Will Porter and O. Henry with marginalia presumably by Trueman O’Quinn.

   A 813 HeYw OHC. First edition. – 2 copies
   Includes sketches and drawings by Will Porter.

   A 813.52 H3964w OHC 1935.
Books – Associated Material

   A 818 BR

Brann, W. C. A Collection of the Writings of W.C. Brann. Waco, TX: Herz Brothers, 1911. Two (2) volume set.
   A 818 BR
   William Cowper Brann, editor and publisher of the newspaper Iconoclast both in Austin and Waco, Texas. W. S. Porter purchased the Iconoclast from Brann in Austin and changed its name to The Rolling Stone. Brann reprised the name “Iconoclast” for his publication in Waco.

   A 921.B735c OHC – 2 copies
   Mention of W. S. Porter’s purchase of the Iconoclast (predecessor to The Rolling Stone), p. 28.
   Second copy with variant dust jacket.

   A 818.5208 Bu OHC
   Gelett Burgess was a contemporary and acquaintance of O. Henry in New York City. Burgess is alleged to have introduced O. Henry to Will Irwin, editor at McClure’s Magazine.

   A 051 Bu OHC Limited to 375 copies.

   A 170.202 Bu OHC.

   A 817.408 La OHC. Number 7.

   A 818.52 Bu OHC.

   A 811.52 Bu OHC.

   A 811.52 Bu OHC. First issue.

A 814.52 Bu OHC. First edition, signed by author.


A 813.52 Bu OHC.


A 811.52 By OHC. (First edition.)

Inscribed to W.J. Locks from author 25 Nov. 1908.

Witter Bynner was a contemporary of O. Henry in New York City. He encouraged O. Henry to create *Cabbages and Kings*.


A 811.52 By OHC. (First edition.) Number 783 of 1500.


A 811.52 By OHC.


A 823.912 L435b OHC.

Inscribed to Donald Paquette by author.


A 811.52 By OHC.


A 808.1 By OHC. Limited to 325 copies.

Signed by the author.


A 811.52 By OHC. (First edition.)


A 812.52 By OHC. – 2 copies


A 655.473 D743C

Tells about *The Country Life Press* and its authors. Includes a chapter on O. Henry and an index to his works.

   A 808.882 Mo OHC. Signed by the author.
   Christopher Morley was a contemporary of O. Henry affiliated with *The Saturday Review of Literature*. He was an author of prose and poetry. His poem, “O. Henry,” was written in honor of O. Henry after his death.

   A 813.52 Mo OHC.

   A 810.9 Po OHC
   Porter is referenced in this work, as is the Trueman O’Quinn O. Henry collection at the AHC
   Inscribed to Carole and Ron Mullen by the author.

   A 813.08 G798

   A 921 St352s OHC 1915.
   There are many references to O. Henry in Steger’s letters.
   Harry Peyton Steger was an editor at Doubleday, Page & Company who acted as O. Henry’s official biographer or “literary executor.” Steger died at a young age without completing the proposed biography. Margaret Porter, O. Henry’s daughter, spent some time with the Stegers.

Wilbarger, J. W. *Indian Depredations in Texas*.
   A 976.4 WI
   Austin, TX: The Steck Company, 1935.
   Austin, TX: The Steck Company, 1985. Facsimile reproduction of original printed in 1889
   Purported by N.A. Rector to include W.S.Porter drawings.
Books – No Obvious Association to O. Henry (Trueman O'Quinn's Library)

A 792 B625P 1956

A 976.443 Bu OHC. Signed by the author.
Excerpts from her articles in the *Uvalde Leader News*.

A 976.443 Bu OHC. Signed by the author.
Excerpts from her articles in the *Uvalde Leader News*.

A 813.52 Ca OHC.

A 813.52 Ca OHC 1933.
Inscribed by the illustrator, 1939.

A 817.8022 Fr OHC.
Includes a story by Stephen Leacock.

A 917.303 Go OHC.

A 736.4 Go OHC.

A 123 Ca OHC.
“Little Blue Book No. 843.”

A 808 Li OHC.
Willa Cather short story is marked.

A 818.5207 Le OHC.

   A 942.070924 W 461L OHC.

   A 813.4 To OHC 1879.

   A 348.764 Oq OHC.

   A 810.8 Pa OHC 1927.
   Inscribed to Trueman O'Quinn from the author. (O'Quinn was a student of Payne’s.)

   A 810.8 Pa OHC.

   A 821 P76C

   A 813.4 Se OHC.

   A 813.4 Se OHC.


   Watson was an O. Henry contemporary who advocated civil rights for blacks in Georgia.
Periodicals

Nearly 400 periodicals, ranging in date from 1897 through 1983, feature illustrated stories by O. Henry, along with advance notices of future publications, literary criticism, and biographies. There are extensive holdings of Ainslee’s, Everybody’s Magazine, McClure’s, The Golden Book Magazine, Bunker’s Texas Monthly, and The Munsey.

Most of the magazines are arranged in Box # order in the O. Henry room. The exceptions would be the bound sets by periodical title, which are shelved after the periodical boxes.

Some of the stories here have been digitized and made available through the Portal to Texas History. Story titles noted in underlined blue text in this section link to the online stories.

Periodicals with Stories by O. Henry

**Written as O. H-nty**

Box 46.

**Written as O. Henry**

Ainslee’s Magazine

Box 55.

Box 3.

2 copies
Box 3.

Box 4.

3 copies
Box 4, Box 55

Box 5.

Box 5.
Box 5.

Box 5.

Box 5.

*The American Magazine*

2 copies
Box 7.

2 copies
Box 7, Box 55

2 copies
Box 7.

5 copies
Box 8, Box 55

Box 8.

*The Black Cat*

Box 61.
Trueman O’Quinn note: “the only story O. Henry sold to *The Black Cat.*” Bound volume.

*Century Magazine*

Box 58.
Trueman O’Quinn note: “the only story O. Henry sold to *Century.*” Bound volume.

*Collier’s Magazine*

Box 64.
Donor note: “rare”.


**The Cosmopolitan**


“The Door of Unrest.” *The Cosmopolitan* 37.1 (May 1904): 91-5. 6 copies Box 17, Bound volume.


“The Crucible.” *The Cosmopolitan* 49.4 (Sep. 1910): 449-58. 5 copies Box 18, Box 56 O. Henry commemorative issue includes "O. Henry's Last Story" and “O. Henry, Man and Writer” by Will Irwin. The “Crucible” is a poem that was later put to music.

"O. Henry's Last Story.” *The Cosmopolitan* 49.4 (Sep. 1910): 444-49. 5 copies Box 18, Box 56 O. Henry commemorative issue includes “The Crucible” and “O. Henry, Man and Writer” by Will Irwin.


**The Critic**

“The Dining Hero or A Dinner at ------*. The Adventures of an Author with His Own Hero.” *The Critic* 44.6 (Jun. 1904): 530-4. Box 61. Bound volume. The * denotes “See advertising column “Where to Dine Well” in the daily newspapers. Trueman O'Quinn note: “the only story sold by O. Henry to The Critic.”

**Current Literature**


O. Henry Resource Guide 37
Ellery Queen’s Mystery Magazine
   Box 33.

The Era Advertiser
   2 copies
   Box 19, Box 56
   Trueman O'Quinn note: “the only story sold by O. Henry to The Era.”

Everybody’s Magazine
   2 copies
   Box 20.

   Box 20.

   Box 21.

   Box 56
   Includes “A Call Loan” by Sydney Porter, pp. 133-5.

   Box 21, Box 56.

   Box 21.

   Box 22.

   3 copies
   Box 22.

   2 copies
   Box 23.
   Box 23.

   4 copies
   Box 24.

   3 copies
   Box 25.

   2 copies
   Box 25.

   3 copies
   Box 26, Box 57

   3 copies
   Box 26, Box 63

   2 copies
   Box 27.

   Box 27.

   2 copies
   Box 27.
   Includes an announcement of the publication of a new O. Henry story in the December 1907 issue, p. 24.

   2 copies
Box 28.


Box 28.


Box 29.


2 copies

Box 29.


Box 29.


3 copies

Box 30.


2 copies

Box 31.


Box 31.


Box 57


Box 31.


Box 32.

Editor’s note: this is an unfinished story begun by O. Henry in the Fall of 1908. Readers are encouraged to complete the story in less than 2000 words. The winner of competition will receive $100.

The Famous Story Magazine


The Golden Book Magazine


O. Henry Resource Guide
   3 copies
   Box 37.

2 copies
   Box 37.
   Includes “How Red Conlin Told the Widow.”

2 copies
   Box 37.
   Includes “The Cop and the Anthem.”

   Box 38.

*Hampton’s Broadway Magazine*

   2 copies
   Box 40, Box 57.
   Editor’s Note: Solve the puzzle of “who got the watch” and win 50$, O. Henry to judge the submissions.

   Box 40.
   O. Henry's selection of the winners of the puzzle prize, as announced in December 1908. Includes a letter to the editor from O. Henry with his reasons for selecting the four winners.

   2 copies
   Box 40, Box 57.
   Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with 10 Story Book 8.11. Received by Trueman O’Quinn from Howard Sartin, husband of Margaret Porter, 20 Jul. 1980.

   3 copies
   Box 41.

   Box 41.
   Editor’s Note: The plot for this story was outlined by O. Henry before his recent fatal illness. It was completed by Harris Merton Lyon.

O. Henry Resource Guide
Harper’s Monthly Magazine
Box 42.

The Junior Munsey
“The Duplicity of Hargraves.” The Junior Munsey 11.6 (Mar. 1902): 748.
Box 42.

Mademoiselle
Box 62

McClure’s Magazine
2 copies
Box 43, Bound volume on shelf.

Bound volume on shelf.

3 copies
Box 43, Bound volume on shelf.

Bound volume on shelf.

3 copies
Box 44, Box 58, Bound volume on shelf.
Includes an advance notice of the publication of O. Henry short stories in 1904.

Bound volume on shelf.

4 copies
Box 44, Box 58, Bound volume on shelf.

3 copies
Box 44, Box 58, Bound volume on shelf.
3 copies
Box 45, Bound volume on shelf.

3 copies
Box 45, Bound volume on shelf.

2 copies
Box 45 Bound volume on shelf.

The Metropolitan Magazine
2 copies
Box 46.

Box 46.

Box 59

The Munsey
Box 48.

Box 48.

Box 48.

2 copies
Box 48.

Box 49.

Box 49.


3 copies
Box 50, Box 59.

Box 50.

Box 60.

2 copies
Box 51.

2 copies
Box 51.

Outlook
Box 54. Bound copy.

Redbook Magazine
3 copies
Box 62, Bound compilation volume on shelf.
“A newly discovered story.”

2 copies
Box 63, Bound compilation volume on shelf.
Includes the feature article “O. Henry Himself” by Mrs. Sydney Porter, pp. 6-8.

Bound compilation volume on shelf.
Includes “O. Henry as I Knew Him” by Mrs. S. L. C. Porter, O. Henry’s wife, pp. 8-11.

“Jack the Giant Killer.” Redbook Magazine 68.6 (Apr. 1937): 54-5.
Bound compilation volume on shelf.
Bound compilation volume on shelf.

Saturday Evening Post
   Box 64.
   Trueman O'Quinn note: “the only story published in the Post.”

Short Stories
“The Octopus Marooned.” Short Stories 76.3 (Sep. 1911): 118-22.
   Box 54.
   Excerpt from The Gentle Grafter.

The Smart Set (“A magazine of cleverness.”)
   Box 52.

“His Courier.” The Smart Set 7.1 (May 1902): 105-7.
   3 copies.
   Box 52.

“Madame Bo-Peep, of the Ranches.” The Smart Set 7.2 (Jun. 1902): 149-59.
   Box 53, Box 60.

   2 copies
   Box 53.

Speakeasy
   Box 63.
   Includes studio portrait of O. Henry.

10 (Ten) Story Book
   Box 55.
   Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,”
   along with Hampton’s Magazine 23.2. Received by Trueman O’Quinn from Howard Sartin, Margaret Porter’s husband, 20 Jul. 1980.

The World
   Oversize Archives
   Flat File Cabinet 1, Drawer 7
   Illustrated page of newspaper.
The Youth’s Companion
Box 64.
Trueman O’Quinn note: “the only story sold by O. Henry to The Youth’s Companion.”

Written as Olivier Henry
Ainslee’s Magazine
“Rouge et Noire, A Little Business Romance of the Banana Trade.” Ainslee’s Magazine 6.6
(Dec. 1901): 447-56.
Box 1.

Grunwald.
Box 2.

Williamson.
2 copies
Box 2.

Everybody’s Magazine
W. Veefleet.
2 copies
Box 21.

Written as S. H. Peters
Ainslee’s Magazine
“October and June.” Ainslee’s Magazine 11.5 (Jun. 1903)
Box 3.

“Remorse.” Ainslee’s Magazine 11.6 (Jul. 1903)
Box 3.

“At Arms with Morpheus.” Ainslee’s Magazine 12.3 (Oct. 1903)
Box 4.

Written as Sidney Porter
Everybody’s Magazine
Box 20.
Featured in the “Little Stories of Real Life” segment along with “The Cactus”.

Box 20.
Featured in the “Little Stories of Real Life” segment along with “Round the Circle”.

Written as Sydney Porter

Everybody’s Magazine

Box 56

3 copies
Box 20, Box 56.
Featured in the “A Christmas of Good Deeds” segment.

The Munsey

Box 47, Box 59.

Box 47.

2 copies
Box 47.
Periodicals with Associated Material

Ainslee’s Magazine
Ainslee’s Magazine 12.4 (Nov. 1903).
   Box 4.
   Reference to O. Henry as a contributor to the magazine.

The Alcalde
The Alcalde 1.1 (15 Apr. 1913): 27.
   Box 6.
   Insert with note by Trueman O’Quinn: “Harry Payton Steger written up here - He was O. Henry’s Literary Executor.”

The Alcalde 1.2 (15 May 1913).
   Box 6.

The Alcalde 2.6 (Apr. 1914).
   Box 6.

The American Legion Magazine
   Box 6.
   Trueman O’Quinn notation on the cover: “O. Henry panics and politics.”

American Literature
   Box 9.
   Fairly scathing review. Anderson contends that the authors depict O. Henry “...as one who considered his creative gift as a meal ticket and nothing more.”

The Atlantic Monthly
   Box 9.

The Book News Monthly
   Box 9.
   Mention of The Trimmed Lamp and Other Stories of the Four Million.

The Bookman
Box 10.
Biography written after interview with O. Henry.

Box 10.
Includes a portrait of O. Henry.


The *Bookman* 34.2 (Oct. 1911): 115-18.
2 copies
Box 10.
Announces the delay of publication of “The O. Henry Life”, a biography to be edited by Harry Peyton Steger.

The *Bookman* 35.5 (Jul. 1912): 455-57.
Box 10.
Announces the imminent publication of *Rolling Stones*, includes sketches.

Box 11.
Announces the postponement of O. Henry’s official biography due to the demise of Harry Peyton Steger at the age of 30. The project was concluded by Arthur W. Page and Arthur Bartlett Maurice in a series of articles beginning June 1913.

2 copies
Box 11.
Includes O. Henry’s first sketch and photographs of O. Henry's father, grandmother, and uncle’s drugstore.

Box 11.
Includes photographs of O. Henry as a child, at 30, and with the Hill City Quartet. Also features a photograph of Miss Lena Porter (O. Henry's aunt) and a sketch by O. Henry.

Box 11.
Includes twelve (12) photographs of New York City sites featured in O. Henry stories.


O. Henry Resource Guide
50
2 copies
Box 11.
Includes two (2) photographs of New York City residences of O. Henry.

“Another Glimpse.” The Bookman 38.3 (Nov. 1913): 238-41.
Box 11.
Publisher's commentary on the reaction to the “Little Pictures” series. Includes a sketch
by O. Henry, “Entering Pittsburgh.”

3 copies
Box 12.
Includes fourteen (14) photographs of New Orleans sites featured in O. Henry stories.

Box 12.
A group of notable people select their ten favorite O. Henry stories, includes selections
by Booth Tarkington, Mrs. Porter, Arthur W. Page, and more.

“O. Henry’s Real Last Story.” The Bookman 44.3 (Nov. 1916): 229-36.
2 copies
Box 12.
“The Released Story” details Will Porter’s embezzlement case, stay in Honduras, and
imprisonment, as reported in C. Alphonso Smith’s biography of O. Henry. Includes a
photograph of Smith.

2 copies
Box 13.
The Bookman editor discusses keeping O. Henry on task.

3 copies
Box 13.
A staff writer at the Pittsburgh Gazette relates his acquaintance with O. Henry. Features
a series of correspondence.

Bunker’s Texas Monthly
Box 14.
Bound Volume 1.
Extensive editing and comments in Trueman O’Quinn’s marginalia.
Details O. Henry’s relationships with the Maddoxes and other Austinites.

Bound Volume 2.
Details O. Henry’s last phase of life in Austin, including his trial and imprisonment. Extensive editing and comments by Trueman O’Quinn in margins.


The Catholic World

The Cosmopolitan


The Critic

Current Literature

The Dial
Everybody’s Magazine
2 copies
Box 27.
Announcement of the publication of a new O. Henry story in the December 1907 issue.
Includes “Phoebe.”

Box 28.
Announcement of the publication of a new O. Henry story in the March 1908 issue.

Box 29.
Announcement of the publication of “The Hiding of Black Bill” in the October 1908 issue. Includes an advertisement of the impending publication of “He Also Serves” by Colliers.

Box 30.
Announcement of the publication of a new O. Henry story in the December 1908 issue.

Box 31.
Announcement of the publication of “Law and Order” in the September 1910 issue, one of O. Henry’s “last stories.” Includes a photograph portrait of O. Henry.

2 copies
Box 32.
The author met O. Henry through a “personal” advertisement in a New York City newspaper.

Box 32.

The Goddard Bibliography Log
The Goddard Bibliography Log 9.2 (Summer 1979).
Box 33.
Published to commemorate Will Porter’s bibliographer, Paul S. Clarkson, on his retirement from Clark University. With a dedication to Trueman O’Quinn from Clarkson.

The Golden Book Magazine
Box 38.
The Houston Chronicle Rotogravure Magazine
Box 64

The Independent
Box 42.
Based on information the author found in Texas, includes letters from O. Henry.

Liberty
Box 62.
A chronicle of how O. Henry was “discovered.”

The Literary Digest
Box 62.
Features a review of The Trimmed Lamp. Includes a photograph of O. Henry.

The Literary Digest
Box 62.
Features a review of Whirligigs and comments about O. Henry’s early demise.

McClure’s Magazine
Box 44.
An advance notice of the publication of O. Henry short stories in 1904. Includes “The Pimienta Pancakes.”

The Mentor
2 copies
Box 59.
Editor’s special recognition of O. Henry in this edition dedicated to male writers. Includes a photograph.

2 copies
Box 59.
Underlined reference to a Gene Stratton Porter.

3 copies
Box 63. Bound.
Commemorative issue devoted to O. Henry. Includes articles, anecdotes, and photographs by C. Alphonso Smith, Arthur B. Maurice, Stephen Leacock, W. M. Van der Weyde, and George MacAdam. Includes a quote by Theodore Roosevelt: “It was O. Henry who started me on my campaign for the office girls,” p. 6.

   Box 62.
   Citizens of the New Republic have “discovered” O. Henry. The article addresses motive and translation.

The Metropolitan Magazine
   Box 46.
   Advance notice of the publication of a new O. Henry short story in the February 1905 issue.

The North American Review
   Box 60

Redbook Magazine
   Box 63, Bound compilation volume on shelf.
   Includes “Binkley’s Practical School of Journalism,” pp. 22-30.

   Bound compilation volume on shelf.
   Includes “An Unknown Romance” by O. Henry, pp. 44-5.

Texas Highways
   Box 63.
   Story and photographs of the Frio County Courthouse at which Will Porter purportedly attended dances.

The Texas Review
   Box 60

The Saturday Review of Literature
   Box 64

   Box 63

O. Henry Resource Guide
55
Article proposes that Porter’s alias is derived from the name of a prison guard, Orrin Henry, at the Ohio State Penitentiary.

Smithsonian
Box 63

South Atlantic Bulletin
Box 63

The Southwestern Historical Quarterly
Box 63

Success Magazine
Box 64
Details O. Henry’s fruitless attempt as a playwright.

Watson’s Magazine
Box 54
Review of The Four Million by R. D. (initials only).

The Work Boat
Box 63
Trueman O'Quinn's notes: “In 1895, Porter drew a cartoon of Barney Gibb that makes light of his election platform to make the Trinity River navigable from Dallas and Ft Worth.”
Periodicals with No Obvious O. Henry Association – writings by contemporaries

**Ainslee’s Magazine** 7.1 (Jan. 1901). Box 1.
**Ainslee’s Magazine** 8.2 (Feb. 1901). Box 1.
**Ainslee’s Magazine** 8.3 (Sep. 1901). Box 1.
**Ainslee’s Magazine** 8.5 (Oct. 1901). Box 1.
**Ainslee’s Magazine** 9.4 (May 1902). Box 2.
**Ainslee’s Magazine** 9.5 (Jun. 1902). Box 2.
**Ainslee’s Magazine** 10.2 (Sep. 1902). Box 2.
**Ainslee’s Magazine** 10.5 (Dec. 1902). Box 2.
**Ainslee’s Magazine** 11.4 (May 1903). Box 3.


**The Bookman** 69.5 (Jul. 1929). Box 13. Includes a short story by Witter Bynner and commentary about the “Purple Cow Period” based on the story by Gelett Burgess.

**Century Magazine** 55.4 (Feb. 1898). Box 14. Article by Gelett Burgess.

**Collier’s** (3 Sep. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: “After a bad theatrical season.”

**Collier’s** (29 Oct. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: “Their daughter in the city.”

**The Cosmopolitan** 23.1 (May 1897). Box 15.
**The Cosmopolitan** 27.6 (Oct. 1899). Box 15.
**The Cosmopolitan** 30.1 (Nov. 1900). Box 15.
**The Cosmopolitan** 30.6 (Apr. 1901). Box 15.
**The Cosmopolitan** 31.1 (May 1901). Box 16.
**The Cosmopolitan** 31.5 (Sep. 1901). Box 16.
**The Cosmopolitan** 37.5 (Sep. 1904). Box 17. Dedicated coverage of the 1904 World's Fair.

**Current Literature** 43.6 (Dec. 1907). Box 19.

**Hearst’s International** 81.1 (Sep. 1926). Box 39.
**Hearst’s International** 82.1 (Jan. 1927). Box 39.
**Hearst’s International** 83.1 (Sep. 1927). Box 39.
**Hearst’s International** 83.5 (Nov. 1927). Box 39.
**Hearst’s International** 86.3 (Mar. 1929). Box 39.

**McClure’s Magazine** 9.6 (Oct. 1897). Box 43.

**McClure’s Magazine** 17.3 (Jul. 1901). Box 43.

**The Metropolitan Magazine** 24.2 (May 1906). Box 46.
**The Metropolitan Magazine** 27.2 (Feb. 1908). Box 46.

**Munsey’s Magazine** 15.3 (Jun. 1896). Box 47.

**Munsey’s Magazine** 19.1 (Apr. 1898). Box 47.


**Redbook Magazine** 65.6 (Oct. 1935). Box 62.

**The Review of Reviews** 29.4 (Apr. 1904). Box 54. Trueman O’Quinn has marked an article on “The Yellow-Pine Industry of the South.”
Scientific American 88.12 (21 Mar. 1903). Box 64.
Scribner’s Magazine 22.3 (Sep. 1897). Box 54.
The Architectural Archives Collection contains drawings and renderings produced by local architectural firms and individuals donated to or acquired by the Austin History Center.

**AR.2000.018 Heritage Society of Austin Flower Hill Records and Drawings**

Flower Hill is the Smoot family homestead built in 1877 in Austin, Texas. The collection contains administrative and financial records, correspondence, planning documents, photographs, design records, architectural drawings and building assessments, real property records, inventories and Smoot family biographical materials including oral history recordings, related to the Smoot Family House Museum Project conducted by the Heritage Society of Austin (now Preservation Austin) in the 1990s.

Porter’s wedding was held at the Smoot residence.

A guide to the collection is available on [Texas Archival Resources Online](http://texasarchives.org).

**KR-001, FF-001**

**Architect:** Kreisle, Edwin.

**Project:** House and floor plan of P. G. Roach house, 307 East 4th Street. 1968.

Rendering by Kreisle, next door neighbor of the Roaches, Will Porter’s in-laws.

**UT-002, FF-001/UT**

**Architect:** University of Texas – Anonymous

**Project:** Old Post Office and Federal Building (O. Henry Hall)

Conservation drawing. Site of Porter’s trial.

**AD-235A-D, FF-001/FED**

**Architect:** United States Treasury Department

**Project:** U.S. Courthouse and Post Office (O. Henry Hall), 1880-1939.

Site of Porter’s trial.
The Archives and Manuscripts Collection contains primary research materials about people, organizations, governments, and businesses in Austin and Travis County. The collections below are arranged by call number. For detailed information about specific collections, please refer to the archives finding aids located in the Reading Room or online at Texas Archival Resources Online (TARO).

<table>
<thead>
<tr>
<th>Collection Number</th>
<th>Title, Date, Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR.A.001</td>
<td>Pease, Niles, Graham Family Papers</td>
</tr>
<tr>
<td></td>
<td>Box 52, Folder 4 includes correspondence (3 letters) from Porter to Lucadia Pease asking for a loan.</td>
</tr>
<tr>
<td></td>
<td>Box 83, folder 5 includes a letter from Porter to Julia Marie Pease asking for funds for his weekly publication</td>
</tr>
<tr>
<td></td>
<td>A guide to the collection is available on Texas Archival Resources Online.</td>
</tr>
<tr>
<td>AR.H.024</td>
<td>Hirshfeld Family Papers</td>
</tr>
<tr>
<td></td>
<td>The Henry Hirshfeld Family Papers document the personal, social, religious and business lives of Henry and Jennie Hirshfeld, seven of their children, their spouses and their three grandchildren and span the years 1845 through 1954.</td>
</tr>
<tr>
<td></td>
<td>Included in the collection is correspondence from Athol Porter to Rose Hirshfeld Frees. Box 2, Folder 12.</td>
</tr>
<tr>
<td></td>
<td>A guide to the collection is available on Texas Archival Resources Online.</td>
</tr>
<tr>
<td>AR.L.015</td>
<td>O. Henry (William Sydney Porter) Resources Collection</td>
</tr>
</tbody>
</table>
|                   | The collection's initial donor, Trueman O'Quinn, sought to establish, by bequeathing the body of material reflecting the Texas and post-Texas periods of the writer's life and work that O'Quinn had acquired over a lifetime of passionate and thorough collecting and research, a collection that would offer future scholars a resource to enable research. The Collection includes correspondence written during a brief period where Porter lived in Pittsburgh, PA and in 1902 when he lived in New York City. These letters, all handwritten, generally concern the progress of his writing and financial pleas for advances or loans of money. The literary materials include manuscripts and partial manuscripts of a number of his stories, including "A Municipal Report", 1909, "A Snow Man", 1910 and "Some Pointers on Culture", a piece actually composed while he lived in Austin. There are a
number of newspaper clippings relevant to the writer's life as well as two autograph albums with Porter's signatures. The Collection also includes ephemera that reflects Porter's time in Austin such as photographs, artifacts and cancelled checks.

The Judge's collection is supplemented by additional material acquired through donation and acquisition. In 1973, Ethel Hofer donated her collection of O. Henry material. Hofer was related to the Roach family and collected materials related to Porter. Her collection included books, providing 2nd or sometimes 3rd copies of O. Henry's works, scrapbooks, and the Porter family Bible. Jenny Lind Porter has also donated to the collection, and the AHC continues to purchase material when possible.

A guide to the collection is available on Texas Archival Resources Online.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR.R.019</td>
<td>Maddox Brothers Records</td>
<td>W. S. Porter was employed as a clerk at the Maddox Brothers and Anderson, a real estate concern in Austin, from 1885 to 1886. Cancelled checks from Maddox Bros. to Porter are included in AR.L.015 above.</td>
</tr>
<tr>
<td>AR.X.016</td>
<td>Frank Caldwell Texana Collection</td>
<td>Caldwell was a longtime collector of Texana items. Included in the collection donated to the AHC are three (3) O. Henry documents: 1. 1905 letter from Porter to Pomeroy Burton, editor of Sunday World, about book rights. 2. February 16, 1912 letter from Sara Coleman Porter to Don Sertz, editor of New York World, about copyright to Porter's stories. 3. July 7, 1935, Dallas Morning News clipping about O. Henry.</td>
</tr>
<tr>
<td>AR.1998.006</td>
<td>Trueman O'Quinn Family Papers</td>
<td>Correspondence, legal and financial documents, printed material, literary productions, genealogical information, scrapbooks, daybooks, diaries, photographs, brochures, and advertisements document the lives and times of four generations of the O'Quinn, Hedick and Allen families that covers a time span of 1884 to 1990. The bulk of the material concerns the Trueman O'Quinn family.</td>
</tr>
<tr>
<td>AR.2001.001</td>
<td>D. C. Freeman House Records and Waterloo Compound Scrapbook</td>
<td>Legal and financial records, letters, short historical narratives, photographs and cations, and photographic negatives documenting the ownership, tenancy, restoration, and city planning issues concerning the house at 610 East 3rd Street, and the 600 block of East 3rd Street, in Austin, Texas. Among the tenants purported to have occupied 610 E. 3rd are William...</td>
</tr>
<tr>
<td>AR.2006.039</td>
<td><strong>“O. Henry, In Prison and Out” Scrapbook</strong></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>&quot;O. Henry, In Prison and Out&quot; is a biography of O. Henry (William Sydney Porter) written by Al Jennings that was printed in the Philadelphia newspaper, <em>The North American</em>, in 1919. Clippings of this series are compiled in a scrapbook. His account includes details about the treatment of prisoners during that period and O. Henry's work in the prison hospital.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A guide to the collection is available on <a href="https://www.taraonline.org">Texas Archival Resources Online</a>.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>AR.2016.040</th>
<th><strong>Gerald Langford “O. Henry’s Austin” Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerald Langford joined the faculty of the English Department at the University of Texas at Austin as an Associate Professor in 1946. He published several non-fiction works, including a biography of O. Henry in 1957. This collection consists of a pictorial record of &quot;O. Henry's Austin&quot; created by Gerald Langford in the 1960s. Black-and-white photographs, contact sheets, 35mm negatives, and manuscript pages document Austin landmarks related to William Sidney Porter (O. Henry).</td>
<td></td>
</tr>
<tr>
<td>A guide to the collection is available on <a href="https://www.taraonline.org">Texas Archival Resources Online</a>.</td>
<td></td>
</tr>
</tbody>
</table>
Austin Files – Subject: Text and Photographs

The Austin Files – Subject contain a variety of clippings, photographs, and ephemera related to William Sydney Porter. Please note that photographs, if available, are filed separately from the text files. A “T” indicates a text file, and a “P” indicates a photo file.

M9150  Museums - O. Henry
General P T
Exhibits (6) T
History (1) T
O. Henry Honeymoon Cottage (2) T
Pun Contests (4) T
Restoration (5) T
Writing Classes (3) T
**Austin Files – Biography: Text and Photographs**

The Austin Files – Biography contain clippings, photos, and ephemera about Austin and Travis County residents who have contributed to the community.

| Name                  | Description                                                                
<table>
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<tbody>
<tr>
<td></td>
<td>Text file only</td>
</tr>
<tr>
<td></td>
<td>Text and Photo files</td>
</tr>
<tr>
<td>Porter, Jenny Lind</td>
<td>Distant cousin of O. Henry</td>
</tr>
<tr>
<td></td>
<td>Text and Photo files</td>
</tr>
<tr>
<td>Porter, William Sydney, 1862-1910</td>
<td>Text and Photo files</td>
</tr>
<tr>
<td>Roach, Peter G.</td>
<td>Roach was Porter’s father-in-law.</td>
</tr>
<tr>
<td></td>
<td>Text and Photo files</td>
</tr>
</tbody>
</table>
Recordings

The Recording Collection contains individual audio recordings donated or acquired by the Austin History Center. This list is in order by tape number – a list in alphabetical by subject and then by interviewee last name is available on the Austin History Center website.

<table>
<thead>
<tr>
<th>Tape Number</th>
<th>Subject</th>
<th>Recording Date/Transcription</th>
</tr>
</thead>
</table>
Other Repositories with O. Henry Resources

In Austin, Texas:

O. Henry Museum
409 East 5th Street
http://www.austintexas.gov/department/o-henry-museum

Dolph Briscoe Center for American History
The University of Texas at Austin
SRH 2.101
www.cah.utexas.edu

Harry Ransom Humanities Research Center (HRC)
The University of Texas at Austin
21st and Guadalupe
www.hrc.utexas.edu

Daughters of the Republic of Texas
510 East Anderson Lane
www.drtinfo.org/

Elsewhere:

Greensboro Historical Museum
130 Summit Avenue
Greensboro, NC 27401
www.greensborohistory.org

University of Baltimore, Langsdale Library
1420 Maryland Avenue
Baltimore, MD 21201
langsdale.ubalt.edu
(Includes material donated by Paul S. Clarkson)

University of Virginia, Alderman Library
P. O. Box 400113
Charlottesville, VA 22904
www.lib.virginia.edu
(Includes material donated by C. Alphonso Smith)