

Materials Related to William Sydney Porter

O. HENRY RESOURCES

At the Austin History Center, Austin Public Library

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Description of the O. Henry Resources

The O. Henry (William Sydney Porter) Resources Collection of the Austin History Center is comprised primarily of materials donated by Judge Trueman E. O'Quinn in 1981 and augmented by items acquired from Jenny Lind Porter, Ethel Hofer, the Maddox family, the Austin Heritage Society, and the Austin History Center Association. Located in the O. Henry Room, it consists of books, periodicals, correspondence, manuscripts, autograph albums, photographs, sketches, maps, paintings, audiotape, a vinyl disc with O. Henry's voice, artifacts, a musical score, and the Porter family Bible.

There are over 360 books containing stories by O. Henry. More than sixty percent are titles published in O. Henry's lifetime, many being first editions and bound in distinguished sets. The Collection houses three complete typewritten O. Henry manuscripts and several handwritten pages. Also available are books written by O. Henry's contemporaries, such as Witter Bynner, Gelett Burgess, and William Cowper Brann.

Nearly 400 periodicals, ranging in date from 1897 through 1983, feature illustrated stories by O. Henry, along with advance notices of future publications, literary criticism, and biographies. There are extensive holdings of *Ainslee's*, *Everybody's Magazine*, *McClure's*, *The Golden Book Magazine*, *Bunker's Texas Monthly*, and *The Munsey*. A robust clippings file includes articles about O. Henry, his relations, and associated people and events.

The more than sixty O. Henry reference books in the Collection include a brief from Will Porter's embezzlement trial, a complete bibliography, and writings by friends and associates. The titles span the years 1916 through 1993. Multiple publications and editions of these works contribute to the total number of 150 reference-related books in the Collection.

Primary source materials consist of letters written by Will Porter to associates, most involving requests for financial loans or advances. Whimsical poems and sketches are found in two autograph albums, one of which belonged to Porter's future wife, Athol Estes of Austin. The Porter family Bible records O. Henry's birth.

Photographs in the Collection depict O. Henry and his environment through various phases of his life. Articles of furniture, purported to have been used by O. Henry, are on display along with an oil portrait and various paintings based on short story characters. An audiotape presentation by Howard Sartin, son of Guy Sartin, O. Henry's son-in-law, adds dimension to written biographies.

Biography

William Sydney Porter (O. Henry) was born on a plantation in Greensboro, North Carolina, on September 11, 1862. In 1882, prompted by ill health, he moved to a ranch in west Texas and two years later relocated to Austin. During Porter's early years in the city he held several jobs. He was a pharmacist at the Morley Drug Store, a bookkeeper for Joe Harrell, and a clerk at Maddox Brothers and Anderson, general land agents. As a bachelor, he enjoyed singing with the Hill City Quartet, known for serenading young women on the streets of Austin. The group also entertained at local weddings, church festivals, and picnics. Porter was a frequenter of the Bismark Saloon, his favorite watering hole.

In 1887 Porter eloped with seventeen-year-old Athol Estes, an Austin native, who was impressed with both his singing and drawing abilities. They were married at Flower Hill, the home of Reverend R. K. Smoot. Porter's status as the head of a new household motivated him to take a job at the Texas Land Office where he translated his skills as a cartoonist into cartography. Porter's maps, some of which are embellished with topical sketches and landscapes, are still on file at the General Land Office.

Will and Athol had two children, an infant son who died in 1888 and Margaret Worth Porter, born in 1889. Short after Athol's health began to deteriorate from tuberculosis. Porter pursued his interest in writing and illustrated a book, *Indian Depredations in Texas* by J. W. Wilbarger. In 1891 Porter left his job at the Texas Land Office and moved to become a bank teller at the First National Bank of Austin, earning \$100 a month.

The Rolling Stone, his 1894 venture in writing and publishing a newspaper, gained a healthy circulation of about 1000 in a city of 11,000. Despite public interest, Porter was unable to make a profit and stopped production after a year. Further disappointments ensued when discrepancies in his accounting at the bank amounted to over \$4000, demanding his resignation. Porter removed himself to Houston where he wrote a column for the *Houston Post*. To avoid an embezzlement trial, he fled to New Orleans and embarked on a steamer to Honduras. David Canright describes the situation this way (David Canright. *O. Henry in Texas Landscapes*. Austin, Tx: Friends of the O. Henry Museum, 1998. (A 813 H3964c)):

“His impulsive plan to wait out the statute of limitations beyond the reach of extradition in Central America was abandoned after six months, when he got word from his mother-in-law that his wife was about to die. He returned to Austin to care for her and to await his trial. Shortly after his wife's death in 1897, William Porter was convicted of embezzlement and sentenced to five years in the federal penitentiary in Columbus, Ohio. He never returned to Texas.”

After his release from prison, Porter moved briefly to Pittsburgh, Pennsylvania, and then to New York City, where he established residency.

While in prison, Porter adopted the pen name O. Henry and began his career as a short story writer. His work was prolific but began to decline, along with his health, in 1907. Porter died in New York City in 1910, prior to his forty-eighth birthday. His legacy continues in the O. Henry Award, one of the most prestigious short story prizes in America.

Chronology

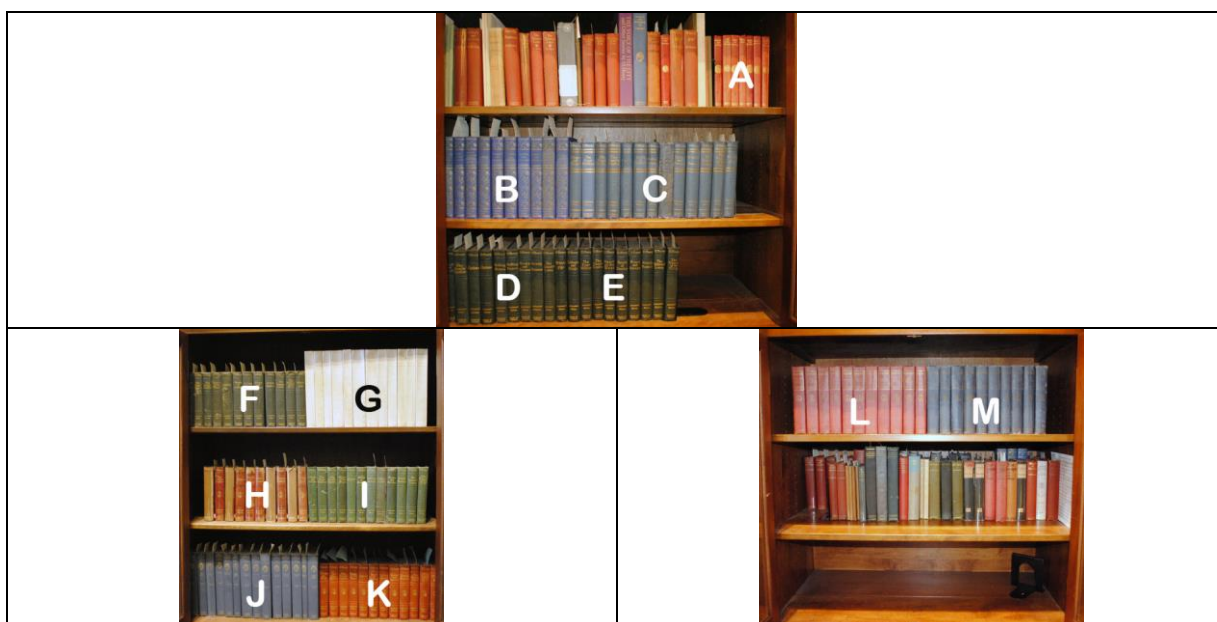
- 1862 September 11: Born at “Worth Place”, a plantation in Guilford County near Greensboro, North Carolina.
- 1865 September 26: Death of his mother, Mrs. Algernon Sidney Porter nee Mary Virginia Swaim, from consumption. Moved with his father, Dr. Algernon Sidney Porter, and his brother, Shirley Worth, to the Greensboro home of his grandmother, Mrs. Sidney Porter nee Ruth Worth.
- 1867 Enrolled in the private elementary school of his aunt, Evelina Porter, who established the first school in Greensboro. She was affectionately known as “Miss Lina”.
- 1876 Graduated from Miss Lina’s school with highest honors. Enrolled in Linsey Street High School, Greensboro.
- 1879 Began work as a bookkeeper at his Uncle Clark’s store, W. C. Porter and Company Drug Store.
- 1881 August 20: Licensed as a pharmacist in North Carolina at age 19.
- 1882 Moved to La Salle County, Texas and worked on the ranch of Lee and Richard Hall as a sheep herder and ranch hand.
- 1884 Moved to Austin at age 22. Accepted as a pharmacist at the Morley Brothers Drug Store on East 6th Street.
- 1885 March 2: Escorted Athol Estes to a “german”. Athol was a high school student while O. Henry was known as Lieutenant William Porter of the Austin Grays.
- 1886: Organized the “Hill City Quartet”. Other members were R. H. Edmonson, H. H. Long, and C. E. Hillyer. Employed by Maddox Brothers and Anderson, a real estate firm in Austin.
- 1887 Obtained the position as draftsman at the Texas Land Office, apparently a political appointment. July 1: Married Athol Estes, stepdaughter of Mr. P. G. Roach, an Austin merchant and member of the Board of Trade.
- 1889 September 30: Birth of his daughter, Margaret Worth Porter.
- 1890 August 7: Death of his grandmother, Ruth Worth Porter. Visited Greensboro to introduce his new wife and baby to his family.
- 1891 Left the Texas Land Office and joined the First National Bank of Austin.

- 1894 Began publication of *The Rolling Stone*. Resigned as teller at the First National Bank after being accused of embezzling funds.
- 1895 Terminated publication of *The Rolling Stone*. Moved to Houston and created the "Some Postscripts" column in the *Houston Post*.
- 1896 Arrested on charges of embezzlement. Bond arranged and trial set for July 7 in the United States District Court, Austin. July 6: Absconded to New Orleans and then to Honduras.
- 1897 February 5: Returned to Austin on learning that his wife was mortally ill. Surrendered to the Court. No action taken while his appeal was pending in the United States Court of Civil Appeals in New Orleans. July 25: Death of Athol Estes Porter at the home of Mr. and Mrs. P. G. Roach (stepfather and mother) at 307 East 4th Street. Buried in the Oakwood Cemetery.
- 1898 Occupied his time while waiting for news of his appeal by writing articles on the mezzanine of the Roach-Hofer Grocery Store at 211 East 6th Street. Found guilty of embezzlement. April 25: Imprisoned at the Ohio State Penitentiary. September: "The Miracle of Lava Canyon", written as O. Henry, published by the S. S. McClure Company.
- 1907 Married Sarah Lindsey Coleman in Ashville, North Carolina. Sarah was his childhood sweetheart.
- 1910 Died. Funeral services held at the Little Church Around the Corner in New York City. Buried in Ashville, North Carolina.
- 1927 Daughter Margaret Porter died and buried next to O. Henry, her father.

Location Key

AF	Austin Files. Vertical file collection of paper items. AF photos are listed under PH.
AR/Archt.	Architectural Archives
ACE	John Henry Faulk Central Library (Austin Public Library's main location)
AR	Archives
ARTF	Artifacts
DUP	Duplicates Room
GC	General Collection
OHR	O. Henry Room
PH	Photograph Collection. Includes AF photos.
REC	Recordings Collection

SETS – (*see Location Key*) Sets of O. Henry Works are designated A through M. Their locations are photographed below:



Books

Books - By O. Henry

In Alphabetical Order by Title

The Best of O. Henry – 2 copies

Philadelphia: Running Press, 1978.

One copy includes a typewritten note by Anonymous: “The most likely place to find the true provincial is on Manhattan Island and its environs.”

Best Stories of O. Henry – 3 copies

Cerf, Bennett, and Van H. Cartmell, comp. Introduction.

Garden City, NY: The Modern Library, 1945. – 2 copies

Garden City, NY: The Sun Dial Press, 1945.

Cabbages and Kings – 23 copies

New York: A. L. Burt Company, 1904.

Garden City: Nelson Doubleday, Inc., 1904.

"Popular edition" with poem by Christopher Morley.

New York: McClure, Phillips & Co., 1904. – 3 copies

New York: McClure, Phillips & Co., 1905.

Includes a card that explains this "bogus" first edition.

New York: The McClure Company, 1908.

Garden City, NY: Doubleday, Page & Company, 1917.

Garden City, NY: Doubleday, Page & Company, 1920.

New York: Penguin Books, Inc., 1946.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1916.

Set A (Red) – 1 of a set of 7 titles.

Garden City, NY: Doubleday, Doran & Company, Inc., 1904.

Complete Edition of O. Henry.

Set B (Blue) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1904.

Set C (Blue) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.

Set D (Green) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.

2 copies

Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” numbers 111 and 122 of 125.
Set G (White) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
Associated Material:
Searles, Stanhope. “Review of Cabbages and Kings”. The Bookman 20.6 (Feb. 1905): pp. 561-2.

A Chapparral Christmas Gift – 2 copies
Austin, TX: Jenkins Publishing Company, 1979.
Includes a “Season’s Greetings from John and Maureen Jenkins” bookmark.

Christmas Stories - 1 copy
Austin, TX: Steck Company, 1954. Illustrated by Theresa Kalab Smith.

Collected Stories of O. Henry – 1 copy
Horowitz, Paul J., ed. New York: Avenel Books, 1979.
Enclosed are two (2) letters from Trueman O’Quinn’s son, Kerry, regarding the gift of the book and information about his life.

The Complete Works of O. Henry – 3 copies
New York: Doubleday, Doran & Company, Inc., 1932.
Enclosed is a three (3) page list, in Trueman O’Quinn’s hand, of O. Henry stories with references to food. O’Quinn contemplated researching and publishing a book on this topic.
New York: Garden City Publishing Co., Inc., 1937.
Garden City, NY: Doubleday, Page & Company, 1953. – 2 volumes

Compliments of the Season – 4 copies
Austin, TX: Trueman and Hazel O’Quinn, 1982.
“Christmas greetings” pamphlet from the O’Quinns with a reprint of O. Henry’s “Compliments of the Season” from Ainslee’s Magazine.
Associated Material:

[“Compliments of the Season.”](#) *Ainslee’s Magazine* 18.5 (Dec. 1906), pp. 131-6.

Cops and Robbers – 1 copy

Queen, Ellery, comp. Intro. New York: Lawrence E. Spivak, 1948.

A Departmental Case – 2 copies

Austin, TX: Jenkins Publishing Company, 1980.

Edition limited to 450. “Seasons Greetings from John and Maureen Jenkins.”

The Four Million – 21 copies

New York: A. L. Burt Company, 1906.

New York: McClure, Phillips & Co., 1906. – 2 copies

New York: The McClure Company, 1907.

New York: Doubleday, Page & Company, 1909

Autographed by O. Henry, Box 65

Garden City, NY: Doubleday, Page & Company, 1911.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1927.

New York: Airmont Publishing Company, Inc., 1963.

Enclosed is a letter from Trueman O’Quinn’s son Kerry with an apology for this late birthday present.

Los Angeles, CA: Advertisers Composition Company, 1969.

Number 578 of 1500.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1917.

Set A (Red) – 1 of a set of 7 titles.

Garden City, NY: Doubleday, Doran & Company, Inc., 1903.

Complete Edition of O. Henry

Set B (Blue) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1906. – 2 copies

Set C (Blue) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 3 copies

“The Complete Works of O. Henry, Manuscript Edition,” numbers 82, 111, and 122 of 125. Each volume includes a sheet from a genuine handwritten O. Henry manuscript.

Set G (White) – 1 of a set of 12 titles.

#82: includes a page of a draft of the short story “A Poor Rule” originally published in the book Options.

#111: includes a page from his unfinished story “The Unprofitable Servant” published by *Everybody’s Magazine* in December 1911. It was written in 1908.

#122: this volume includes 3 documents:

1. a page of a draft of the story “Law and Order” published in *Everybody’s Magazine* in September 1910.

2. page from an unpublished play; characters Bing and Countess.

3. page from same play; characters Cherry Kee, Siouox Marker, and Winnie Bago.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.

Set I (Green) – 1 of a set of 11 titles.

Garden City, NY: Doubleday, Page & Company, 1917.

“The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.

Set K (Red) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.

Set L (Red) – 1 of a set of 11 titles.

Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.

Set M (Blue) – 1 of a set of 10 titles.

Associated Material:

Moss, Mary. “A Review of The Four Million”. *The Atlantic Monthly* 99.1 (Jan. 1907): pp. 126-7.

[The Gentle Grafter](#) – 20 copies

New York: The McClure Company, 1908. – 4 copies

First edition. – 2 copies

Other edition. – Note regarding status of the edition: “probably 2nd edition of 1st printing.”

Other edition – Spine reads: “Doubleday, Page & Company”

New York: Doubleday, Page & Company, 1910.

Garden City, NY: Doubleday, Page & Company, 1918.

Garden City, NY: Doubleday, page & Company for P.F. Collier & Son, 1923.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Doran & Company, Inc., 1907.

Complete Edition of O. Henry; Combined with *The Trimmed Lamp*.

Set B (Blue) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1908.

Set C (Blue) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.

Set D (Green) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
Set F (Green) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.
Set G (White) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.

The Gift of the Magi/Gift of the Wise Men – 11 copies

- New York: A. L. Burt Company, 1906. Illustrated by Charles M. Relyea.
2 copies
- Garden City, NY: Doubleday, Page & Company, 1911. Illustrated by Charles M. Relyea. – 2 copies
- Baltimore, MD: Norman T. A. Munder, 1923.
Note on protective paper sleeve: “1st edition in this form, 6/24/25.”
- London: George G. Harrap & Co. Ltd., 1939. Illustrated by Stephen Gooden.
2 copies
- N. A.: Book-Of-The-Month Club, 1943. Illustrated by Peggy Bacon.
Christmas card format with the greeting, “Merry Christmas and Best Wishes for the New Year.” Inscription from Bernice, “...Guess I’ll always think of you and Trueman when I find anything of O. Henry’s!”
- Berkeley, CA: Lederer, Street & Zeus Co., Inc., 1950.
Includes note: “scarce, first British edition.”
- Mankato, MN: Creative Education, Inc., 1980. Illustrated by Byron Glaser.
- New York: Simon & Schuster Inc., 1988.
- Garden City, NY: Doubleday, Page & Company, Inc., undated.
Small book enclosed in a glassine dust jacket.

The Gift of the Magi, A Christmas Story by O. Henry – 1 copy.

- N. A.: Davis Bros. Publishing Co., Undated.
Enclosed slip of paper: With my compliments, Jeff.

The Gift of the Magi and Other Stories – 1 copy

Adapt. Gary Gianni. Chicago, IL: The Berkley Publishing Company & First Publishing Inc., 1990.

“Classics Illustrated” series with comic book format and illustrations.

Associated Material:

“The Gift of the Magi.” The Golden Book Magazine 2.12 (Dec. 1925): pp. 728-30.

“The Gift of the Magi.” The Golden Book Magazine 19.109 (Jan. 1934): pp. 17-22.

“The Gift of the Magi.” A Golden Hour of Christmas Stories. Holiday Records, 1980.

“The Gift of the Magi.” O. Henry Short Stories. Listening Library, Inc., 1991. (1/REC) Tape 1885.

Leland, W. Lawrence, ed. The Family Book of Best Loved Stories. Garden City, NY: Hanover House, 1954. A 808.831 Fa OHC.

The World. (10 Dec. 1905).

(1/AR) Flat file 01/7/1. DO/1973/057. FP L. 15 D. Illustrated color page of newspaper.

Gallery Books. We Wish You a Merry Christmas, Favorite Stories and Carols. New York: Gallery Books, 1990. A 394.2 We OHC.

Cartmell, Van H. & Charles Grayson, eds. The Golden Argosy. New York: The Dial Press, 1955. A 813.Go OHC.

Great Stories by O. Henry – 1 copy

New York: Avenal Books, 1974. Illustrated by Ellen Stoepel.

Heart of the West – 15 copies

New York: The McClure Company, 1907. – 2 copies

Garden City, NY: Doubleday, Page & Company, 1925. 2 vols. – 2 copies

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1925.

SETS – (see *Location Key*)

Garden City, NY: Doubleday, Page & Company, 1915.

Set A (Red) – 1 of a set of 7 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies

“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.

Set G (White) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.

Set H (Red) – 1 of a set of 10 titles.

Set I (Green) – 1 of a set of 11 titles.

Garden City, NY: Doubleday, Page & Company, 1917.

“The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.

Set K (Red) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.

Set L (Red) – 1 of a set of 11 titles.

[The Hiding of Black Bill](#) – 3 copies

Ely, Mary. Intro. New York: The Ridgway Company, 1908.

Inscription of “scarce” by unknown hand.

Includes the article “O. Henry and Me” by Ethel Patterson.

Associated Material:

Everybody’s Magazine 19.3 (Sep. 1908): p.21. Announcement of impending publication of the story in the October 1908 issue.

“The Hiding of Black Bill.” Everybody’s Magazine 19.4 (Oct. 1908): pp. 447-53.

The Last Leaf – 1 copy

Mankata, MN: Creative Education Inc., 1980. Illustrated by Byron Glaser.

Associated Material:

“The Last Leaf.” The Golden Book Magazine 4.23 (Nov. 1926): pp. 588-90.

Let Me Feel Your Pulse – 3 copies

New York: Doubleday, Page & Company, 1910. (First edition.)

One copy has an inscription to John O’Quinn, Esq. [sic] from Harry Peyton Steger, p. 22 Sep. 1910.

Associated Material:

“Let Me Feel Your Pulse.” The Golden Book Magazine 3.16 (Apr. 1926): pp. 511-15.

Letters to Lithopolos, From O. Henry to Mabel Wagnalls – 4 copies

Garden City, NY: Doubleday, Page & Company, 1922.

Number 28 of 427 (377 U.S., 50 England).

Number 255 of 427.

London: William Heinemann, 1922.

Number 414 of 427.

Number 418 of 427.

The Man Higher Up and Other Stories – 1 copy

New York: American Journal Examiner, 1911.

Number 4 of The Sunday American’s Summer Library of Gems of Short Fiction.

The Moment of Victory – 2 copies

San Augustine, TX: Saddlefork Farm, Anne and Edward Clark, 1970.
“Christmas Greetings.”

Associated Material:

[“The Moment of Victory.”](#) The Munsey 39.2 (May 1908): pp. 231-9.
Illustrated by John H. Cassel.

O. Henry, a la carte – 1 copy

Gilmore, Jan Miller, comp. Kansas City, MO: Hallmark Editions, 1973. Illustrated by Charles Dana Gibson.

O. Henry Encore – 3 copies

Dallas, TX: Banks Upshaw and Company, 1936.

Harrel, Mary Sunlocks, ed. New York: Doubleday, Doran & Company, Inc., 1939.
– 2 copies

Associated Material:

“O. Henry's Early Work Found in Files of Houston Newspaper.” The Dallas Morning News (23 Jul. 1939): 5, II.
Review of the book.

O. Henry Selected Stories – 1 copy

Franklin Center, PA: The Franklin Library, 1978. Illustrated by Betty Maxey.

O. Henry Stories – 2 copies

Golden, Harry. Intro. New York: Platt & Munk, Publishers, 1962.

O. Henryana – 3 copies

Garden City, NY: Doubleday, Page & Company, 1920.
Numbers 16, 114, and 154 of 377.

O. Henry's New York – 2 copies

Adams, J. Donald, comp. Intro. Greenwich, CT: Fawcett Publications, Inc., 1962.
(First printing).

Greenwich, CT: Fawcett Publications, Inc., 1964. (Second printing).

O. Henry's Texas Stories

McClintock, Marian, and Michael, eds. Dallas, TX: Still Point Press, 1986.

Options – 18 copies

New York: Grosset & Dunlap Publishers, 1909. – 2 copies

Clipping of “O. Henry's last words” glued onto front cover of one copy.

New York: Harper & Brothers, 1909. – 2 copies

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1918.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Doran & Company, Inc., 1909.

- Complete Edition of O. Henry.
 Set B (Blue) – 1 of a set of 8 titles.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1909.
 Set C (Blue) – 1 of a set of 10 titles.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.
 2 copies
 Set D (Green) – 1 of a set of 8 titles.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
 Set F (Green) – 1 of a set of 12 titles.
 Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
 “The Complete Works of O. Henry, Manuscript Edition,” number 111 and
 122 of 125.
 Set G (White) – 1 of a set of 12 titles.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
 Set H (Red) – 1 of a set of 10 titles.
 Set I (Green) – 1 of a set of 11 titles.
 Garden City, NY: Doubleday, Page & Company, 1917.
 “The Complete Writings of O. Henry,” number 530 of 1077.
 Set J (Blue) – 1 of a set of 14 titles.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
 Set K (Red) – 1 of a set of 12 titles.
 Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
 Set L (Red) – 1 of a set of 11 titles.
 Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
 Set M (Blue) – 1 of a set of 10 titles.

The Pocket Book of O. Henry – 2 copies

Hansen, Harry, ed. Intro. New York: Pocket Books, Inc., 1948.

Hansen, Harry, ed. Intro. New York: Washington Square Press, 1960.

Postscripts - 2 copies

New York: Harper & Brothers, 1923.

The Ransom of Red Chief and Other Stories by O. Henry – 3 copies

Mankato, MN: Creative Education, Inc., 1980. Illustrated by Byron Glaser.

Philadelphia: Running Press, 1989. – 2 copies

Associated Material:

Johnson, Roy Ivan, Esther Marshall Cowan, and Mary Safford Peacock, eds.

Study and Appreciation of the Short Story. New York: Silver, Burdett and
 Company, 1930.

Roads of Destiny – 14 copies

Garden City, NY: Doubleday, Page & Company, 1909. – 2 copies

Note indicates “first edition”.

SETS – (see Location Key)

- Garden City, NY: Doubleday, Doran & Company, Inc., 1909. – 2 copies
Complete Edition of O. Henry
Set B (Blue) – 1 of a set of 8 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1909.
Set C (Blue) – 1 of a set of 10 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.
Set E (Green) – 1 of a set of 9 titles.
Enclosed is an unrelated contemporary program for the LaSalle Garden Theatre.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
Set F (Green) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.
Set G (White) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.

Rolling Stones – 17 copies

- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.

SETS – (see Location Key)

- Garden City, NY: Doubleday, Page & Company, 1919.
Set A (Red) – 1 of a set of 7 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1912.
2 copies
Set C (Blue) – 1 of a set of 10 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.
2 copies
Set D (Green) – 1 of a set of 8 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
Set F (Green) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.

Set G (White) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
One copy has interesting notes in pencil on front and back inside covers:
expenses paid (land and sea) for 7 months. Odd, unattributed, beginning of
joke written on back: “what did the bride's husband say on the first ...”
Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.
Associated Materials:
The Bookman 35.5 (Jul. 1912): pp. 455-7. Announcement of imminent
publication of Rolling Stones with sketches.
[Order form for Rolling Stones](#) from Doubleday, Page & Company.

A Ruler of Men – 4 copies

Ormond Beach, FL: George Grady Press, 1952. Limited to 750 copies.

“Christmas Greetings from George A. Zabriskie, The Doldrums.”

One copy inscribed to Mr. and Mrs. Kelleher, one copy inscribed to Mr. and
Mrs. Kasson.

One copy inscribed to Mrs. Mason.

One copy inscribed to Mr. and Mrs. Mizwa.

Associated Material:

[“A Ruler of Men.”](#) Everybody’s Magazine 15.2 (Aug. 1906): pp. 157-67.
Illustrated by Martin Justice.

Sixes and Sevens – 17 copies

Garden City, NY: Doubleday, Page & Company, 1911. – 2 copies

One copy has attached drawing on back inside cover: homeless man on bench
in Madison Square, New York City.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1916.

Set A (Red) – 1 of a set of 7 titles.

Garden City, NY: Doubleday, Doran & Company, Inc., 1911. – 2 copies

Complete Edition of O. Henry

Set B (Blue) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1911.

Set C (Blue) – 1 of a set of 10 titles.

- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.
Set D (Green) – 1 of a set of 8 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.
Set E (Green) – 1 of a set of 9 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
Set F (Green) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122
of 125.
Set G (White) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.

The Stories of O. Henry – 2 copies

Hansen, Harry, comp. Introduction. New York: The Limited Editions Club, 1965.

Illustrated by John Groth.

317 of 1500 and 1323 of 1500, both signed by Groth.

Stories of the Old Texas Land Office – 2 copies

Austin, TX: Daughters of the Republic of Texas, 1964.

Strictly Business – 15 copies

New York: Doubleday, Page & Company, 1910. – 2 copies

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1916.

Set A (Red) – 1 of a set of 7 titles.

New York: Doubleday, Page & Company for Review of Reviews, 1910.

Set C (Blue) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.

Set D (Green) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.

Set F (Green) – 1 of a set of 12 titles.

- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
 “The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.
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- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
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 Set I (Green) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company, 1917.
 “The Complete Writings of O. Henry,” number 530 of 1077.
 Set J (Blue) – 1 of a set of 14 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
 Set K (Red) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
 Set L (Red) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
 Set M (Blue) – 1 of a set of 10 titles.

The Trimmed Lamp – 16 copies

- New York: McClure, Phillips & Co., 1907. – 2 copies
 New York: The McClure Company, 1908.
 Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.

SETS – (*see Location Key*)

- Garden City, NY: Doubleday, Doran & Company, Inc., 1907.
 Complete Edition of O. Henry; Combined with The Gentle Grafters.
 Set B (Blue) – 1 of a set of 8 titles.
- New York: Doubleday, Page & Company for Review of Reviews, 1907.
 Set C (Blue) – 1 of a set of 10 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.
 Set D (Green) – 1 of a set of 8 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.
 Set E (Green) – 1 of a set of 9 titles.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
 Set F (Green) – 1 of a set of 12 titles.
- Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
 “The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125. #111 Includes hand-written sheets of a genuine O. Henry manuscript.
 Set G (White) – 1 of a set of 12 titles.
 #111: 2 pages from an unpublished play; characters O’Day and General on one page, Sioux Marker and Cherry Kee on the other.
- Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
 Set I (Green) – 1 of a set of 11 titles.
- Garden City, NY: Doubleday, Page & Company, 1917.
 “The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.

Associated Materials in OHC:

The Book News Monthly 25.11 (Jul. 1907): p.767.
Mention of "The Trimmed Lamp and Other Stories of the Four Million."
"A Guide to New Books." The Literary Digest 34.19 (11 May 1907): p.766.
Includes a review of The Trimmed Lamp and a photograph of O. Henry.
Henry, O. "The Trimmed Lamp." McClure's Magazine 27.4 (Aug. 1906):
pp. 391-9. Illustrated by Alice Barber Stephens.

Two Maps of William Sidney Porter –
Austin, TX: Early Martin, Jr., 1929.

Does not contain maps. – **MAPS MISSING**

The Two Women, The Other: A Medley of Moods – 1 copy
1910. Mimeographed pages.

Voice of the City – 16 copies

New York: The McClure Company, 1908. – 3 copies

New York: The Limited Editions Club, 1935.

Number 56 of 1500.

Illustrated and signed by George Grosz. Selected and introduced by Clifton Fadiman.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Doran & Company, Inc., 1908.

Complete Edition of O. Henry

Set B (Blue) – 1 of a set of 8 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1908.

Set C (Blue) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1914.

Set E (Green) – 1 of a set of 9 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies

"The Complete Works of O. Henry, Manuscript Edition," number 111 and 122 of 125.

Set G (White) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.

Set H (Red) – 1 of a set of 10 titles.

Set I (Green) – 1 of a set of 11 titles.
Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.
Set K (Red) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.
Set L (Red) – 1 of a set of 11 titles.
Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.
Set M (Blue) – 1 of a set of 10 titles.

Waifs and Strays – 5 copies

Garden City, NY: Doubleday, Page & Company, 1917.
First edition limited to 200 copies.
Garden City, NY: Doubleday, Page & Company, 1920.
Garden City, NY: Doubleday, Doran & Company, 1928.
Inscribed to Ethel Hofer from Guy Sartin, husband of Margaret Porter.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1919.
The spine indicates William S. Porter as author. Includes a representative selection of critical and biographical comment.
Set A (Red) – 1 of a set of 7 titles.
Garden City, NY: Doubleday, Page & Company, 1917.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

Whirligigs – 12 copies

New York: Doubleday, Page & Company, 1910.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Doran & Company, Inc., 1910.
Complete Edition of O. Henry.
Set B (Blue) – 1 of a set of 8 titles.
New York: Doubleday, Page & Company for Review of Reviews, 1910.
Set C (Blue) – 1 of a set of 10 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1913.
Set D (Green) – 1 of a set of 8 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1916.
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and 122 of 125.
Set G (White) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.
Set H (Red) – 1 of a set of 10 titles.

Garden City, NY: Doubleday, Page & Company, 1917.

“The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.

Set K (Red) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.

Set L (Red) – 1 of a set of 11 titles.

Garden City, NY: Doubleday, Page & Company for P. F. Collier & Son, 1925.

Set M (Blue) – 1 of a set of 10 titles.

Associated Material:

“A Guide to New Books.” The Literary Digest 41.21 (10 Nov. 1910): p. 949.

Includes a review of Whirligigs and comments about O. Henry’s early demise.

Wind of Destiny – 2 copies

Garden City, NY: Doubleday, Page & Company, 1916.

Number 84 of 125.

Compiler, Sara Lindsay Coleman, was the second wife of O. Henry.

SETS – (*see Location Key*)

Garden City, NY: Doubleday, Page & Company, 1917.

“The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.

The World and the Door – 2 copies

Ormond Beach, FL: The Doldrums, 1939. Illustrated by Don Emery.

Printed for the friends of George A. Zabriskie.

Dedicated to Mrs. Holmes.

Dedicated to Mr. Irwin.

Associated Material:

“The World and the Door.” The American Magazine 44.4 (Aug. 1907): pp. 412-19.

Books - Anthologies and Collections including O. Henry stories

Abramowitz, Isidore, ed. The Great Prisoners, The First Anthology of Literature Written in Prison. New York: E. P. Dutton & Company, Inc., 1946.

A 808.8 Gr OHC.

Includes a biography of O. Henry and letters to his daughter, Margaret, entitled "Jabberwocky for Margaret," p. 669.

Barrows, R.M., ed. 11 of the World's Great War & Spy Stories. Chicago, IL: Consolidated Book Publishers, 1944.

A 808.8301 EL OHC 1944.

Includes "Calloway's Code," p. 74.

Brooks, Cleanth, and Robert Penn Warren, eds. Understanding Fiction, Second Edition. New York: Appleton-Century-Crofts, Inc., 1959.

A 809.3 Br OHC.

Signed by Trueman E. O'Quinn. Has an unattributed, interesting ink sketch of a 1950's "greaser" on the Contents page.

Includes "The Furnished Room" with an interpretation, p. 90.

Cartmell, Van H. & Charles Grayson, eds. The Golden Argosy. New York: The Dial Press, 1955.

A 813.Go OHC.

Includes "Gift of the Magi," p. 274.

Eagleton, Davis Foute, ed. Writers and Writings of Texas. – 2 copies

New York: Broadway Publishing Company, 1913.

A 810.8 Ea38 OHC.

Chicago, IL: Rand McNally & Company, 1926.

A 810.8 Ea38 OHC.

Biography and "The Passing of Black Eagle," p. 184.

Photocopied pages: Title page, bibliography, table of contents, and section about Sydney Porter.

Box 3, Folder 7.

Gallery Books. We Wish You a Merry Christmas, Favorite Stories and Carols. New York: Gallery Books, 1990.

A 394.2 We OHC.

Includes "Gift of the Magi" illustrated by Donna Green.

Hano, Arnold, ed. Western Roundup. New York: Bantam Books, 1948.

A 813.0108 We OHC.

Includes "The Ransom of Mack," p. 73.

- Harlan, Henry. My Friend Prospero. New York: S. S. McClure Co., 1903.
 A 813 H226MY
 Includes "Tobin's Palm". A note by Trueman O'Quinn's indicates that this book is not found in the Clarkson bibliography yet it is the "first appearance of O. Henry in a book."
- Johnson, Roy Ivan, Esther Marshall Cowan, and Mary Safford Peacock, eds. Study and Appreciation of the Short Story. New York: Silver, Burdett and Company, 1930.
 A 808.831 St OHC.
 Includes "Ransom of Red Chief," p. 195.
- Kielty, Bernadine, ed. A Treasury of Short Stories. New York: Simon and Schuster, 1947.
 A 808.831 K544t
 Seventh printing.
 Includes "The Coming Out of Maggie," pp. 307-12.
- Leland, W. Lawrence, ed. The Family Book of Best Loved Stories. Garden City, NY: Hanover House, 1954.
 A 808.831 Fa OHC.
 Includes "Gift of the Magi," p.184.
- Maugham, Somerset W., comp. Tellers of Tales, A Definitive Anthology of Short Tales. New York: Doubleday, Doran & Company, Inc., 1939.
 A 808.831 Te OHC.
 Includes "The Whirligig of Life," p. 421.
- Mikels, Rosa M. R., ed. Short Stories for English Courses. New York: Charles Scribner's Sons, 1920.
 A 813.0108 Sh OHC.
 Includes commentary and "The Ransom of Red Chief," p. 143.
- Peery, William, ed. 21 Texas Stories. Austin, TX: University of Texas Press, 1954.
 A 813.Pe OHC.
 Austin, TX: University of Texas Press, 1967. (Second edition.)
 A 813.Pe OHC.
 Biography and "Art and the Bronco," p. 26.
- Perry, George Sessions, ed. Roundup Time, A Collection of Southwestern Writing. New York: Whittlesey House, 1943.
 A 810.80976 Pe OHC.
 Biography and "The Pimienta Pancakes," p. 85. Associated story entitled "Hero for O. Henry" by Dora Neill Raymond, p. 336.

- Pritchett, V. S., ed. The Oxford Book of Short Stories. New York: Oxford University Press, 1981.
A 823.0108 Ox OHC.
Includes "Telemachus, Friend," pp.167 - 173. O. Henry's birth date is corrected in red ink by Trueman O'Quinn.
- Sellars, David K., ed. Texas Tales. Dallas, TX: Noble and Noble Publishers, 1955.
A 398.2 Te OHC.
School text includes two (2) stories: "A Cowboy In Search Of Fun aka Seats of the Haughty," p. 59 and "A Call Loan," p. 235.
- Schweikert, H. C., ed. Short Stories. New York: Harcourt, Brace, and Company, 1934.
A 813.52 Sc OHC.
Biography and "The Third Ingredient," [sic] p. 32.
- Toepperwein, Emilie and Fritz A., ed. Merry Christmas and A Very Happy New Year
San Antonio, TX: Lone Star Brewing Company, 1960.
A 813.52 He AA OHC.
"Merry Christmas and A Very Happy New Year from the Lone Star Brewing Company."
- Untermeyer, Louis, ed. A Treasury of Laughter. New York: Simon and Schuster, Inc., 1946.
A 808.87 Tr OHC.
Biography and "Ransom of Red Chief," p. 312. Illustrated by Lucille Corcos.
- Woollcott, Alexander, ed. As You Were. New York: The Viking Press, 1943.
Portable library for Members of Armed Forces and Merchant Marines.
A 810.8 As OHC.
Includes "The Skylight Room," p. 24.

Books – Reference

Arnett, Ethel Stephens. O. Henry from Polecat Creek. Greensboro, NC: Piedmont Press, 1962.

A 813 HeYa. DO/1973/057. AR.L.015, A.1.

Inscribed by author for Harry and Ethel Hofer, “lateral niece of O. Henry”. Enclosed is a \$1.00 note of “anticipated revenue” issued by the County of Guilford for the City of Greensboro, NC.

Memorial edition for 100th birthday of O. Henry.

Associated Material:

Clipping. Frazier, Clifford, Sr. “For O. Henry’s 100th Birthday: A New Portrait.” Greensboro Daily News (9 Sep. 1962): C 3.

A review of O. Henry From Polecat Creek by Ethel Stephens Arnett. Includes an advertisement for a book signing by the author at a local bookstore.

Arnett, Ethel Stephens. William Swaim Fighting Editor, The Story of O. Henry's Grandfather. Greensboro, NC: Piedmont Press, 1963.

A 070.92 SW13A

Barkley, Mary Starr. History of Travis County and Austin, 1839 – 1899. Waco, TX: Texian Press, 1963.

A 976.41 Ba OHC.

Multiple references to O. Henry and W. S. Porter throughout the book.

Blansfield, Karen Charmaine. Cheap Rooms and Restless Hearts: A Study of Formula in the Urban Tales of William Sydney Porter. Bowling Green, Ohio: Bowling Green State University Popular Press, 1988.

(1/GC) A 813.52 H 3962 B.

At the time of this study, the author was a PhD (English) candidate at the University of North Carolina, Chapel Hill.

Baker, Betty. O. Henry Trail, or, Austin through the eyes of William Sydney Porter. Austin, TX: Austin Convention & Visitors Bureau, 2001.

(1/GC) A 813 H 3964 B.

Pamphlet guide to sites in Austin related to O. Henry. Billed as “Historic Walking/Driving Tour.” Baker was the marketing director of the Austin Convention & Visitors Bureau.

Associated Material:

Canright, David. O. Henry in Texas Landscapes. Austin, TX: Friends of the O. Henry Museum, 1998.

Canright, David. O. Henry in Texas Landscapes. Austin, TX: Friends of the O. Henry Museum, 1998.

(1/GC) A 813 H3964c.

“Third Annual Keepsake Publication of the Friends of the O. Henry Museum.”
Illustrations and maps by the author and William Sydney Porter.

Clarkson, Paul S. A Bibliography of William Sydney Porter (O. Henry). Caldwell, ID: The Caxton Printers Ltd., 1938.

A 813 HeYc OHC. Signed by author. Number 16 of 600.

Signed by author. Number 395 of 600.

(1/GC) A 813.52 H3964c. Signed by author. Number 569 of 600 copies.

Associated Material:

Original publisher's flyer announcing Bibliography.

Review of the book by Trueman E. O'Quinn published in the Sunday Austin Statesman (1 Aug. 1939).

Current-Garcia, Eugene. O. Henry. – 2 copies
New Haven, CT: College and University Press, 1965.

A 813 HeYc OHC.

Current-Garcia, Eugene. O. Henry, A Study of the Short Fiction. New York: Twayne Publishers, 1993.

A 813.52 H3964c.

Davis, Robert H., and Arthur B. Maurice. The Caliph of Bagdad. New York: D. Appleton and Company, 1931. – 3 copies

A 813 HeYd OHC.

Associated Material:

Anderson, Charles R. “The Caliph of Bagdad.” American Literature 4.3
(Nov. 1932)

Critical review of the newly published book.

Judge Maxwell. “Will Porter's delinquent account at Ph. Hatzfield, a clothier in Austin.”

Original statement (and copy) by Judge Maxwell refuting a claim made by the authors of The Caliph of Bagdad that O. Henry bought clothes for a woman other than his wife, Athol. Includes a copy of the pertinent pages from the book.

Doubleday, Page & Company. O. Henry Papers, Containing Some Sketches of His Life Together with an Alphabetical Index to His Complete Works. Garden City, NY:

Doubleday, Page & Company, 1922. – 5 copies

A 813.52 H3964o OHC 1922.

One copy is inscribed by George MacAdam, author of an article in the book and purported only known interviewer of O. Henry.

Associated Material:

The Mentor 11.1 (Feb. 1923).

Commemorative issue devoted to O. Henry. Includes an article by George MacAdam.

Editors of the Saturday Evening Post. A Treasury of the Saturday Evening Post. Indianapolis, IN: The Curtis Publishing Company, 1979.
A 973 Tre

Edmonds, Pocahontas Wight. Tar Heels Track the Century. Raleigh, NC: Edwards & Broughton, Company, 1966.
A 920.0756 Ed OHC. Signed by author.
Chapter on O. Henry, pp. 114-48, includes a bibliography and an in depth account of his last days.

Fuermann, George. Houston Recalled. Baxter & Korge Studio, Inc., 1968.
A 976.41411 Fu OHC.
"O. Henry in Houston" is 1 of 6 booklets in a boxed set. Other booklets address early architecture, early aviation, early Christmas menus, motoring, and Houston deplored.

Gallegly, Joseph. From Alamo Plaza to Jack Harris' Salon. The Hague, Neth.: Mouton & Co., 1970.
(1/GC) A 813 HeYg.

Harris, Richard C. William Sydney Porter (O. Henry), A Reference Guide. Boston, MA: G.K. Hall and Company, 1980.
(1/GC) A 813.52 HeZh.

Henderson, Archibald. O. Henry, A Memorial Essay. Raleigh, NC: Mutual Publishing Company, Printers, 1914.
A 818 P849Zh
Illustrated with four (4) full page plates of photographs of O. Henry at various ages. Includes a bibliography of O. Henry's books.

Hendrick, Burton J. The Training of An American, The Earlier Life and Letters of Walter H. Page 1855-1913. Boston: Houghton Mifflin Company, 1928.
A 070.40924 P146h OHC
Letter to C. Alphonso Smith describing O. Henry's funeral, 7 Jun. 1910, p. 18.
Walter Page later became Ambassador to England.
Enclosed is a letter to Judge O'Quinn from Richard Fleming dated 3 Mar. 1973, includes photocopies of Page's letter to Smith.

Hind, C. Lewis. Authors and I. New York: John Lane Company, 1921.
A 820.9 Hi OHC.
Chapter on O. Henry, pp. 136-41.

Hofer, Ethel. Catalogue of O. Henry. Austin, TX: Ethel Hofer, Undated.
DO/1973/057. AR.L.015, E.
A 016.81352 Ho AA.
An inventory of O. Henry material owned by Ethel Hofer and later acquired by the Austin History Center.

Jennings, Al. Through the Shadows with O. Henry – 4 copies
New York: The H.K. Fly Company, 1921. – 2 copies
A 921 J441t OHC.
Signed by author.
Includes an order request from Trueman O'Quinn.
New York: The Review of Review Company, 1921.
Signed by author.
New York: A.L. Burt Company, 1921.
Signed by author.

Note: Al (Alphonso) Jennings was a self-pronounced renegade who met and befriended O. Henry in the Ohio State Penitentiary.

Jennings, Al. Number 30664 by Number 31539: A Sketch in the Lives of William Sydney Porter (O. Henry) and Al Jennings, the Bandit. Hollywood: The Pioneer Press, 1941.
A 813.52 H523J. Signed by author.

Jennings, Al and Will Irwin. Beating Back. New York: D. Appleton and Company, 1915
A 364.976 Je OHC 1915
Jennings, Al and Will Irwin. Beating Back. New York: D. Appleton and Company, 1920
A 364.976 Je OHC 1920

Kramer, Dale. The Heart of O. Henry. New York: Rinehart & Company, 1954.
A 813 HeYk OHC.

Enclosed is a letter to Trueman O'Quinn from the author.

Associated Material:

O'Quinn correspondence and announcements related to the publication and review of Kramer's book.

Lambeck, Frederick. Party, A Literary Nightmare. Garden City, NY: Doubleday, Doran & Co., Inc., 1936.

A 813.52La OPHC 1936.

Printed especially for the New York Times National Book Fair at Rockefeller Center.

List of authors "at the Party" includes O. Henry along with his works. Mention of O. Henry in the text, p. 7.

Langford, Gerald. Alias O. Henry. New York: The Macmillan Company, 1957.

Signed by author.
A 813 HeYL OHC.
Enclosed is a letter to Trueman O'Quinn from the author.

Leacock, Stephen. Essays and Literature Studies – 2 copies
New York: John Lane Company, 1916.
A 814.52 Le OHC 1916.
Toronto: S. B. Gundy, 1916.
A 814.52 Le OHC 1916.
Mention of O. Henry, p.135, and chapter “The Amazing Genius of O. Henry,” p. 233.
Associated Material:
The Mentor 11.1 (Feb. 1923).
Commemorative issue devoted to O. Henry. Includes input from Stephen Leacock.

Long, E. Hudson. O. Henry, The Man and His Work – 5 copies
Philadelphia, PA: The University of Pennsylvania Press, 1949.
Inscribed to Trueman O'Quinn from author 25 Jul. 1949.
Inscribed to Ann Wasson from author 7 Aug. 1950.
New York: A.S. Barnes and Company, Inc., 1960.

Long, Hudson E. O. Henry, American Regionalist. Austin, TX: Steck-Vaughan, 1969.
A 813.52 H3964L OHC.
Biography and bibliography.

Mais, S. P. B. From Shakespeare to O. Henry. New York: Dodd, Mead and Company, Undated.
A 820.9 Ma OHC.
Chapter dedicated to O. Henry, pp. 296-313, offers a British literary interpretation of his writings.

Malone, Ted. Should Old Acquaintance, Formerly American Pilgrimage. Haddonfield, NJ: Bookmark Press, 1943.
A 810.9003Ma OHC.
Includes a biography, pp. 65-81, and mention in the Introduction, p.16.

Maltby, Frances Goggin. The Dimity Sweetheart, O. Henry's Own Love Story. Richmond, VA: Press of the Dietz Printing Co., 1930.
Limited edition unnumbered of 855. Written in ink on the title page is a text purportedly by O. Henry as found in a notebook after his death.
Limited edition unnumbered of 855.
(1/GC) A 813 HeYm. Limited edition number 33 of 855.
Note: Frances Goggin Maltby was a classmate of Athol Porter nee Estes in Austin.

Maurice, Arthur Bartlett. O. Henry. Garden City, NY: Doubleday, Page & Company for O. Henry Museum, 1925.

A 813.52 He3964m OHC.

Biography of O. Henry sponsored by the O. Henry Memorial Library, Asheville, NC.

Associated Material:

The Mentor 11.1 (Feb. 1923).

Commemorative issue devoted to O. Henry. Includes input from Arthur B. Maurice.

Morley, Christopher. Modern Essays. New York: Harcourt, Brace, and Company, 1921.

A 814.508 Mo OHC.

Commentary on O. Henry by O. W. Firkins, pp. 100-112.

Moyle, Seth. My Friend O. Henry. New York: The H.K. Fly Company, 1914.

A 813.52 H3964c.

Includes a bound picture of O. Henry upside down.

Nolan, Jeanette Covert. O. Henry, The Story of William Sydney Porter – 3 copies

New York: Julian Messner, Inc., 1943. (Seventh printing).

New York: Julian Messner, Inc., 1954. (Seventh printing).

O. Henry's Ghost. My Tussle with the Devil and Other Stories. New York: I. M.Y. Company, 1918. – 2 copies

A 813.52 My OHC.

O'Connor, Richard. O. Henry, The Legendary Life of William S. Porter. Garden City, NY: Doubleday & Company, Inc., 1970.

A 921 H3964o OHC.

O. Henry Papers: Containing Some Sketches of His Life Together With an Alphabetical Index to His Complete Works. Honolulu, HI: University Press of the Pacific, 2003. – 5 copies

A 817.52 H523O

This is a reprint of the 1922 edition published by Doubleday (see reference in this section under "Doubleday" for citation to original).

O'Quinn, Trueman E., and Jenny Lind Porter. Time to Write, How William Sydney Porter Became O. Henry. Austin, TX: Eakin Press, 1986.

A 813.52 HeYt.

Page, Arthur W. and Nicholas Vachel Lindsay. The Amazing Genius of O. Henry: Critical and Biographical Comment. Amsterdam: Fredonia Books, 2001.

(1/GC) A 817.52 H523A

Payne, Leonidas Warren, Jr. A Survey of Texas Literature. New York: Rand MacNally & Company, 1928.

A 810.9 P2921 OHC.

Includes O. Henry biography, p. 58. Inscribed to Trueman O'Quinn by author 6 Dec. 1928.

Pike, Cathleen. "O. Henry in North Carolina." University of North Carolina Library Extension Publication 22.2 (Jan. 1957).

A 813 HeYp OHC.

Extensive O'Quinn marginalia consists of corrections and general comments.

The volume (29 pages) is dedicated exclusively to Pike's research.

Ramsdell, Charles. San Antonio, A Historical and Pictorial Guide. Austin, TX: University of Texas Press, 1959.

A 976.411 Ra OHC.

Multiple references to O. Henry throughout.

Raymond, Dora Neill. Captain Lee Hall of Texas. Norman, OK: University of Oklahoma Press, 1940.

A 921 H144R

Includes multiple references to William Sidney Porter and O. Henry. Porter met Lee Hall, a Texas Ranger, in 1882. Hall's character appears in O. Henry stories about Texas (see Heart of the West).

Rollins, Hyder E. O. Henry. The University of Tennessee Press, 1914.

A 814 R654

Reprinted from The Sewanee Review. The author is an English instructor at the University of Texas.

Saxton, E. F., comp. The O. Henry Index, Containing Some Sketches of His Life Together with an Alphabetical Index to His Complete Works. Garden City, NY: Doubleday, Page & Company, 1915.

A 813.52 H523YS

Scherman, David, and Rosemarie Redlich. Literary America. New York: Dodd, Mead & Company, 1952.

A 810.9Sc OHC.

Features a photograph of an itinerate man on a bench in New York City meant to visualize O. Henry's inspiration. Includes a biography.

Sinclair, Upton. Bill Porter, A Drama of O. Henry in Prison. Pasadena, CA: Upton Sinclair, 1925. (A dramatic play.)

A 812.52Si OHC.

Dust cover has a review of the play by The San Francisco Chronicle. Bound.

A 812.52Si OHC. Bound.

A 812.52Si OHC. Unbound.

No donor or call number.

Smith, C. Alphonso. O. Henry Biography. – 4 copies

A 813 HeYs

Garden City, NY: Doubleday, Page & Co., 1916. – 2 copies

Enclosed is a clipping of “How O. Henry Got His Name.”

Garden City, NY: Doubleday, Page & Co., 1921. – 2 copies

C. Alphonso Smith was a friend of O. Henry’s. He was a professor of English at the University of Maryland and an expert on Edgar Allen Poe.

Associated Material:

Henderson, Archibald. “O. Henry: A Contemporary Classic.” The Dial 61.732 (28 Dec. 1916): 673-4.

Smith, C. Alphonso. Poe, How to Know Him. Indianapolis, IN: The Bobbs-Merrill Company, 1921.

(1/OHR) A 818.309 P752s.

References to O. Henry, pp. 4, 51, 238, 239, 243, 293.

Smith C. Alphonso. Southern Literary Studies. Chapel Hill, NC: The University of North Carolina Press, 1927.

(1/OHR) A 818.52 Sm OHC.

Chapter on O. Henry, pp. 158-67.

State Literary and Historical Society of North Carolina. A Proposed Memorial to O. Henry. Raleigh, NC: Mutual Publishing Company, Undated.

A 913.52 H3964p OHC.

Collection of letters from esteemed individuals acknowledging the need for a memorial to O. Henry in North Carolina.

Stratton, Florence, and Vincent Burke. The White Plume or O. Henry’s Own Short Story – 2 copies

A 813 HeYs OHC.

Beaumont, TX: E. Szafir & Son Co., 1928.

One copy is numbered 170 of a limited edition of 100 [sic].

Beaumont, TX: E. Szafir & Son Co., 1931.

Associated Material:

Stratton, Florence, and Vincent Burke. “O. Henry’s Own Short Story.” Bunker’s Monthly 2.1 (Jul. 1928): 30-9.

Stuart, David. O. Henry, A Biography of William Sydney Porter. Chelsea, MI: Scarborough House / Publishers, 1990.

(1/GC) A 813.52 H3964s.

Toepperwein, Fritz, ed. O. Henry Almanac. Boerne, TX: The Highland Press, Inc., 1966. (Designed by Emilie Toepperwein.) – 4 copies

A 813.52 H3964t. Hardbound, signed by both Toepperweins.

U.S. Circuit Court of Appeals at New Orleans. O. Henry's Own Trial, "Brief for W.S. Porter in the Appeal of His Case by His Attorneys August 30, 1898". Forward by Judge Trueman E. O'Quinn. Austin, TX: The Steck Company, 1940.

A 343.1 H523o OHC 1940.

Includes an inscription to Mr. and Mrs. Hofer from Judge Trueman O'Quinn Dec. 1963.

One copy has an inscription to Edward Wadsworth from Judge Trueman O'Quinn, 1 Aug. 1975; one with inscription to Donald Coney from Judge Trueman O'Quinn, 8 Feb. 1941.

Van Doren, Carl, and Mark Van Doren. American and British Literature Since 1890. New York: The Century Company, 1925.

A 820.9 Va OHC.

Features O. Henry, pp. 53-5. Includes a list of suggested "books to read" by O. Henry.

Associated Material:

Van Doren, Carl. "O. Henry." The Texas Review 2.3 (Jan. 1917): 248-59.

Waterhouse, F.A. Random Studies in the Romantic Chaos. New York: Robert M. McBride & Company, 1923.

A 813.52 Wa AA OHC.

Chapter dedicated to O. Henry, p. 193.

Williams, William Wash. The Quiet Lodger of Irving Place. New York: E. P. Dutton & Co., Inc., 1936.

A 813 HeYw OHC.

Gift to Trueman O'Quinn from Jenny Lind Porter. Includes a clipping of a review of the book.

Wilson, Harold S. McClure's Magazine and The Muckrakers. Princeton, NJ: Princeton University Press, 1970.

A 051 Wi.

References to Will Porter and O. Henry with marginalia presumably by Trueman O'Quinn.

Wilson, Lolly Cave. Hard to Forget, The Young O. Henry. Los Angeles, CA: Lymanhouse, 1939.

A 813 HeYw OHC. First editions.

Includes sketches and drawings by Will Porter.

Wilson, Lolly Cave. Romance and Tragedy of O. Henry. 1935. (Photocopy).
A 813.52 H3964w OHC 1935.

Books – Associated Material

Brann, William Cowper. The Complete Works of Brann, The Iconoclast. New York: The Brann Publishers, 1919. Twelve (12) volume set.

A 818 BR

Brann, W. C. A Collection of the Writings of W.C. Brann. Waco, TX: Herz Brothers, 1911. Two (2) volume set.

A 818 BR

William Cowper Brann, editor and publisher of the newspaper Iconoclast both in Austin and Waco, Texas. W. S. Porter purchased the Iconoclast from Brann in Austin and changed its name to The Rolling Stone. Brann reprised the name “Iconoclast” for his publication in Waco.

Carver, Charles. Brann and the Iconoclast. Austin, TX: The University of Texas Press, 1957.

A 921.B735c OHC

Mention of W. S. Porter’s purchase of the Iconoclast (predecessor to The Rolling Stone), p. 28.

Burgess, Gelett. Are You a Bromide? Or the Sulphitic Theory. New York: B. W. Huebsch, 1906.

A 818.5208 Bu OHC

Gelett Burgess was a contemporary and acquaintance of O. Henry in New York City. Burgess is alleged to have introduced O. Henry to Will Irwin, editor at McClure’s Magazine.

Burgess, Gelett. Bayside Bohemia, Fin de Siecle San Francisco & Its Little Magazines. San Francisco, CA: The Book Club of California, 1954.

A 051 Bu OHC Limited to 375 copies.

Burgess, Gelett. Have You an Educated Heart? New York: Boni and Liveright, 1923.

A 170.202 Bu OHC.

Burgess, Gelett. The Lark. San Francisco, CA: William Doxey, 1895.

A 817.408 La OHC. Number 7.

Burgess, Gelett. The Maxims of Methusalah. New York: Frederick A. Stokes Company, 1907.

A 818.52 Bu OHC.

Burgess, Gelett. The Nonsense Almanac for 1900. New York: Frederick A Stokes Company, 1899.

A 811.52 Bu OHC.

Burgess, Gelett. The Purple Cow. San Francisco, CA: William Doxey, 1895.
A 811.52 Bu OHC. First issue.

Burgess, Gelett. The Romance of the Commonplace. San Francisco, CA: Paul Elder and Morgan Shepard, 1902.
A 814.52 Bu OHC. First edition, signed by author.

Burgess, Gelett. Vivette or The Memoirs of the Romance Association. Boston, MA: Copeland and Day, 1897.
A 813.52 Bu OHC.
Associated Material:
Century Magazine 55.4 (Feb. 1898). Box 14. Article by Gelett Burgess.

Irwin, Wallace. Gelett Burgess. Intro. The Love Sonnets of a Hoodlum. San Francisco, CA: Paul Elder and Company, 1901.

Bynner, Witter. An Ode to Harvard and Other Poems. Boston, MA: Small, Maynard & Company, 1907.
A 811.52 By OHC. (First edition.)
Inscribed to W.J. Locks from author 25 Nov. 1908.
Witter Bynner was a contemporary of O. Henry in New York City. He encouraged O. Henry to create Cabbages and Kings.

Bynner, Witter. Book of Lyrics. New York: Alfred A. Knopf, 1955.
A 811.52 By OHC. (First edition.) Number 783 of 1500.

Bynner, Witter. Caravan. New York: Alfred A. Knopf, 1925.
A 811.52 By OHC.

Bynner, Witter. Journey With Genius. New York: The John Day Company, 1951.
A 823.912 L435b OHC.

Bynner, Witter. The New World. New York: Mitchell Kennerley, 1915.
A 811.52 By OHC.

Bynner, Witter. The Persistence of Poetry. San Francisco, CA: The Book Club of California, 1929.
A 808.1 By OHC. Limited to 325 copies.
Signed by the author.

Bynner, Witter. Take Away the Darkness. New York: Alfred A. Knopf, 1947.
A 811.52 By OHC. (First edition.)

Bynner, Witter. Tiger. New York: Mitchell Kennerley, 1913. (A Play.)
A 812.52 By OHC.

Associated Material:

The Aldredge Book Store. The Personal Archives of Bill Boyd, The Cowboy Rambler, and Assorted Other Curious and Standard Items. Dallas, TX: The Aldredge Book Store, Undated.

A 017.4 AL OHC

Possible source of O. Henry characters. Appears to have been the property of Witter Bynner.

Poetry, A Magazine of Verse 34.5 (Aug. 1929).

Poetry, A Magazine of Verse 39.4 (Jan. 1932).

“Prankster Poet.” Saturday Review (17 Feb. 1979).

23 Aug. 1951. “Letter to Mary from Witter Bynner.”

Morley, Christopher. Ex Libris, A Small Anthology. Philadelphia, PA: J. B. Lippincott Company, 1936.

A 808.882 Mo OHC. Signed by the author.

Christopher Morley was a contemporary of O. Henry affiliated with The Saturday Review of Literature. He was an author of prose and poetry. His poem, “O. Henry,” was written in honor of O. Henry after his death.

Morley Christopher. Human Being. Garden City, NY: Doubleday, Doran & Company, Inc., 1932.

A 813.52 Mo OHC.

Morley, Christopher. “O. Henry – Apothecary.” Everybody’s Magazine 36.2 (Feb. 1917): 166.

Box 32.

In verse form.

Associated Material:

26 Nov. 26. “Letter to Sears and Roebuck from Christopher Morley.”

Written on The Saturday Review of Literature letterhead. In response to a speaking request.

Undated. “O. Henry.” Poem dedicated to O. Henry typewritten and signed by Morley.

Porter, Jenny Lind. *The American Poet’s Corner in the Cathedral of St. John the Divine*. Los Angeles: Southland Press, 1984.

A 810.9 Po OHC

Porter is referenced in this work, as is the Trueman O’Quinn O. Henry collection at the AHC

Steger, Harry Peyton. The Letters of Harry Peyton Steger. Austin, TX: The Ex-Student's Association, 1915.

A 921 St352s OHC 1915.

There are many references to O. Henry in Steger's letters.

Harry Peyton Steger was an editor at Doubleday, Page & Company who acted as O. Henry's official biographer or "literary executor." Steger died at a young age without completing the proposed biography. Margaret Porter, O. Henry's daughter, spent some time with the Stegers.

Others:

The Country Life Press. Garden City, NY: Doubleday, Page & Company, 1909.

A 655.473 D743C

Tells about The Country Life Press and its authors. Includes a chapter on O. Henry and an index to his works.

The O. Henry Calendar. New York: Sully and Kleinteich, 1917.

No Call Number. At the end of the range.

Saylor, Steven. A Twist at the End, A Novel of O. Henry. New York: Simon & Schuster, 2000.

(1/GC) A 813.54 Sa.

Wilbarger, J. W. Indian Depredations in Texas. – 2 copies

Facsimile reproduction of original printed in 1889. Purported by N.A. Rector to include W.S.Porter drawings.

A 976.4 WI

Austin, TX: The Steck Company, 1935.

Austin, TX: The Steck Company, 1985.

Associated Material:

Rector, N. A. Sworn affidavit. "Porter's drawings in Wilbarger's book, Indian Depredations in Texas."

Books – No Obvious Association

Blum, Daniel. A Pictorial History of the American Theater. New York: Greenberg, 1956.
A 792 B625P 1956

Burnes, Annalee Wentworth. Yesteryears. 1978.
A 976.443 Bu OHC. Signed by the author.
Excerpts from her articles in the Uvalde Leader News.

Burnes, Annalee Wentworth. All Around the Canyon, Volume 2. Undated.
A 976.443 Bu OHC. Signed by the author.
Excerpts from her articles in the Uvalde Leader News.

Cather, Willa. Death Comes for the Archbishop. New York: Alfred A. Knopf, 1929.
A 813.52 Ca OHC.

Cather, Willa. December Night, A Scene from "Death Comes for the Archbishop". New York: Alfred A Knopf, 1933. Illustrated by Harold von Schmidt.
A 813.52 Ca OHC 1933.
Inscribed by the illustrator, 1939.

French, J. L., ed. The Best of American Humor. Garden City, NY: Garden City Publishing Co., Inc., 1941.
A 817.8022 Fr OHC.
Includes a story by Stephen Leacock.

Golden, Harry. Only in America, Second Printing. Cleveland, OH: The World Publishing Company, 1958. (Forward by Carl Sandburg.)
A 917.303 Go OHC.

Gottshall, Franklin H. Wood Carving and Whittling Made Easy. Milwaukee, WI: The Bruce Publishing Company, 1963.
A 736.4 Go OHC.

Haldeman-Julius, E., ed. Can the Individual Control His Conduct? Is Man a Free Agent or Is He the Slave of His Biological Equipment? A Debate Between Clarence Darrow and Dr. Thomas V. Smith. Girard, KA: Haldeman-Julius Publications, Undated.
A 123 Ca OHC.
"Little Blue Book No. 843."

Jefferson, Bernard, Paul N. Landis, Arthur Secord, and James N. Ernst, eds. Literary Studies for Rhetoric Classes (Revised). New York: Thomas Nelson and Sons, 1932.
A 808 Li OHC.
Willa Cather short story is marked.

Leacock, Stephen. Nonsense Novels, Seventh Edition. London: John Lane, The Bodley Head, 1914.

A 818.5207 Le OHC.

Longford, Elizabeth. Wellington, The Years of the Sword. New York: Harper & Row Publishers, 1969.

A 942.070924 W 461L OHC.

One of the Fools. A Fool's Errand. New York: Fords, Howard & Hulbert, 1879.

A 813.4 To OHC 1879.

O'Quinn, Trueman. History, Status and Function of Cities, Towns and Villages. Kansas City, MO: Vernon Law Book Company, 1953.

A 348.764 Oq OHC.

Payne, Leonidas Warren, Jr. Later American Writers, Part Two of Selections from American Literature. New York: Rand McNally & Company, 1927.

A 810.8 Pa OHC 1927.

Inscribed to Trueman O'Quinn from the author. (O'Quinn was a student of Payne's.)

Payne, Leonidas Warren, Jr., ed. Selections from American Literature, Later American Writers Part Two. Chicago, IL: Rand McNally & Company, 1926.

A 810.8 Pa OHC.

Pollack, Robert. The Course of Time, A Poem. New York: Geo. A. Leavitt, Undated.

A 821 P76C

Seely, Howard. A Border Leander. New York: D. Appleton and Company, 1893.

A 813.4 Se OHC.

Seely, Howard. A Ranchman's Stories. New York: Dodd, Mead & Company, 1886.

A 813.4 Se OHC.

Society for Art and Sciences. O. Henry Memorial Award Prize Stories, 1919. Garden City, NY: Doubleday, Page & Company, 1920. (Introduction by Blanche Colton Williams.)

A 813.08 G798

The Texas Legislative Council. The Texas Capitol, Symbol of Achievement. Austin, TX: The Texas Legislative Council, 1967.

A 725.11 TE

Warner, Suzanne. My Fair Lady, Souvenir Playbill. London: Purnell and Sons, Ltd., 1958.

No Call Number. At the end of the range.

Woodward, C. Vann. Tom Watson, Agrarian Rebel. Savannah, GA: The Beehive Press, 1973. (Second edition.)

A 320 Wo OHC 1973.

Watson was an O. Henry contemporary who advocated civil rights for blacks in Georgia.

Periodicals

Periodicals with Stories by O. Henry

Written as O. H-nry

[“A Christmas Pi-.”](#) The Metropolitan Magazine 31.3 (Dec. 1909): 314-5.
Box 46.

Written as O. Henry

Ainslee’s Magazine

[“Money Maze.”](#) Ainslee’s Magazine 7.4 (May 1901): 299-307.
Box 55.

Associated Material:

Photograph of cover.

[“The Roads of Destiny.”](#) Ainslee’s Magazine 11.3 (Apr. 1903): 73-84.
Box 3.

[“The Lonesome Road.”](#) Ainslee’s Magazine 12.2 (Sep. 1903): 113-17.
2 copies
Box 3.

[“The Hypothesis of Failure.”](#) Ainslee’s Magazine 12.6 (Jan. 1904): 46.
Box 4.

[“Compliments of the Season.”](#) Ainslee’s Magazine 18.5 (Dec. 1906): 131-6.
3 copies
Box 4, Box 55

[“The Memento.”](#) Ainslee’s Magazine 21.1 (Feb. 1908): 81-5.
Box 5.

[“Buried Treasure.”](#) Ainslee’s Magazine 21.6 (Jul. 1908): 68-72.
Box 5.

“Rouge et Noire.” Ainslee’s Magazine 27.3 (Apr. 1911): 68-77.
Box 5.

“Blind Man’s Holiday.” Ainslee’s Magazine 56.6 (Feb. 1926): 109-21.
Box 5.

“The Hypothesis of Failure.” Ainslee’s Magazine 57.2 (May 1926): 107-14.
Box 5.

The American Magazine

“[The Indian Summer of Dry Valley Johnson.](#)” The American Magazine 63.4 (Feb. 1907):
406-411. Illustrated by Will Crawford.
2 copies
Box 7.

“[The World and the Door.](#)” The American Magazine 64 (Aug. 1907): 412-19. Illustrated
by E. Blumenschein.
2 copies
Box 7, Box 55
Associated Material:
Photograph of cover.

“[New Manhattan Nights: What You Want.](#)” The American Magazine (Sep. 1908): 433-
36. Illustrated by Arthur William Brown.
2 copies
Box 7.

“[New Manhattan Nights: The Discounters of Money.](#)” The American Magazine 66.6
(Oct. 1908): 540-44. Illustrated by Arthur William Brown.
5 copies
Box 8, Box 55

“[The Enchanted Profile.](#)” The American Magazine 67.1 (Nov. 1908): 88-93. Illustrated
by Arthur William Brown.
Box 8.

The Black Cat

“[The Marionettes.](#)” The Black Cat 7.7 (Apr. 1902): 8-20.
Box 61.
Trueman O'Quinn note: “the only story O. Henry sold to The Black Cat.” Bound
volume.

Century Magazine

“[The Missing Chord: A Tale of Texas.](#)” Century Magazine 68.2 (Jun. 1904): 313-7.
Box 58.
Trueman O'Quinn note: “the only story O. Henry sold to Century.” Bound volume.
Associated Material:
Photograph of cover.

Collier's Magazine

"He Also Serves." Collier's Magazine (31 Oct. 1908).

Box 64.

Donor note: "rare".

"To Him Who Waits." Collier's 42.18 (23 Jan 1909): 15-6. Illustrated by Geo. Brehm.

Box 64.

Associated Material:

Photograph of cover.

The Cosmopolitan

["A Retrieved Reform."](#) The Cosmopolitan 34.6 (Apr. 1903): 632-5. Illustrated by A. I. Keller.

Box 16.

["The Guardian of Scutcheon."](#) The Cosmopolitan 35.1 (May 1903): 49-54.

Bound volume.

["The Door of Unrest."](#) The Cosmopolitan 37.1 (May 1904): 91-5.

6 copies

Box 17, Bound volume.

["Adventures in Neurasthenia."](#) The Cosmopolitan 49.2 (Jul. 1910): 217-52.

Bound volume.

["The Crucible."](#) The Cosmopolitan 49.4 (Sep. 1910): 449-58.

5 copies

Box 18, Box 56

O. Henry commemorative issue includes "O. Henry's Last Story" and "O. Henry, Man and Writer" by Will Irwin. The "Crucible" is a poem that was later put to music.

["O. Henry's Last Story."](#) The Cosmopolitan 49.4 (Sep. 1910): 444-49.

5 copies

Box 18, Box 56

O. Henry commemorative issue includes "The Crucible" and "O. Henry, Man and Writer" by Will Irwin.

["A Fog in Santone."](#) The Cosmopolitan 53.3 (Oct. 1912): 658-96. Illustrated by John Alonzo Williams.

Box 18.

Includes "On O. Henry's Trail" by Harry Peyton Steger.

The Critic

[“The Dining Hero or A Dinner at -----*.”](#) The Adventures of an Author with His Own Hero.”

The Critic 44.6 (Jun. 1904): 530-4.

Box 61. Bound volume.

The * denotes “See advertising column “Where to Dine Well” in the daily newspapers.

Trueman O'Quinn note: “the only story sold by O. Henry to The Critic.”

Current Literature

[“The Quest for Soapy.”](#) Current Literature 45.5 (Nov. 1908): 581-3.

Box 19.

Includes “A Yankee Maupassant” in the Current Literature section.

Ellery Queen’s Mystery Magazine

“Tictocq, The Great French Detective.” Ellery Queen’s Mystery Magazine 57.5 (May 1971): 48-52.

Box 33.

The Era Advertiser

[“The Renaissance at Charleroi.”](#) The Era Advertiser 10.4 (Oct. 1902): 368-75.

2 copies

Box 19, Box 56

Trueman O'Quinn note: “the only story sold by O. Henry to The Era.”

Associated Material:

Photograph of cover.

Everybody’s Magazine

[“An Afternoon Miracle.”](#) Everybody’s Magazine 7.1 (Jul. 1902): 81-6.

2 copies

Box 20.

[“The Struggle of the Outliers.”](#) Everybody’s Magazine 7.2 (Aug. 1902): 199-200.

Box 20.

[“Hygeia at the Solito.”](#) Everybody’s Magazine 8.2 (Feb. 1903): 172-9. Illustrated by James Preston.

Box 21.

[“The Atavism of John Tom Little Bear.”](#) Everybody’s Magazine 9.1 (Jul. 1903): 57-63.

Box 56

Includes [“A Call Loan”](#) by Sydney Porter, pp. 133-5.

[“The Lotus and the Cockleburrs.”](#) Everybody’s Magazine 9.4 (Oct. 1903): 454-62.
Illustrated by Ray Brown.
Box 21, Box 56.

[“The Princess and the Puma.”](#) Everybody’s Magazine 9.5 (Nov. 1903): 598-603.
Illustrated by J. A. Williams.
Box 21.

[“The Sphinx Apple.”](#) Everybody’s Magazine 9.6 (Dec. 1903): 733-42. Illustrated by J. A. Williams.
Box 22.

[“On Behalf of the Management.”](#) Everybody’s Magazine 10.2 (Feb. 1904): 185-92.
Illustrated by Charles H. White.
3 copies
Box 22.

[“The Emancipation of Billy.”](#) Everybody’s Magazine 10.5 (May 1904): 589-96.
Illustrated by Charlotte Weber.
2 copies
Box 23.

[“Two Renegades.”](#) Everybody’s Magazine 11.2 (Aug. 1904): 234-40. Illustrated by Charles Henry White.
Box 23.

[“Hearts and Crosses.”](#) Everybody’s Magazine 11.6 (Dec. 1904): 822-8. Illustrated by C. H. White.
4 copies
Box 24.

[“A Double-Dyed Deceiver.”](#) Everybody’s Magazine 13.6 (Dec. 1905): 814-20. Illustrated by Horace Taylor.
3 copies
Box 25.

[“A Ruler of Men.”](#) Everybody’s Magazine 15.2 (Aug. 1906): 157-67. Illustrated by Martin Justice.
2 copies
Box 25.

[“The Country of Elusion.”](#) Everybody’s Magazine 15.4 (Oct. 1906): 465-70. Illustrated by William Sherman Potts.
3 copies

Box 26, Box 57

[“The Halberdier of the Little Rheinschloss.”](#) Everybody’s Magazine 16.5 (May 1907): 627-32. Illustrated by Martin Justice.

3 copies

Box 26, Box 63

[“The Caballero’s Way.”](#) Everybody’s Magazine 17.1 (Jul. 1907): 86-92. Illustrated by W. Herbert Dunton.

2 copies

Box 27.

Associated Material:

Wells, Justin. The Cisco Kid of O. Henry. Framed gouache painting.

[“The Fifth Wheel.”](#) Everybody’s Magazine 17.2 (Aug. 1907): 193-99. Illustrated by James Preston.

Box 27.

[“Phoebe.”](#) Everybody’s Magazine 17.5 (Nov. 1907): 592-600. Illustrated by H. Raleigh.

2 copies

Box 27.

Includes an announcement of the publication of a new O. Henry story in the December 1907 issue, p. 24.

[“Next to Reading Matter.”](#) Everybody’s Magazine 17.6 (Dec. 1907): 735-43. Illustrated by Martin Justice.

2 copies

Box 28.

[“A Night in New Arabia.”](#) Everybody’s Magazine 18.3 (Mar. 1908): 302-10. Illustrated by Frederic Dorr Steele.

Box 28.

[“The Head Hunter.”](#) Everybody’s Magazine 18.5 (May 1908): 593-602. Illustrated by Will Crawford.

Box 29.

[“The Rose of Dixie.”](#) Everybody’s Magazine 18.6 (Jun. 1908): 761-8. Illustrated by Horace Taylor.

2 copies

Box 29.

[“The Last of the Troubadours.”](#) Everybody’s Magazine 19.1 (Jul. 1908): 16-23. Illustrated by Will Crawford.

Box 29.

[“The Hiding of Black Bill.”](#) Everybody’s Magazine 19.4 (Oct. 1908): 447-53. Illustrated by Charles Sarka.

3 copies
Box 30.

[“The Third Ingredient.”](#) Everybody’s Magazine 19.6 (Dec. 1908): 790-7. Illustrated by Frederic Dorr Steele.

2 copies
Box 31.

[“A Poor Rule.”](#) Everybody’s Magazine 21.2 (Aug. 1909): 234-41. Illustrated by James Montgomery Flagg.

Box 31.

[“The Venturers.”](#) Everybody’s Magazine 21.4 (Oct. 1909): 486-93. Illustrated by Charles B. Falls.

Box 57

[“Law and Order.”](#) Everybody’s Magazine 23.3 (Sep. 1910): 299-307. Illustrated by Herbert Dunton.

Box 31.

[“The Unprofitable Servant.”](#) Everybody’s Magazine 25.6 (Dec. 1911): 787-95. Illustrated by Frederic Dorr Steele.

Box 32.

Editor's note: this is an unfinished story begun by O. Henry in the Fall of 1908.

Readers are encouraged to complete the story in less than 2000 words. The winner of competition will receive \$100.

[“The Caballero’s Way.”](#) Everybody’s Magazine 52.6 (Jun. 1925): 113-20. Illustrated by W. Herbert Dunton.

Box 32.

Associated Material:

Wells, Justin. The Cisco Kid of O. Henry. Framed gouache painting.

The Famous Story Magazine

“According to Their Lights.” The Famous Story Magazine 1.2 (Nov. 1925): 187-90.

Box 33.

“A Retrieved Reform.” The Famous Story Magazine 1.3 (Mar. 1926): 406-9.

Box 33.

The Golden Book Magazine

“The Phonograph and the Graft.” The Golden Book Magazine 1.1 (Jan. 1925): 15-20.
Box 34.

“The Rathskellar and The Rose.” The Golden Book Magazine 1.2 (Feb. 1925): 175-77.
Box 34.

“The Handbook of Hymen.” The Golden Book Magazine 1.5 (May 1925): 655-60.
Box 34.

“Roads of Destiny.” The Golden Book Magazine 2.11 (Nov. 1925): 627-36.
Box 34.

“The Gift of the Magi.” The Golden Book Magazine 2.12 (Dec. 1925): 728-30.
2 copies
Box 35.

“Calloway’s Code.” The Golden Book Magazine 3.14 (Feb. 1926): 169-72.
2 copies
Box 35.

“Let Me Feel Your Pulse.” The Golden Book Magazine 3.16 (Apr. 1926): 511-15.
2 copies
Box 36.

“The Last Leaf.” The Golden Book Magazine 4.23 (Nov. 1926): 588-90.
Box 36.

“A Municipal Report.” The Golden Book Magazine 5.28 (Apr. 1927): 443-9.
Box 36.

“Rus in Urbe.” The Golden Book Magazine 6.31 (Jul. 1927): 107-10.
Box 36.

“One Dollar’s Worth.” The Golden Book Magazine 10.56 (Aug. 1929): 23-5. Linoleum
cut illustrations by Harvey A. Van Valkenburgh.
Box 37.

“The Green Door.” The Golden Book Magazine 11.64 (Apr. 1930): 44. Illustrated by J.
Welch.
3 copies
Box 37.

“The Cop and the Anthem.” The Golden Book Magazine 12.70 (Oct. 1930): 50-3.

2 copies

Box 37.

Includes “How Red Conlin Told the Widow.”

“How Red Conlin Told the Widow.” The Golden Book Magazine 12.70 (Oct. 1930): 50-3.

2 copies

Box 37.

Includes “The Cop and the Anthem.”

“The Gift of the Magi.” The Golden Book Magazine 19.109 (Jan. 1934): 17-22.

Box 38.

Hampton’s Broadway Magazine

“Thimble, Thimble.” Hampton’s Broadway Magazine 21.6 (Dec. 1908): 698-704.

2 copies

Box 40, Box 57.

Editor's Note: Solve the puzzle of “who got the watch” and win 50\$, O. Henry to judge the submissions.

Associated Material:

Photograph of cover.

“Thimble, Thimble.” Hampton’s Broadway Magazine 22.2 (Feb. 1909): 282-4.

Box 40.

O. Henry's selection of the winners of the puzzle prize, as announced in December 1908. Includes a letter to the editor from O. Henry with his reasons for selecting the four winners.

“Rus in Urbe.” Hampton’s Magazine 23.2 (Aug. 1909): 156-61. Illustrated by Edmund Frederick.

2 copies

Box 40, Box 57.

Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with 10 Story Book 8.11. Received by Trueman O’Quinn from Howard Sartin, husband of Margaret Porter, 20 Jul. 1980.

“A Municipal Report.” Hampton’s Magazine 23.5 (Nov. 1909): 599-608. Illustrated by John Edwin Jackson.

3 copies

Box 41.

Associated Material:

Bound original typewritten manuscript dated 1909. Includes the story "Nashville" that later became "A Municipal Report" which was published in Hampton's Magazine 23.5 (Nov. 1909).

["The Snow Man."](#) Hampton's Magazine 25.2 (Aug. 1910): 231-8.

Box 41.

Editor's Note: The plot for this story was outlined by O. Henry before his recent fatal illness. It was completed by Harris Merton Lyon.

Associated Material:

Three (3) bound, original proof sheets of "The Snow Man." Published in Hampton's Magazine 25.2 (Aug. 1910).

Harper's Monthly Magazine

["The Whirligig of Life."](#) Harper's Monthly Magazine 107.636 (Jul. 1903): 317-21.

Box 42.

The Junior Munsey

"The Duplicity of Hargraves." The Junior Munsey 11.6 (Mar. 1902): 748.

Box 42.

Mademoiselle

"Friends in San Rosario." Mademoiselle (Jan. 1956): 76-81. (Introduction by Malcolm Cowley.)

Box 62

McClure's Magazine

["Whistling Dick's Christmas Stocking."](#) McClure's Magazine 14.2 (Dec. 1899): 138-47.

2 copies

Box 43, Bound volume on shelf.

["The Phonograph and the Graft."](#) McClure's Magazine 20.4 (Feb. 1903): 428-34.

Illustrated by F. Luis Mora.

Bound volume on shelf.

["Tobin's Palm."](#) McClure's Magazine 21.4 (Aug. 1903): 443-8. Illustrated by Gustave Verbeek.

3 copies

Box 43, Bound volume on shelf.

["The Fourth in Salvador."](#) McClure's Magazine 21.3 (Jul. 1903): 328-34. Illustrated by Charles Henry White.

Bound volume on shelf.

[“The Pimienta Pancakes.”](#) McClure’s Magazine 22.2 (Dec. 1903): 141-7. Illustrated by Frederic R. Gruger.

3 copies

Box 44, Box 58, Bound volume on shelf.

Includes an advance notice of the publication of O. Henry short stories in 1904.

[“Holding Up a Train.”](#) McClure’s Magazine 22.6 (Apr. 1904): 611-8. Illustrated by Charles Henry White.

Bound volume on shelf.

[“A Tempered Wind.”](#) McClure’s Magazine 23.4 (Aug. 1904): 349-60. Illustrated by M. Wilson Preston.

4 copies

Box 44, Box 58, Bound volume on shelf.

Associated Material:

Photograph of cover.

[“The Ransom of Mack.”](#) McClure’s Magazine 24.2 (Dec. 1904): 123-26.

3 copies

Box 44, Box 58, Bound volume on shelf.

[“An Unfinished Story.”](#) McClure’s Magazine 25.4 (Aug. 1905): 422-26. Illustrated by Jay Hambridge.

3 copies

Box 45, Bound volume on shelf.

[“The Trimmed Lamp.”](#) McClure’s Magazine 27.4 (Aug. 1906): 391-9. Illustrated by Alice Barber Stephens.

3 copies

Box 45, Bound volume on shelf.

“The Unfinished Story.” McClure’s Magazine 35.6 (Oct. 1910): 688-90.

2 copies

Box 45 Bound volume on shelf.

The Metropolitan Magazine

[“The Enchanted Kiss.”](#) The Metropolitan Magazine 19.5 (Feb. 1904): 747-57. Illustrated by George Gibbs.

2 copies

Box 46.

[“A Ramble in Aphasia.”](#) The Metropolitan Magazine 21.5 (Feb. 1905): 550-9. Illustrated by George Gibbs.

Box 46.

[“No Story.”](#) The Metropolitan Magazine 30.3 (Jun. 1909): 315-21.

Box 59

Associated Material:

Photograph of cover.

The Munsey

[“Hostages to Momus.”](#) The Munsey 33.4 (Jul. 1905): 466-88.

Box 48.

[“Telemachus, Friend.”](#) Munsey’s Magazine 34.3 (Dec. 1905): 286-90.

Box 48.

[“The Handbook of Hymen.”](#) The Munsey 35.4 (Jul. 1906): 414-19.

Box 48.

[“The Higher Abdication.”](#) The Munsey 35.5 (Aug. 1906): 548-60. Illustrated by Martin Justice.

2 copies

Box 48.

[“Calloway’s Code.”](#) The Munsey 35.6 (Sep. 1906): 687-9.

Box 49.

[“The Ethics of Pig.”](#) The Munsey 36.1 (Oct. 1906): 61-7. Illustrated by E. M. Ashe.

Box 49.

[“Seats of the Haughty.”](#) The Munsey 36.3 (Dec. 1906): 285-315. Illustrated by George White.

Box 49.

[“The Moment of Victory.”](#) The Munsey 39.2 (May 1908): 231-9. Illustrated by John H. Cassel.

Box 50.

[“Schools and Schools.”](#) The Munsey Magazine 40.1 (Oct. 1908): 37-43. Illustrated by W. T. Hatch.

3 copies

Box 50, Box 59.

["Helping the Other Fellow."](#) The Munsey Magazine 40.3 (Dec. 1908): 301-6. Illustrated by Frank Verbeck.
Box 50.

["A Technical Error."](#) Munsey's Magazine (Feb. 1910): 637-45.
Box 60.

["The Higher Pragmatism."](#) The Munsey 40.6 (Mar. 1909): 789-94. Illustrated by Gordon Grant.
2 copies
Box 51.

["The Best-Seller."](#) The Munsey 41.1 (Apr. 1909): 18-23.
2 copies
Box 51.

Outlook

["Georgia's Ruling."](#) Outlook 65.9 (30 Jun. 1900): 498-503.
Box 54. Bound copy.

Redbook Magazine

["Vereton Villa."](#) Redbook Magazine 68.3 (Jan. 1937): 24-7.
3 copies
Box 62, Bound compilation volume on shelf.
"A newly discovered story."

["Binkley's Practical School of Journalism."](#) Redbook Magazine 68.4 (Feb. 1937): 22-30.
2 copies
Box 63, Bound compilation volume on shelf.
Includes the feature article "O. Henry Himself" by Mrs. Sydney Porter, pp. 6-8.

["An Unknown Romance."](#) Redbook Magazine 68.5 (Mar. 1937): 44-5.
Bound compilation volume on shelf.
Includes "O. Henry as I Knew Him" by Mrs. S. L. C. Porter, O. Henry's wife, pp. 8-11.

["Jack the Giant Killer."](#) Redbook Magazine 68.6 (Apr. 1937): 54-5.
Bound compilation volume on shelf.

["The Dissipated Jeweler."](#) Redbook Magazine 69.1 (May. 1937): 26, 119.
Bound compilation volume on shelf.

Saturday Evening Post

[“The Ransom of Red Chief.”](#) Saturday Evening Post (6 Jul. 1907). Illustrated by Gustavus Widney.

Box 64.

Trueman O'Quinn note: “the only story published in the Post.”

Associated Material:

Photograph of cover.

Short Stories

[“The Octopus Marooned.”](#) Short Stories 76.3 (Sep. 1911): 118-22.

Box 54.

Excerpt from The Gentle Grafter.

The Smart Set (“A magazine of cleverness.”)

[“The Lotos and the Bottle.”](#) The Smart Set 6.1 (Jan. 1902): 111-6.

Box 52.

[“His Courier.”](#) The Smart Set 7.1 (May 1902): 105-7.

3 copies Box 52.

[“Madame Bo-Peep, of the Ranches.”](#) The Smart Set 7.2 (Jun. 1902): 149-59.

Box 53, Box 60.

Associated Material:

Photograph of cover.

[“A Ghost of a Chance.”](#) The Smart Set 9.1 (Jan. 1903): 101-5.

2 copies

Box 53.

Speakeasy

“The Gift of the Magi.” Speakeasy 29.2 (Nov-Dec 2006): 12-13 (?insert? 16 pgs).

Box 63.

Includes studio portrait of O. Henry.

10 (Ten) Story Book

“The Hand That Riles the World, (Short Story Masterpiece).” 10 Story Book 8.11 (Apr. 1909): 49-52.

Box 55.

Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with Hampton’s Magazine 23.2. Received by Trueman O’Quinn from Howard Sartin, Margaret Porter’s husband, 20 Jul. 1980.

The World

“The Gift of the Magi.” The World. (10 Dec. 1905).

Oversize Archives
Flat File Cabinet 1, Drawer 7
Illustrated page of newspaper.

The Youth's Companion

["Bulger's Friend."](#) The Youth's Companion 75.52 (26 Dec. 1901): 1-2.

Box 64.

Trueman O'Quinn note: "the only story sold by O. Henry to The Youth's Companion."

Written as Olivier Henry

Ainslee's Magazine

["Rouge et Noire. A Little Business Romance of the Banana Trade."](#) Ainslee's Magazine 6.6 (Dec. 1901): 447-56.

Box 1.

["The Flag Paramount."](#) Ainslee's Magazine 8.6 (Jan. 1902): 491-9. Illustrated by Charles Grunwald.

Box 2.

["The Passing of Black Eagle."](#) Ainslee's Magazine 9.2 (Mar. 1902): 125-31. Illustrated by H. G. Williamson.

2 copies

Box 2.

Everybody's Magazine

["The Marquis and Miss Sally."](#) Everybody's Magazine 8.6 (Jun. 1903): 518-24.

Illustrated by F. J. W. Veefleet.

2 copies

Box 21.

Written as S. H. Peters

Ainslee's Magazine

["October and June."](#) Ainslee's Magazine 11.5 (Jun. 1903)

Box 3.

["Remorse."](#) Ainslee's Magazine 11.6 (Jul. 1903)

Box 3.

["At Arms with Morpheus."](#) Ainslee's Magazine 12.3 (Oct. 1903)

Box 4.

Written as Sidney Porter

Everybody's Magazine

["Round the Circle."](#) Everybody's Magazine 7.4 (Oct. 1902): 388-91.

Box 20.

Featured in the "Little Stories of Real Life" segment along with "The Cactus".

["The Cactus."](#) Everybody's Magazine 7.4 (Oct. 1902): 388-91.

Box 20.

Featured in the "Little Stories of Real Life" segment along with "Round the Circle".

Written as Sydney Porter

Everybody's Magazine

["A Call Loan."](#) Everybody's Magazine 9.1 (Jul. 1903): 133-5.

Box 56

Includes ["The Atavism of John Tom Little Bear,"](#) pp. 57-63.

["Hearts and Hands."](#) Everybody's Magazine 7.6 (Dec. 1902): 581-2.

3 copies

Box 20, Box 56.

Featured in the "A Christmas of Good Deeds" segment.

Associated Material:

Photograph of cover.

The Munsey

["A Blackjack Bargainer."](#) The Munsey 25.5 (Aug. 1901): 620-7.

Box 47, Box 59.

["One Dollar's Worth."](#) The Munsey 29.1 (Apr. 1903): 127-30.

Box 47.

["Jimmy Hayes and Muriel."](#) The Munsey 29.4 (Jul. 1903): 582-5.

2 copies

Box 47.

Associated Material:

Phillips, Joel. Jimmy Hayes and Muriel. Framed watercolor painting.

Periodicals with Associated Material

Ainslee's Magazine

Ainslee's Magazine 12.4 (Nov. 1903).

Box 4.

Reference to O. Henry as a contributor to the magazine.

The Alcalde

The Alcalde 1.1 (15 Apr. 1913): 27.

Box 6.

Insert with note by Trueman O'Quinn: "Harry Payton Steger written up here - He was O. Henry's Literary Executor."

The Alcalde 1.2 (15 May 1913).

Box 6.

Poem by Harry Peyton Steger, biographer of O. Henry at Doubleday, Page, and an advertisement for O. Henry books published by Doubleday, Page & Company.

The Alcalde 2.6 (Apr. 1914).

Box 6.

Article about Harry Peyton Steger, biographer of O. Henry at Doubleday, Page, and an advertisement for O. Henry books published by Doubleday, Page & Company.

The American Legion Magazine

"U. S. Dollar is 201 Years Old." The American Legion Magazine 100.4 (Apr. 1976): 40.

Box 6.

Trueman O'Quinn notation on the cover: "O. Henry panics and politics."

American Literature

Anderson, Charles R. "Review of the Caliph of Bagdad by Davis and Maurice." American Literature 4.3 (Nov. 1932).

Box 9.

Fairly scathing review. Anderson contends that the authors depict O. Henry "...as one who considered his creative gift as a meal ticket and nothing more."

The Atlantic Monthly

Moss, Mary. "Review of The Four Million." The Atlantic Monthly 99.1 (Jan. 1907): 126-7.

Box 9.

The Book News Monthly

The Book News Monthly 25.11 (Jul. 1907): 767.

Box 9.

Mention of The Trimmed Lamp and Other Stories of the Four Million.

The Bookman

Searles, Stanhope. "Review of Cabbages and Kings." The Bookman 20.6 (Feb. 1905): 561-2.

Box 10.

Searles, Stanhope. "The Personal O. Henry." The Bookman 29.4 (Jun. 1909): 345-6.

Box 10.

Biography written after interview with O. Henry.

"The Real O. Henry." The Bookman 29.6 (Aug. 1909): 579-80.

Box 10.

Includes a portrait of O. Henry.

Nathan, George Jean. "O. Henry in His Own Bagdad." The Bookman 31.5 (Jul. 1910): 477-9.

The Bookman 34.2 (Oct. 1911): 115-18.

2 copies

Box 10.

Announces the delay of publication of "The O. Henry Life", a biography to be edited by Harry Peyton Steger.

The Bookman 35.5 (Jul. 1912): 455-57.

Box 10.

Announces the imminent publication of Rolling Stones, includes sketches.

"O. Henry's Biographer." The Bookman 37.1 (Mar. 1913): 2.

Box 11.

Announces the postponement of O. Henry's official biography due to the demise of Harry Peyton Steger at the age of 30. The project was concluded by Arthur W. Page and Arthur Bartlett Maurice in a series of articles beginning June 1913.

Page, Arthur W. "[Little Pictures of O. Henry, Part I. Born and Raised in No'th Ca'llina.](#)"

The Bookman 37.4 (Jun. 1913): 381-6.

2 copies

Box 11.

Includes O. Henry's first sketch and photographs of O. Henry's father, grandmother, and uncle's drugstore.

Page, Arthur W. "[Little Pictures of O. Henry, Part II. Texan Days.](#)" The Bookman 37.5 (Jul. 1913): 498-520.

Box 11.

Includes photographs of O. Henry as a child, at 30, and with the Hill City Quartet. Also features a photograph of Miss Lena Porter (O. Henry's aunt) and a sketch by O. Henry.

Maurice, Arthur Bartlett. [“About New York with O. Henry.”](#) The Bookman 38.1 (Sep. 1913): 49-57.

Box 11.

Includes twelve (12) photographs of New York City sites featured in O. Henry stories.

Page, Arthur W. [“Little Pictures of O. Henry, Part IV. The New York Days – Richard Duffy's Narrative.”](#) The Bookman 38.2 (Oct. 1913): 169-77.

2 copies

Box 11.

Includes two (2) photographs of New York City residences of O. Henry.

[“Another Glimpse.”](#) The Bookman 38.3 (Nov. 1913): 238-41.

Box11.

Publisher's commentary on the reaction to the “Little Pictures” series. Includes a sketch by O. Henry, “Entering Pittsburgh.”

Richardson, Caroline Francis. [“O. Henry and New Orleans.”](#) The Bookman 39.3 (May 1914): 281-87.

3 copies

Box12.

Includes fourteen (14) photographs of New Orleans sites featured in O. Henry stories.

“Ten Tales of O. Henry.” The Bookman 39.4 (Jun. 1914): 361-65.

Box12.

A group of notable people select their ten favorite O. Henry stories, includes selections by Booth Tarkington, Mrs. Porter, Arthur W. Page, and more.

“O. Henry's Real Last Story.” The Bookman 44.3 (Nov. 1916): 229-36.

2 copies

Box12.

“The Released Story” details Will Porter's embezzlement case, stay in Honduras, and imprisonment, as reported in C. Alphonso Smith's biography of O. Henry. Includes a photograph of Smith.

Johnston, William. “Disciplining O. Henry.” The Bookman 52.6 (Feb. 1921): 537-8.

2 copies

Box 13.

The Bookman editor discusses keeping O. Henry on task.

Siebel, George. "O. Henry and the Silver Dollar." The Bookman 73.6 (Aug. 1931): 593-7.

3 copies

Box 13.

A staff writer at the Pittsburgh Gazette relates his acquaintance with O. Henry. Features a series of correspondence.

Bunker's Texas Monthly

Travis, Edmund. "O. Henry's Austin Years." Bunker's Monthly 1.4 (Apr. 1928): 492-508.

Box 14.

Bound Volume 1.

Extensive editing and comments in Trueman O'Quinn's marginalia.

Details O. Henry's relationships with the Maddoxes and other Austinites.

Associated Material:

The Maddox Family Collection. AR.R.019.

Travis, Edmund. "O. Henry Enter the Shadows." Bunker's Texas Monthly 1.5 (May 1928): 669-84.

Bound Volume 2.

Details O. Henry's last phase of life in Austin, including his trial and imprisonment.

Extensive editing and comments by Trueman O'Quinn in margins.

Travis, Edmund. "The Triumph of O. Henry." Bunker's Texas Monthly 1.6 (Jun. 1928): 839-52.

Bound Volume 2.

Extensive editing and comments by Trueman O'Quinn in margins.

Stratton, Florence and Vincent Burke. "O. Henry's Own Short Story." Bunker's Texas Monthly 2.1 (Jul. 1928): 30-9.

Box 14.

Bound Volume 2.

Describes the romance between Clarence Crozier and Will Porter in Ft. Ewell, Texas before his move to Austin.

Associated Material:

Stratton, Florence, and Vincent Burke. The White Plume or O. Henry's Own Short Story.

The Catholic World

Mohler, Edward Francis. "The City of Too Many Caliphs." The Catholic World 111 (Sep. 1920): 756-61.

Box 14.

A biography and literary commentary. Ignores O. Henry's prison experience.

The Cosmopolitan

Irwin, Will. "O. Henry, Man and Writer." The Cosmopolitan 49.4 (Sep. 1910): 447-59.
Box 18, Box 56.

O. Henry commemorative issue includes "O. Henry's Last Story" and "The Crucible"
(a poem by O. Henry).

Steger, Harry Peyton. "[On O. Henry's Trail.](#)" The Cosmopolitan 53.3 (Oct. 1912): 655-
63. Illustrated by John Alonzo Williams.

Box 18.

Features three (3) O. Henry portraits and one (1) sketch. Includes "[A Fog in Santone.](#)"

The Critic

"Mr. O. Henry as a Novelist." The Critic 44.4 (May 1904): 395.

Box 19.

Announcement of intended novel.

Current Literature

"A Yankee Maupassant." Current Literature 45.5 (Nov. 1908): 518-20.

Box 19.

In the Current Literature section. Includes "[The Quest for Soapy.](#)"

The Dial

Henderson, Archibald. "O. Henry: A Contemporary Classic." The Dial 61.732 (28 Dec.
1916): 673-4.

Box 63.

A review of An O. Henry Biography by C. Alphonso Smith.

Everybody's Magazine

Everybody's Magazine 17.5 (Nov. 1907): 24.

2 copies

Box 27.

Announcement of the publication of a new O. Henry story in the December 1907
issue. Includes "Phoebe."

Everybody's Magazine 18.2 (Feb. 1908): 21.

Box 28.

Announcement of the publication of a new O. Henry story in the March 1908 issue.

Everybody's Magazine 19.3 (Sep. 1908): 21-2.

Box 29.

Announcement of the publication of “The Hiding of Black Bill” in the October 1908 issue. Includes an advertisement of the impending publication of “He Also Serves” by Colliers.

Everybody’s Magazine 19.5 (Nov. 1908): 13.

Box 30.

Announcement of the publication of a new O. Henry story in the December 1908 issue.

Everybody’s Magazine 23.2 (Aug. 1910): 37.

Box 31.

Announcement of the publication of “Law and Order” in the September 1910 issue, one of O. Henry’s “last stories.” Includes a photograph portrait of O. Henry.

Patterson, Ethel Lloyd. “O. Henry and Me.” Everybody’s Magazine 30.2 (Feb. 1914): 205-10. Illustrated by W. Oberhardt.

2 copies

Box 32.

The author met O. Henry through a “personal” advertisement in a New York City newspaper.

Morley, Christopher. “O. Henry – Apothecary.” Everybody’s Magazine 36.2 (Feb. 1917): 166. (Verse.)

Box 32.

The Goddard Biblio Log

The Goddard Biblio Log 9.2 (Summer 1979).

Box 33.

Published to commemorate Will Porter’s bibliographer, Paul S. Clarkson, on his retirement from Clark University. With a dedication to Trueman O’Quinn from Clarkson.

The Golden Book Magazine

Woollcott, Alexander. “O. Henry, Playwright.” The Golden Book Magazine 19.113 (May 1934): 570-81.

Box 38.

The Houston Chronicle Rotogravure Magazine

Wall, E. L. “O’Quinn Knows O. Henry.” The Houston Chronicle Rotogravure Magazine (20 Apr. 1947): 14, 16. Color photographs by Jess Gibson.

Box 64

The Independent

Steger, Harry Payton. The Independent 73.3327 (5 Sep. 1912): 543-7.

Box 42.

Based on information the author found in Texas, includes letters from O. Henry.

Liberty

Orr, Thomas. "Office Boy and the Caliph." Liberty 8.24 (13 Jun. 1931): 16-21.

Box 62.

A chronicle of how O. Henry was "discovered."

The Literary Digest

"A Guide to New Books." The Literary Digest 34.19 (11 May 1907): 766.

Box 62.

Features a review of The Trimmed Lamp. Includes a photograph of O. Henry.

"A Guide to New Books." The Literary Digest 41.21 (19 Nov. 1910): 949.

Box 62.

Features a review of Whirligigs and comments about O. Henry's early demise.

McClure's Magazine

McClure's Magazine 22.2 (Dec. 1903): 141-7.

Box 44.

An advance notice of the publication of O. Henry short stories in 1904. Includes "The Pimienta Pancakes."

The Mentor

Moffat, W., ed. "Makers of Modern American Fiction - Men." The Mentor 6.14 (1 Sep. 1918): 12.

2 copies

Box 59.

Editor's special recognition of O. Henry in this edition dedicated to male writers. Includes a photograph.

"Makers of Modern American Fiction - Women." The Mentor 7.13 (15 Aug. 1919): 10.

2 copies

Box 59.

Underlined reference to a Gene Stratton Porter.

Porter, Margaret. "My O. Henry." The Mentor 11.1 (Feb. 1923).

Box 63. Bound.

Commemorative issue devoted to O. Henry. Includes articles, anecdotes, and photographs by C. Alphonso Smith, Arthur B. Maurice, Stephen Leacock, W. M. Van der Weyde, and George MacAdam. Includes a quote by Theodore Roosevelt: "It was O. Henry who started me on my campaign for the office girls," p. 6.

Parry, Albert. "O. Henry Invades Russia." The Mentor 15.4 (May 1927): 38-9.

Box 62.

Citizens of the New Republic have “discovered” O. Henry. The article addresses motive and translation.

The Metropolitan Magazine

The Metropolitan Magazine 21.4 (Jan. 1905): 3.

Box 46.

Advance notice of the publication of a new O. Henry short story in the February 1905 issue.

The North American Review

Forman, Henry James. [“New Books Reviewed: O. Henry’s Short Stories.”](#) The North American Review 187.5 (May 1908): 781-3.

Box 60

Redbook Magazine

Porter, Mrs. Sydney. “O. Henry Himself.” Redbook Magazine 68.4 (Feb. 1937): 6-8.

Box 63, Bound compilation volume on shelf.

Includes “Binkley’s Practical School of Journalism,” pp. 22-30.

Porter, Mrs. S. L. C. [“O. Henry as I knew Him.”](#) Redbook Magazine 68.5 (Mar. 1937): 8-11.

Bound compilation volume on shelf.

Includes “An Unknown Romance” by O. Henry, pp. 44-5.

DO/1962/019. Box 68, Folder 11. Clipping of article.

Texas Highways

Texas Highway Department. “Monuments to the Past.” Texas Highways 13.7 (Jul. 1966): 22.

Box 63.

Story and photographs of the Frio County Courthouse at which Will Porter purportedly attended dances.

The Texas Review

Van Doren, Carl. [“O. Henry.”](#) The Texas Review 2.3 (Jan. 1917): 248-59.

Box 60

Payne, L. W., Jr. “The Humor of O. Henry.” The Texas Review 4.1 (Oct. 1918).
(1/GC) A 813 HeYt.

The Saturday Review of Literature

Rollins, Hyder Edward. “A Review of The Caliph of Bagdad.” The Saturday Review of Literature 7.49 (27 Jun. 1931): 922-3.

Box 64

Boissard, George A. "[O. Henry's Pen Name.](#)" The Saturday Review of Literature 15.11 (9 Jan. 1937).

Box 63

Article proposes that Porter's alias is derived from the name of a prison guard, Orrin Henry, at the Ohio State Penitentiary.

Smithsonian

Watson, Bruce. "O. Henry: a life that reads like one of his stories." Smithsonian 27.10 (Jan. 1997): 92-102.

Box 63

South Atlantic Bulletin

Green, Claude. "Manhattan Laureate Review of O. Henry, The Man and His Work by E. Hudson Long." South Atlantic Bulletin 15.4 (Jan. 1983): 9.

Box 63

The Southwestern Historical Quarterly

O'Quinn, Trueman. "O. Henry in Austin." The Southwestern Historical Quarterly 43.2 (Oct. 1939): 143-57.

Box 63

Success Magazine

Adams, Franklin P. "Lo, The Poor Musical Comedy." Success Magazine 13.198 (Oct. 1910): 647-9, 691.

Box 64

Details O. Henry's fruitless attempt as a playwright.

Watson's Magazine

Watson's Magazine 4.4 (Jun. 1906): 615-6.

Box 54.

Review of The Four Million by R. D. (initials only).

The Work Boat

"Making the Trinity River Navigable." The Work Boat 2.11 (Oct. 1945): 20-1; 53-5.

Box 63

Trueman O'Quinn's notes: "In 1895, Porter drew a cartoon of Barney Gibb that makes light of his election platform to make the Trinity River navigable from Dallas and Ft Worth."

Periodicals with No Obvious Association

- Ainslee's Magazine 7.1 (Jan. 1901). Box 1.
Ainslee's Magazine 8.2 (Feb. 1901). Box 1.
Ainslee's Magazine 8.3 (Sep. 1901). Box 1.
Ainslee's Magazine 8.5 (Oct. 1901). Box 1.
Ainslee's Magazine 9.4 (May 1902). Box 2.
Ainslee's Magazine 9.5 (Jun. 1902). Box 2.
Ainslee's Magazine 10.2 (Sep. 1902). Box 2.
Ainslee's Magazine 10.5 (Dec. 1902). Box 2.
Ainslee's Magazine 11.4 (May 1903). Box 3.
The Alcalde 1.1 (Apr. 1913). Box 6.
The Alcalde 1.2 (May 1913). Box 6.
The Alcalde 2.6 (Apr. 1914). Box 6.
American Magazine (Oct. 1923). Box 62. Marked at "The Funniest Thing That Ever Happened To Me" by Irving S. Cobb.
American Statesman Sunday Magazine (31 May – 1 Nov. 1925). (1/ARCH Oversized) DO/1973/057. AR.L.015, E. – MISSING – SEE MICROFILM
The Anglo-American Magazine 1.1 (Jan. 1899). Box 9.
The Bookman 69.5 (Jul. 1929). Box 13. Includes a short story by Witter Bynner and commentary about the "Purple Cow Period" based on the story by Gelett Burgess.
Bunker's Texas Monthly 1.1 (Jan. 1928). Bound Volume 1.
Bunker's Texas Monthly 1.2 (Feb. 1928). Bound Volume 1.
Bunker's Texas Monthly 1.3 (Mar. 1928). Bound Volume 1.
Bunker's Texas Monthly 2.2 (Aug. 1928). Bound Volume 2.
Bunker's Texas Monthly 2.3 (Sep. 1928). Bound Volume 3.
Bunker's Texas Monthly 2.4 (Oct. 1928). Bound Volume 3.
Bunker's Texas Monthly 2.5 (Dec. 1928). Bound Volume 3.
Bunker's Texas Monthly 3.1 (Jan. 1929). Bound Volume 4.
Bunker's Texas Monthly 3.2 (Feb. 1929). Bound Volume 4.
Bunker's Texas Monthly 3.3 (Mar. 1929). Bound Volume 4.
Bunker's Texas Monthly 3.4 (Apr. 1929). Bound Volume 5.
Bunker's Texas Monthly 3.5 (May 1929). Bound Volume 5.
Bunker's Texas Monthly 3.6 (Jun. 1929). Bound Volume 5.
Bunker's Texas Monthly 4.1 (Aug. 1929). Bound Volume 6.
Bunker's Texas Monthly 4.2 (Sep. 1929). Bound Volume 6.
Bunker's Texas Monthly 4.3 Oct. 1929. Bound Volume 6.
Bunker's Texas Monthly 4.4 Nov. 1929. Bound Volume 7.
Bunker's Texas Monthly 4.5 Dec. 1929. Bound Volume 7.
Bunker's Texas Monthly 5.1 Jan. 1930. Bound Volume 7.
Bunker's Texas Monthly 5.2 Feb. 1930. Bound Volume 7.
Bunker's Texas Monthly 5.3 Apr. 1930. Bound Volume 8.
Bunker's Texas Monthly 5.4 May 1930. Bound Volume 8.
Bunker's Texas Monthly 5.5 Jun. 1930. Bound Volume 8.

Bunker's Texas Monthly 6.1 Jul. 1930. Bound Volume 8.

Century Magazine 55.4 (Feb. 1898). Box 14. Article by Gelett Burgess.

Collier's (3 Sep. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: "After a bad theatrical season."

Collier's (29 Oct. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: "Their daughter in the city."

The Cosmopolitan 23.1 (May 1897). Box 15.

The Cosmopolitan 27.4 (Aug. 1899). Box 15.

The Cosmopolitan 27.6 (Oct. 1899). Box 15.

The Cosmopolitan 30.1 (Nov. 1900). Box 15.

The Cosmopolitan 30.6 (Apr. 1901). Box 15.

The Cosmopolitan 31.1 (May 1901). Box 16.

The Cosmopolitan 31.5 (Sep. 1901). Box 16.

The Cosmopolitan 37.5 (Sep. 1904). Box 17. Dedicated coverage of the 1904 World's Fair.

Current Literature 43.6 (Dec. 1907). Box 19.

Hearst's International 81.1 (Sep. 1926). Box 39.

Hearst's International 82.1 (Jan. 1927). Box 39.

Hearst's International 83.1 (Sep. 1927). Box 39.

Hearst's International 83.5 (Nov. 1927). Box 39.

Hearst's International 86.3 (Mar. 1929). Box 39.

McClure's Magazine 9.6 (Oct. 1897). Box 43.

McClure's Magazine 17.3 (Jul. 1901). Box 43.

The Metropolitan Magazine 24.2 (May 1906). Box 46.

The Metropolitan Magazine 27.2 (Feb. 1908). Box 46.

Munsey's Magazine 15.3 (Jun. 1896). Box 47.

Munsey's Magazine 19.1 (Apr. 1898). Box 47.

Poetry, A Magazine of Verse 34.5 (Aug. 1929). Box 54. Verse by Witter Bynner.

Poetry, A Magazine of Verse 39.4 (Jan. 1932). Box 54. Verse by Witter Bynner.

Redbook Magazine 65.6 (Oct. 1935). Box 62.

The Review of Reviews 29.4 (Apr. 1904). Box 54. Trueman O'Quinn has marked an article on "The Yellow-Pine Industry of the South."

Saturday Review (17 Feb. 1979). Loose. "Prankster Poet," a review of Prose Pieces by Witter Bynner. Box 63

Scientific American 88.12 (21 Mar. 1903). Box 64.

Scribner's Magazine 22.3 (Sep. 1897). Box 54.

Southwestern Historical Quarterly 86.1. (1/GC) In Reading Room. Loose, Folder 8. Contains an article about lumber mills.

Architectural Archives

Kreisle, Edwin. House and floor plan of P. G. Roach house, 307 East 4th Street. 1968.
(1/AR/Arch.) KR-001, FF-001.

Rendering by Kreisle, next door neighbor of the Roaches, Will Porter's in-laws.

Artifacts

Furniture

The Bismark chair and table were used by Will Porter while a frequenter of George Zerchausky's Bismark saloon in Austin, TX. Porter is claimed to have carved a notch into the top of the table to record his primacy of use. It is recorded that Porter had the legs of the chair cut down by an inch or so to better accommodate him. He is attributed with having the support wire of the chair replaced with a sturdier metal bar in compensation for his shortening the chair.

*NOTE: All the furniture is in secured storage.

Bismark table, round. Oak.
DO/1971/029.

Bismark chair. Oak.
DO/1971/029.

Associated Material:

Richardson, Vivian. "Last Rendezvous Held at O. Henry Table." Dallas Morning News (4 Aug. 1929): 3. With pictures. Box 68, Folder 1
Reports on the sale of O. Henry's drinking table being sold to Eugene Digges. Trueman O'Quinn note: "purchased table and chair from Mary Digges Smith."

Scott, Bess Whitehead. "Chair and Table Recall Time O. Henry Wrote for Post." The Houston Post, Magazine Section (6 Mar. 1932): 2. Box 68, Folder 1

Records history of the table and chair from George Zerchausky's Bismark saloon.

Game table, round. Oak.
DO/1971/029.

Maddox table. Oak.
DO/1971/029.

Larkin desk. Small, upright. Dark wood.
DO/1971/029.

Judge Trueman O'Quinn's desk. Walnut.
DO/1962/019.

Leather upholstered chairs, green.

(3/OHR) DO/1962/019.

Commode. Walnut.
DO/1962/019.

Wastebasket. Walnut.
DO/1962/019.

Fireplace mantel with beveled mirrors.
(1/ACE) DO/1971/029. In storage at Austin Public Library main building.

Bible

Porter Family. Inscribed to A. S. and Mary V. Porter from Their Friend Saml C. Hayes, Philadelphia, 21 March 1859.

DO/1973/057. Shelf in O. Henry Room.

Records the following:

Marriages: Algernon Sidney Porter and Mary Virginia Swaim, April 15, 1858.

Births: still born son, Shirley Worth, William Sidney, and David Weir.

Deaths: Mary, Algernon, and Athol Estes Porter in 1897.

Other

Buttons. Five (5), purportedly worn by Will Porter at his wedding.

DO/1973/057. AR.L.015. Box 65.

Ceramic disks with O. Henry image.

Written around the disk: HE NO LONGER SAW A RABBLE BUT HIS BROTHERS SEEKING THE IDEAL. 1862.WILLIAM SYDNEY PORTER.1910.

Over shoulder of image: O. Henry, Sept. 11, 1951.

(3/OHR) DO/1966/030. Box 66

One (1) each blue, green and red with cork backing. Made by North State Kilns, Box 5641, Raleigh, NC.

Cufflinks. Pair purportedly owned by Will Porter.

DO/1973/057. AR.L.015. Box 65.

Figurine. O'Quinn / O. Henry Day. 1982.

(1/ARTF) 27/07.

Lapel pin. O. Henry Museum Pun-Off. 1983.

(1/ARTF) 23/13.

Tie pin. Woman's head. Purportedly owned by Will Porter.

DO/1973/057. AR.L.015. Box 65.

Tie pin. Imitation ruby. Purportedly owned by Will Porter.
DO/1973/057. AR.L.015. Box 65.

Manuscripts

Henry, O. "A Municipal Report."

DO/1985/031. Box 67, Folder 1.

Bound original typewritten manuscript dated 1909. Includes the story "Nashville" that later became "A Municipal Report" which was published in Hampton's Magazine.

Associated Material:

["A Municipal Report."](#) Hampton's Magazine 23.5 (Nov. 1909): 599-608.
Illustrated by John Edwin Jackson.

Henry, O. "The Snow Man."

Box 67, Folder 2.

Three (3) bound, typewritten original proof sheets. Published in Hampton's Magazine 25.2 (Aug. 1910).

Henry, O. "Some Pointers on Culture."

DO/1971/029. Box 67, Folder 3.

Handwritten in pencil. This story was written in Austin.

Henry, O. The Complete Works of O. Henry, Manuscript Edition. Garden City, NY:

Doubleday, Page & Company, 1912.

DO/1971/029. A set of 12 books, all numbered 111 of 125. The Four Million and The Trimmed Lamp include hand-written sheets of a genuine O. Henry manuscript.

Set G – see location key

Musical Scores

Henry, O., and Franklin P. Adams. LO. New York: Chas. K. Harris, 1909.
DO/1985/031. Box 63.

Lyrics by O. Henry and Adams. Music by A. Baldwin Sloane.

Consists of fourteen (14) songs, each song sheet is housed in an individual folder:

“Love Is All That Matters”

“You May Always Be My Sweetheart”

“Little Old Main Street”

“In Yucatan”

“It’s The Little Things That Count”

“Statue Song”

“Snap Shots”

“Dear Yankee Maid”

“Let Us Sing”

“Never Forget Your Parents”

“While Strolling Through the Forest”

“Caramba”

“Sailor Number”

“Tammany On Parade”

MacFayden, Alexander. The Crucible. 1921.

DO/1971/029. Box 67, Folder 4.

O. Henry’s poem put to music. Gift from Howard Sartin, son of Guy Sartin.

Purportedly Margaret Porter’s copy.

Photographs

In the Photograph Collection

General Collection Photograph Collection File Folder – Porter, William Sydney

“The Porter grave in Asheville, NC.” (PICB 07168).

Undated. “Drawing by Will Porter given to Harvey Harrell (landlord). Depicts Judge Terrell running to catch a train to the Chicago Convention.” (PICB 07169).

Undated. “Porter and Tate Drug store with Will, Uncle Clark, and 8 other people assembled in front.” Clark Porter owned the drugstore in Greensboro, NC. (PICB 07170).

Undated. “Porter and Tate Drug store with Will, Uncle Clark, and 7 other people assembled in front.” (PICB 14361). This version is missing the only black person pictured in the other version. Clark Porter owned the drugstore in Greensboro, NC.

Undated. “Studio portrait of William Sydney Porter.” (PICB 07171).

Undated. “Mary Virginia Porter nee Swaim.” (PICB 07173). O. Henry’s mother.

Undated. “Athol Porter nee Estes with daughter Margaret Worth Porter.” (PICB 07177). Margaret is age 4 or 5.

Undated. “Margaret Porter (Sartain) [sic].” in holiday setting.” (PICB 07178). A holiday setting studio portrait taken in Nashville, TN.

Undated. “Athol Porter nee Estes.” (PICB 07179).

Undated. “Margaret Porter (Sartain) [sic].” (PICB 07180). Indicates produced by “Townsend. Austin, TX.”

Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07181). Baby portrait.

Undated. “Athol Porter nee Estes.” (PICB 07182).

Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07183). Approximately 8 years old.

Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07184). As a young woman.

Undated. "Will, Athol, and Margaret Porter." (PICB 07185), (PICB 12085), and (C02543). Taken by the Ellison Photo Company, Austin, TX.

Undated. "Margaret Worth Porter (Sartain) [sic] baby portrait." (PICB 07186).

Undated. "Athol and Margaret Porter." (PICB 07187). Margaret is a baby.

Undated. "Athol Porter nee Estes." (PICB 07188).

Undated. "William Sidney Porter between ages 1 and 2." (PICB 07211).

Undated. "William Sydney Porter in teller's cage at the First National Bank." (PICB 07213). Taken by the Ellison Photo Company, Austin, TX.

Undated. "Young William Sydney Porter, newly arrived in Austin." (PICB 07214).

Undated. "Athol Estes in H.M.S. Pinafore costume." (PICB 07215) and (PICB 07217).

Undated. "Athol Estes in dress gown." (PICB 07216).

Undated. "Building plaque: On this site O. Henry once published The Rolling Stone." (PICB 10883).

Undated. "O. Henry photograph copied from portrait at O. Henry Museum in Austin.

Undated. "Front page of The Rolling Stone 2.2 (26 Jan. 1895)." (PICB 12567).

Undated. "Newspaper clipping of Will Porter as a 'gay young blade'." (PICB 12866).

Undated. "Shirley (Shell) Worth, Tom Tate, and Will Porter at around age 10." (PICB 14362). DO/1973/057. AR.L.015, B.2.

Undated. "Evalina Maria Porter, sister of Algernon Porter (father of Will) at approximately 35 years." (PICB 14363). DO/1973/057. AR.L.015, B.2.

Undated. "Mrs. P.G. Roach, Margaret and Will Porter at the Fort Comfort Inn in Piedmont, NY." (PICB 14364). DO/1973/057. AR.L.015, B.2.

Undated. "Margaret Worth Porter (Sartain) [sic] at approximately 8 years old." (PICB 14365).

Undated. "Athol and Margaret at around age 7 in Nashville, TN." (PICB 14366).

Undated. "Athol and Margaret Porter." (PICB 14367). Margaret is a baby.

Undated. "Studio portrait of O. Henry signed and with a dedication to Mrs. Frank Maddox from Sara Coleman Porter." (C02518).

Undated. "O. Henry table at the General Land Office." (C02540) and (C02541). Taken by the Jordan Company, Austin, TX.

Undated. "Letter from Sydney Porter to Mrs. Johnston, Jan. 21, 1906." (C02548).

Undated. "O. Henry sketch relating to fashion." (C02551).

Undated. "Poem written by O. Henry for a Valentine's Day card given to Margaret's friend." (C02552).

Undated. "O. Henry sketch accompanying the Valentine's Day card given to Margaret's friend." (C02553).

Undated. "Newspaper clipping photograph of Congress Avenue at 10th where The Rolling Stone was published." (C02583).

1887. "Employees of the General Land Office." (C02599). In AF-Land Office L1300

Undated. "William Sydney Porter in teller's cage at First National Bank." (C03314). Taken by the Ellison Photo Company, Austin, TX.

1886. "Hill City Quartette with signatures: W.S. Porter, R.H. Edmondson, H.H. Long, and C.E. Hillyer." (C03374). DO/1973/057. AR.L.015, B.2.

Undated. "Newspaper clipping entitled 'Oh, Henry!'" (C06073).

Undated. "Letter from Margaret Porter to friend Arthur in Austin, mailed from Pittsburgh." (C09585). First page.

Undated. "Letter from Margaret Porter to friend Arthur in Austin, mailed from Pittsburgh." (C09586). Second page.

"Bismark table and chair." (C09587), (C09588), and (C09591). Taken by Jordan-Ellison, Austin, TX.

Undated. "Porter cemetery headstone: Athol Estes." (C09593) and (C09594). Taken by the Jordan Company, Austin, TX.

Undated. "Front page of The Rolling Stone 1.20 (25 Aug. 1894)." (C09595).

In the O. Henry Room

O. Henry:

[“Studio portrait of O. Henry taken by J. A. Imhof.”](#) Oct. 1906. (2)

DO/1971/029, DO/1962/019. Box 67, Folder 5.

“Studio portrait of Margaret Porter and Annie Conrad.”

DO/1973/057. AR.L.015. Box 67, Folder 6. Tintype.

“Studio portrait of Will and Margaret Porter, Mrs. P. G. Roach, and Mrs. Nettie Dailey.”
Undated.

DO/1973/057. AR.L.015. Box 67, Folder 6. Tintype.

“William Porter as a child.” Undated.

DO/1962/019. Box 65. Daguerreotype housed in blue leather and suede box.

“O. Henry house located at ‘Penny Brook Blvd.’” Undated.

On shelf in O. Henry Room. Copy print can be found in AF-Museums-O. Henry (PICA 20213). Framed black and white photograph of what is now the O. Henry Museum. The house is in severe disrepair: broken shutters, gate off hinges, no windows, etc.

Smoot:

Will and Athol Porter were married by Reverend Smoot, Lawrence Smoot’s father, at the family home in Austin. Lawrence, then 12, was a witness to the ceremony.

[“Lawrence K. Smoot, age 13.”](#)

DO/1971/029. Box 67, Folder 7.

Gift from Jane Smoot, daughter of Lawrence, to Judge O’Quinn with accompanying letter, 24 Aug. 1975.

[“Lawrence K. Smoot, adult.”](#)

DO/1971/029. Box 67, Folder 7.

[“Smoot home, 1316 W. 6th St., Austin, TX.”](#)

DO/1971/029. Box 67, Folder 7.

The Smoot house is also known as Flower Hill.

[“Presbyterian Church, Austin, TX.”](#)

DO/1971/029. Box 67, Folder 7.

The Porters worshiped and sang in the choir at the Church.

Associated Material:

Smoot, Lawrence K. “O. Henry’s Wedding.” Related to Ralph A. Bickler, Court Reporter, Austin, TX.

Box 1, Folder 29.

An account of the marriage of Will Porter and Athol Estes as told by Lawrence, a 12 year old "unofficial witness" at the ceremony conducted in his home by his father.

Trueman E. O'Quinn:

"Trueman E. O'Quinn."

DO/1962/019. In display case in O. Henry Room.

Studio portrait, framed.

Other Primary Source Materials

Advertisements and Order Forms

Advertisement. [Complete O. Henry, all 274 stories in one volume.](#) Offered by [The Literary Digest](#). Oct. 1926.

DO/1962/019. Box 67, Folder 11.

Advertisement. [“Memorial Edition De Luxe.”](#) 14 volumes of O. Henry works from Richard Jefferies.

DO/1962/019. Box 67, Folder 11.

Advertisement. [“Memorial Edition De Luxe.”](#) 14 volumes of O. Henry works from William Harvey Miner Company, Inc.

DO/1962/019. Box 67, Folder 11.

[Order form. For Rolling Stones](#), last of twelve 12 volumes offered by Doubleday, Page & Company.

DO/1962/019. Box 67, Folder 11.

Affidavits

[Judge Maxwell. “Will Porter’s delinquent account at Ph. Hatzfield, a clothier in Austin.”](#)

Box 67, Folder 12.

Original statement (and copy) by Judge Maxwell refuting a claim made by the authors of [The Caliph of Bagdad](#) that O. Henry bought clothes for a woman other than his wife, Athol. Includes a copy of the pertinent pages from [The Caliph of Bagdad](#). June 1936

Rector, N. A. [“Porter's drawings in Wilbarger’s book Indian Depredations in Texas.”](#)

DO/1962/019. Box 67, Folder 12.

Confirms that drawings appearing in the Wilbarger book are by W. S. Porter. November 10, 1932

Smoot, Lawrence K. [“O. Henry’s Wedding.”](#) Related to Ralph A. Bickler, Court Reporter, Austin, TX. Undated

Box 67, Folder 7.

An account of the marriage of Will Porter and Athol Estes as told by Lawrence, a 12 year old “unofficial witness,” at the ceremony conducted in his home, Flower Hill, by his father.

Associated Material:

Smoot photographs.

Letter to Trueman O’Quinn from Jane Smoot.

Albums and Scrapbooks

[Autograph album. Poem written to Effie Roach Hofer by W. S. Porter](#), 2 Aug. 1885.

DO/1973/057. AR.L.015. Box 65.

Album entry, entitled "Poetry," consists of ten (10) lines of verse. Includes a drawing of a fiddle and pointing finger/hand.

[Autograph album. Verse written to Athol Estes by W. S. Porter](#), 25 Sep. 1885.

DO/1973/057. AR.L.015. Box 66.

Consists of two stanzas each with five lines. The first letters of the first five lines spell ATHOL, the last letters spell ESTES.

Scrapbook. Ethel Hofer's collection of clippings, announcements, etc.

(1/AR) AR.L.015 On Shelf in O. Henry Room.

Full of interesting articles related to O. Henry's presence in Austin, as well as in Greensboro and New York City.

Scrapbook. "O. Henry: In Prison and Out: Al Jennings Tells Story of Life of O. Henry." [North American](#), 1919.

(1/AR) AR 2006.039 Oversized volumes. 2 folders.

Clippings of the serialized account of O. Henry written by Al Jennings, a fellow prisoner of Porter's at the Ohio State Penitentiary. Chapters 35 and 50 are missing, 29 is mislabeled as 39, and 57 is unlabeled.

Scrapbook. "American Statesman Sunday Magazine" May 31 – November 1, 1925

AR.L.015 On Shelf in O. Henry Room

Bound volumes of Austin American Statesman's Sunday Magazine presumably containing O. Henry material. The scrapbook is too brittle to examine.

Broadsides

[Excerpt from O. Henry's "Law and Order" with original drawing by John Groth](#). Design and typography by William R. Holman. 1 of 200 printed on Hosho paper.

DO/1971/029. Box 67, Folder 8.

Al Lowman Family material sent to Mr. Jeff Dykes who then transferred it to "De Judge," Trueman O'Quinn.

Calendars

[Pages beginning with June, 1910](#). Purportedly taken from Will Porter's death room in New York City.

DO/1962/019. Box 67, Folder 9.

Cancelled Checks

Will Porter was in the employ of Maddox Brothers and Anderson, a real estate company in Austin, from 1885 to 1886. The following checks, endorsed by Porter, were written to W.S. Porter from Maddox Bros & Anderson and drawn on the First National Bank of Austin, TX.

Box 67, Folder 10.

2 Apr. 1886. DO/1971/029.

4 Apr. 1886. DO/1971/029.

23 Apr. 1886. DO/1971/029.

15 May 1886. DO/1971/029.

27 May 1886. DO/1971/029.

18 Jun. 1886. DO/1971/029.

1 Jul. 1886. DO/1971/029.

22 Jul. 1886. DO/1971/029.

31 Jul. 1886. DO/1971/029.

8 Aug. 1886. DO/1971/029.

20 Aug. 1886. DO/1971/029.

28 Aug. 1886. Written to R. M. Hall from Maddox Bros & Anderson and drawn on the First National Bank of Austin, TX. DO/1971/029.

Associated Material:

The Maddox Collection. AR.R.019.

5 Oct. 1886. DO/1971/029.

29 Oct. 1886. DO/1971/029.

29 Nov. 1886. DO/1971/029.

30 Dec. 1886. DO/1971/029.

Clippings

Bateman, Audray. "Gammel bookshop started on shelf between 2 trees." Austin American Statesman 1 Oct. 1982.

Box 68, Folder 1. No O. Henry reference.

From section entitled "Waterloo scrapbook."

Connolly, Marie M. "The Letters of O. Henry – Look Between the Lines." Greensboro Daily News (9 Sep. 1962): C 1, 8.

Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.

Commemorative issue celebrating centenary of O. Henry's birth in Greensboro, NC.

Cresens, Johnnie. "Austin School System Swings Into New Era." The Austin American Statesman 25 Aug. 1953.): B. 1.

DO/1971/029. Box 68, Folder 1.

Mentions opening of the new O. Henry Junior High School.

Frazier, Clifford, Sr. "For O. Henry's 100th Birthday: A New Portrait." Greensboro Daily News (9 Sep. 1962): C 3.

Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.

A review of O. Henry From Polecat Creek by Ethel Stephens Arnett. Includes an advertisement for a book signing by the author at a local bookstore.

Commemorative issue celebrating centenary of O. Henry's birth in Greensboro, NC.

Laughlin, Ruth. "Born Here 100 Years Ago." Greensboro Daily News (9 Sep. 1962): C 1, 8.

Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.

Commemorative issue celebrating centenary of O. Henry's birth in Greensboro, NC.

Laughlin, Ruth. "O. Henry - His Life Was His Best Story." Greensboro Daily News (9 Sep. 1962): C 1, 8.

Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.

Commemorative issue celebrating centenary of O. Henry's birth in Greensboro, NC.

Minatra, Odie. "Texas Trail of O. Henry." The Dallas Morning News Magazine (15 Jul. 1923): 1.

(1/AR) qAR Box 2/50. Oversized Archives.

O'Quinn, Trueman. "[O. Henry Book Has a Wealth of Fact.](#)" Sunday American Statesman (8 Jan. 1939).

DO/1962/019. Box 68, Folder 1.

A review of A Bibliography of William Sydney Porter by Paul S. Clarkson.

Richardson, Vivian. "Last Rendezvous Held at O. Henry Table." Dallas Morning News (4 Aug. 1929): 3. With pictures. Box 68, Folder 1

Reports on the sale of O. Henry's drinking table being sold to Eugene Digges. Trueman O'Quinn note: "purchased table and chair from Mary Digges Smith."

Scott, Bess Whitehead. "Chair and Table Recall Time O. Henry Wrote for Post." The Houston Post, Magazine Section (6 Mar. 1932): 2. Box 68, Folder 1

Records history of the table and chair from George Zerchausky's Bismark saloon.

Watts, Arretta. "When O. Henry Was a Boy." Houston Post Dispatch Magazine (26 Feb. 1928): 1.

(1/AR) qAR Box 2/51. Oversized Archives.

"Why O. Henry's Daughter Was Married on Her Deathbed." American Weekly, Inc. (1927). DO/1973/057. AR.L.015

(1/AR) Oversize Archives Flat File Cabinet 1, Drawer 7.

"In O. Henry's Memory." The Houston Chronicle (28 Feb. 1938)

DO/1971/029

(1/AR) Oversize Archives Flat File Cabinet 1, Drawer 7.

“O. Henry's Early Work Found in Files of Houston Newspaper.” The Dallas Morning News (23 Jul. 1939): 5, II.

DO/1971/029. Box 68, Folder 1.

Review of the book O. Henry Encore by Mary Sunlocks Harrell. Sent to Truman [sic] by Garland Adair.

“O. Henry’s 100th.” The Greensboro Record (11 Sep. 1962).

Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.

Editorial.

Additional clippings can be found in:

Clipping files (3) in the Reading Room.

Scrapbook. Ethel Hofer’s collection of clippings, photographs, announcements, etc.

(1/AR) AR.L.015 Oversized volumes.

Full of interesting articles related to O. Henry’s presence in Austin, as well as in Greensboro and New York City.

Contracts

21 Oct. 1907. “McClure’s Magazine contract.” Mimeographed and unsigned.

2 copies DO/1962/019. Box 68, Folder 2.

21 Oct. 1907. “Letter/contract to Sydney Porter from H.H. McClure.”

Signed contract for twelve (12) articles to be written by Porter beginning no later than 15

Nov. 1907. With envelope.

DO/1962/019. Box 68, Folder 2.

Correspondence

O. Henry:

23 Sept. 1886. “Handwritten letter to Belle Palm from W. S. Porter.”

DO/1970/026. Box 68, Folder 3.

18 Mar. 1902. “Handwritten letter to Frank Maddox from W.S. Porter.”

Five (5) pages requesting \$75.00 from Maddox to fund his move to New York City from Pittsburgh.

DO/1971/029. Box 68, Folder 3.

29 Apr. 1902. “Handwritten letter to W. L. [sic] Porter from F. M. Maddox.”

Response to Porter's request of 3 Mar. 1902: Maddox's refusal to send money to Porter, as he cannot bear his own "living expenses."

DO/1971/029. Box 68, Folder 3.

3 Jun. 1905. ["Letter to Jeemo from W. S. P."](#)

Invitation to Porter's friend to visit when in New York.

Box 68, Folder 3.

11 Dec. 1906. ["Letter to Colonel Seibel."](#)

DO/1962/019. Box 68, Folder 3.

Thursday, 1907. ["Letter to Jeems from Willie Sydney Porter."](#)

Whimsical letter full of intentional misspellings.

DO/1962/019. Box 68, Folder 3.

6 Oct. 1907. ["Handwritten letter to H.H. McClure from Sydney Porter."](#)

Regarding the need of cash for the education of his daughter, Margaret.

DO/1962/019. Box 68, Folder 3.

21 Oct. 1907. ["Letter/contract to Sydney Porter from H.H. McClure."](#)

Signed contract for twelve (12) articles to be written by Porter beginning no later than 15 Nov. 1907. With envelope.

DO/1962/019. Box 68, Folder 2.

May 1909. ["Handwritten letter to Mrs. Lacey from W.S.P."](#)

Three (3) pages on "The Caledonia" hotel letterhead (New York City) regarding his quest for capital.

DO/1971/029. Box 68, Folder 3.

2 Oct. ["Letter to F. P. A \(Franklin P. Adams\) from Sydney Porter."](#)

Written from Asheville, NC while on break from New York City for his health. Concerns business deal with Everybody's Magazine.

Box 68, Folder 3.

Undated. ["Handwritten note to Gilman Hall from WSP."](#) Incomplete.

DO/1962/019. Box 68, Folder 3.

Undated. "Envelope from the General Land Office addressed to W. S. Porter."

(1/AR) Rare & Fragile. - MISSING

Undated. "Envelope addressed to A.E. Harrington."

Postmarked New York. Unclear as to significance.

Loose, in folder. - MISSING

Others:

26 Nov. 1926. [“Letter to Sears and Roebuck from Christopher Morley.”](#)

Written on The Saturday Review of Literature letterhead. In response to a speaking request.
DO/1971/029. Box 68, Folder 3.

23 Aug. 1951. [“Letter to Mary from Witter Bynner.”](#)

Regarding Dale Kramer and his book The Heart of O. Henry
Box 68, Folder 3.

30 Sep. 1954. [“Letter to Charles Green \(Austin\) from Dudley Frasier at Rinehart.”](#)

Discusses Kramer’s material.
DO/1971/029. Box 68, Folder 4.

1 Oct. 1954. [“Letter to Trueman O’Quinn from Dudley Frasier at Rinehart.”](#)

Announces shipment of complimentary copy.
DO/1971/029. Box 68, Folder 4.

“Request from publisher.”

Publisher asks that reviews of the book not appear prior to its publication date of 7 Oct. 1954.
DO/1971/029. Box 68, Folder 4.

20 Apr. 1955. [“Letter to Dudley Frasier at Rinehart from Trueman O’Quinn.”](#)

Discusses review of the book in Austin.
DO/1971/029. Box 68, Folder 4.

Envelope. To Trueman O’Quinn from Dale Kramer.”

DO/1971/029. Box 68, Folder 4.

Associated Material:

Letter from Dale Kramer tucked in the book, The Heart of O. Henry.
A 813 HeYk OHC.

24 Aug. 1975. [“Letter to Trueman O’Quinn from Jane Smoot.”](#)

DO/1971/029. Box 67, Folder 7.

Accompanied photograph of Lawrence Smoot, Jane Smoot’s father, at age twelve.

Associated Material:

Smoot photographs.

Sworn affidavit by Lawrence Smoot, “O. Henry’s Wedding.”

Flyers and Pamphlets

[Publisher’s flyer. Information regarding Paul S. Clarkson's bibliography, A Bibliography of William Sydney Porter \(O. Henry\).](#) Produced by The Caxton Printers.

2 copies DO/1962/019. Box 68, Folder 5.

[Publisher's flyer. Rinehart Fall List 1954](#), Twenty-fifth Anniversary.

Box 68, Folder 4.

Includes a description of [The Heart of O. Henry](#) by Dale Kramer, p. 12.

Pamphlet. "Give Yourself an O. Henry Tour Sunday Afternoon." Features eight O. Henry related sites in Austin. No indication of creator.

(10/OHR) Box 68, Folder 5.

Greeting Cards

Christmas greeting. From Al Lowman & Family. Explains their connection to O. Henry. 1982.

DO/1971/029. Box 67, Folder 8.

Al Lowman Family material sent to Mr. Jeff Dykes who then transferred it to "De Judge," Trueman O'Quinn.

Christmas greeting. "Seasons Greetings, from The Boltons." Undated.

Box 67, Folder 8. No O. Henry reference.

Literary Works

["O. Henry, a poem by Christopher Morley."](#) Typewritten and signed by Morley. Undated.

DO/1971/029. Box 68, Folder 3.

O. Henry Essay Contest – 1983.

DO/1985/031. AR.1991.053.

Box 68, Folder 6

Students from Porter Jr. High, Burnet Jr. High, and Murchison Jr. High write in the style of, or about, O. Henry. Three categories: analytical, creative, and investigative.

[O. Henry's The Cop and the Anthem: A Play n One Act](#) – 1 copy

Chicago, IL: Dramatic Pub. Co., [1972]. Adapted for the stage by Mark, Bucci

(1/GC) A 812.54 Bu

Paintings, sketches and etchings

Gates. [Cottage at 505 East 11th Street.](#)

DO/1962/019. Wall in O. Henry Room.

Oil, framed. 1954.

Now the O. Henry Museum.

Imhof, J. A. Charcoal sketch of a Southwestern mission with the inscription: "Seasons Greetings, the Imhofs, Taos." Undated.

DO/1971/029. Box 67, Folder 5.

Associated Material:

Oct. 1906. "Studio portrait of O. Henry taken by J. A. Imhof."

DO/1971/029. Box 67, Folder 5.

Normann, Charles Berkeley. William Sydney Porter.

DO/1962/019. Wall in O. Henry Room.

Oil, framed.

Phillips, Joel. Jimmy Hayes and Muriel.

DO/1962/019. Wall in O. Henry Room.

Watercolor, framed.

Associated Material:

Porter, Sydney. "Jimmy Hayes and Muriel." The Munsey 29.4 (Jul. 1903): 582-5.

Wall, Bernhardt. O. Henry's Draughting Table.

In display case in O. Henry Room.

Etched plate. Sketched in Austin on 15 Apr. 1929.

Wells, Justin. The Cisco Kid of O. Henry.

DO/1962/019. Wall in O. Henry Room.

Gouache, framed.

The Cisco Kid is featured in "The Caballero's Way."

Associated Material:

"The Caballero's Way." Everybody's Magazine 17.1 (Jul. 1907): 86-92.
Illustrated by W. Herbert Dunton.

Postcards

"Little School House Where O. Henry Went To School."

Box 68, Folder 7. Entitled: Greensboro Items/Charles O. Betts.

Sketch. Copyright by Earley W. Bridges, 1937.

"O. Henry's Cradle."

Box 68, Folder 7. Entitled: Greensboro Items/Charles O. Betts.

Photograph of the cradle that is "owned by Mrs. Roberta Porter Hon, on loan to Greensboro Public Library."

"W. C. Porter Drug Store."

Box 68, Folder 7. Entitled: Greensboro Items/Charles O. Betts.

Photograph of the reconstructed drug store in the Greensboro Historical Museum.

Associated Material:

Scrapbook. Ethel Hofer's collection of clippings, photographs, announcements, etc.

Recordings

In the O. Henry Room

Henry, O. "A Greeting." Golden Age of Opera; Great Personalities, 1888-1940. Vinyl record.

DO/1961/029. Box 69

Features a greeting by O. Henry. Includes the voices of Kipling, Nightingale, Ghandi, Lenin, Tolstoi, Puccini, and others.

Private record, not for sale.

Associated Material:

Audiocassette of O. Henry's voice only.

DO/1962/019. Box 68, Folder 9.

(2/REC) Tape 1845 and 1846.

[Transcription of O. Henry's greeting.](#)

(3/OHR) DO/1962/019. Box 68, Folder 9.

Henry, O. "The Gift of the Magi." A Golden Hour of Christmas Stories. Holiday Records, 1980.

Box 68, Folder 8.

8 Track stereo audiotape.

In the Recordings Collection

Henry, O. "A Greeting." Golden Age of Opera; Great Personalities, 1888-1940.

(1/REC) Tape 1845 and 1846. Audiocassette.

O. Henry's voice.

Henry, O. O. Henry Short Stories. Listening Library, Inc., 1991.

(1/REC) Tape 1885. Audiocassette, 2 tapes.

Includes "The Gift of the Magi", "The Ransom of Red Chief", and "Roads of Destiny."

A AC 813.52 He AA

Leben, Margaret. "O. Henry, A Family Dialogue." Austin, TX. 6 Mar. 1986.

(1/REC) Tape 0751. Audiocassette

Leben is Ethel Hofer's daughter. Includes an interview with Mrs. Thelma Ethel Hofer about banking methods.

Miller, Robert Thomas. "Dedication of Plaque at O. Henry Junior High School." Heritage Society of Austin. 4 Feb. 1959.

(1/REC) Tape 0130. Audiocassette.

Owen, James Mulkey, comp. "Dedication of Historical Marker at the O. Henry House." 6 Oct. 1974.

(2/REC) Tape 0110A and 1377 A and B. Audiocassette.

Sartin, Howard. "O. Henry in Austin." Texas State Library. 10 Mar. 1978.

(1/REC) Tape 0219. Incomplete. Audiocassette and transcript.

Includes an introduction by Trueman O'Quinn. Audray Bateman, Jenny Lind Porter and O. Henry students in attendance. Sartin talks about Margaret Porter's interpretation of her father.

Material Relating to the O. Henry Resources

Mrs. Harry (Ethel) Hofer – DO/1973/057

Hofer, Ethel. Catalogue of O. Henry. Austin, TX: Ethel Hofer, Undated.

DO/1973/057. AR.L.015, E.

(1/GC) A 016.81352 Ho AA.

An inventory of O. Henry material owned by Ethel Hofer and later acquired by the Austin History Center.

Trueman E. O'Quinn – DO/1971/029

"Texas Collectors III: Trueman O'Quinn." The Library Chronicle 3 (May 1971).

Box 58.

O. Henry/O'Quinn Day Guest Book. 24 Jan. 1982.

Box 68, Folder 10.

Eight pages of guest signatures.

Figurine. O. Henry/O'Quinn Day. 1982.

(1/ARTF) 27/07.

"Trueman E. O'Quinn." Studio portrait, framed.

DO/1962/019. In display case in O. Henry Room.

Austin History Center. Formal Acknowledgement of Judge Trueman O'Quinn's Donation.

DO/1971/029. On top of shelves in O. Henry Room.

Framed calligraphy.

General Land Office Commission. Formal Authorization for Trueman O'Quinn to Examine and Evaluate O. Henry Mementoes.

DO/1971/029. On top of shelves in O. Henry Room.

Framed calligraphy.

Photocopies. "The L'Envoi of Judge Trueman E. O'Quinn, Which He Titled - On Walking Out Into the Dark."

(3/OHR) DO/1962/019. Box 68, Folder 9.

Associated Material:

O'Quinn Family Papers. AR.1998.006.

Jenny Lind Porter (Mrs. Lawrence Evans Scott) – DO/1962/019

Porter, Jenny Lind. "The Judge's Collection." Texas Libraries 44.1 (Jan. 1983): 13-9.

4 copies

Box 63.

Photograph of Judge Trueman O'Quinn sitting at O. Henry's writing desk on the cover. The article describes the material Judge O'Quinn donated to the Austin History Center.

Associated Collections at the Austin History Center

Freeman (D.C.) House.

(OHR) AR.2001.001. DO/1980/058.

W. S. Porter rented a room in this house. Includes city records of residence.

Maddox Brothers.

(OHR) AR.R.019. DO/1971/029.

W. S. Porter was employed as a clerk at the Maddox Brothers and Anderson, a real estate concern in Austin, from 1885 to 1886.

O'Quinn Family Papers.

(AR) AR.1998.006. DO/1971/029.

Smoot Papers.

(AR) AR.M.005 DO/1980/050.

Flower Hill Records (Smoot Family residence.)

(AR) AR.2000.018 DO/1970/026, Heritage Society of Austin.

O. Henry Essay Contest Papers

(AR) AR.1991.053

Housed within the O. Henry Collection, Box 68, Folder 6

O. Henry In Prison and Out Scrapbook

(AR) AR.2006.039, Oversized Volumes

1919 newspaper account of the time O. Henry spent in prison by Al Jennings who was also in prison at the time.

Material Relating to the O. Henry Museum, Austin, Texas

Artifacts

Lapel pin. O. Henry Museum Pun-Off. 1983.
(1/ARTF) 23/13.

Books

Canright, David. O. Henry in Texas Landscapes. Austin, TX: Friends of the O. Henry Museum, 1998.

(1/GC) A 813 H3964c.

“Third Annual Keepsake Publication of the Friends of the O. Henry Museum.”

Illustrations and maps by the author and William Sydney Porter.

Business

The O. Henry Museum. First Annual Report. Austin, TX: The O. Henry Museum, 1935.

(1/GC) A 813 HeYo.

Includes a history, annotated inventory of memorabilia, etc.

Opinion Research Associates, Inc. Management Study of the O. Henry Museum. Madison, WI: Opinion Research Associates, Sep. 1985.

(1/GC) A 069.9313 Op 1985.

Literary

Porter, Jenny Lind. “A Plot of Green Within the Wood.” (Poem.)

DO/1962/019. Box 64.

Poster presentation of a poem by Jenny Lind Porter written in defense of the relocation of O. Henry's cottage in Austin.

Paintings and Photographs:

Gates. Cottage at 505 East 11th Street. 1954.

DO/1962/019. Wall in O. Henry Room.

Oil, framed. 1954.

“O. Henry house located at ‘Penny Brook Blvd.’” Undated.

On shelf in O. Henry Room.

Framed black and white photograph of what is now the O. Henry Museum. The house is in severe disrepair: broken shutters, gate off hinges, no windows, etc.

Museums - O. Henry. AF M9150 (2).

(PH) General Collection Photographs.

Recordings

Owen, James Mulkey, comp. "Dedication of Historical Marker at the O. Henry House." 6 Oct. 1974.

Tape 0110A.

Vertical File

Museums - O. Henry. AF M9150 (2).

(AF) Vertical file of paper items.

Other Repositories with O. Henry Resources

In Austin, Texas:

O. Henry Museum
409 East 5th Street
www.ci.austin.tx.us/ohenry/

Dolph Briscoe Center for American History
The University of Texas at Austin
SRH 2.101
www.cah.utexas.edu

Harry Ransom Humanities Research Center (HRC)
The University of Texas at Austin
21st and Guadalupe
www.hrc.utexas.edu

Texas Capitol Visitors Center – O. Henry Room
112 East 11th Street
www.tspb.state.tx.us/cvc/exhibits/ohenry.html

Daughters of the Republic of Texas
510 East Anderson Lane
www.drinfo.org/

Elsewhere:

Greensboro Historical Museum
130 Summit Avenue
Greensboro, NC 27401
www.greensborohistory.org

University of Baltimore, Langsdale Library
1420 Maryland Avenue
Baltimore, MD 21201
langsdale.ubalt.edu
(Includes material donated by Paul S. Clarkson)

University of Virginia, Alderman Library
P. O. Box 400113
Charlottesville, VA 22904
www.lib.virginia.edu

(Includes material donated by C. Alphonso Smith)

O. Henry House
116 Hawthorne
Houston, TX 77006