Materials Related to William Sydney Porter

O. HENRY RESOURCES

At the Austin History Center, Austin Public Library

Annotated Bibliography Created by Sue Trombley
January 2003

Updated by Mike Miller, February 2010

Revised by Daniel Alonzo, June 2011

Updated December 2013
# Table of Contents

TABLE OF CONTENTS ................................................................................................................................. 2

DESCRIPTION OF THE O. HENRY RESOURCES ..................................................................................... 4

BIOGRAPHY .................................................................................................................................................. 5

CHRONOLOGY ............................................................................................................................................... 7

LOCATION KEY ............................................................................................................................................. 9

BOOKS ......................................................................................................................................................... 10

- **Books - By O. Henry** ............................................................................................................................. 10
- **Books - Anthologies and Collections Including O. Henry Stories** ..................................................... 26
- **Books - Reference** ............................................................................................................................... 29
- **Books - Associated Material** ............................................................................................................... 39
- **Books - No Obvious Association** ........................................................................................................ 43

PERIODICALS ............................................................................................................................................ 46

- **Periodicals with Stories by O. Henry** ................................................................................................... 46
  - Written as O. Henry .............................................................................................................................. 46
  - Written as O. Henry .............................................................................................................................. 46
  - Written as Olivier Henry ...................................................................................................................... 60
  - Written as S. H. Peters ......................................................................................................................... 60
  - Written as Sidney Porter ..................................................................................................................... 61
  - Written as Sydney Porter ..................................................................................................................... 61
- **Periodicals with Associated Material** ................................................................................................. 62
- **Periodicals with No Obvious Association** .......................................................................................... 71

ARCHITECTURAL ARCHIVES .................................................................................................................... 73

ARTIFACTS .................................................................................................................................................. 74

- **Furniture** ............................................................................................................................................... 74
- **Bible** ...................................................................................................................................................... 75
- **Other** .................................................................................................................................................... 75

MANUSCRIPTS ............................................................................................................................................ 77

MUSICAL SCORES ........................................................................................................................................ 78

PHOTOGRAPHS .......................................................................................................................................... 79

- **In the Photograph Collection** ........................................................................................................... 79
- **In the O. Henry Room** .......................................................................................................................... 82

OTHER PRIMARY SOURCE MATERIALS .................................................................................................... 84

- **Advertisements and Order Forms** .................................................................................................... 84
- **Affidavits** ............................................................................................................................................. 84
- **Albums and Scrapbooks** ..................................................................................................................... 85
- **Broadsides** .......................................................................................................................................... 85
CALENDARS ......................................................................................................................................... 85
CANCELED CHECKS ........................................................................................................................... 86
CLIPPINGS ........................................................................................................................................ 86
CONTRACTS ....................................................................................................................................... 88
CORRESPONDENCE .......................................................................................................................... 88
FLYERS AND PAMPHLETS ........................................................................................................................ 90
GREETING CARDS ............................................................................................................................... 91
LITERARY WORKS ................................................................................................................................. 91
PAINTINGS, SKETCHES AND ETCHINGS .............................................................................................. 91
POSTCARDS ......................................................................................................................................... 92

RECORDINGS ........................................................................................................................................ 94

IN THE O. HENRY ROOM ................................................................................................................... 94
IN THE RECORDINGS COLLECTION ..................................................................................................... 94

MATERIAL RELATING TO THE O. HENRY RESOURCES .................................................................. 96

MRS. HARRY (ETHER) HOFER – DO/1973/057 .................................................................................. 96
TRUEMAN E. O’QUINN – DO/1971/029 ................................................................................................. 96
JENNY LIND PORTER (MRS. LAWRENCE EVANS SCOTT) – DO/1962/019 ......................................... 96

ASSOCIATED COLLECTIONS AT THE AUSTIN HISTORY CENTER ................................................. 98

MATERIAL RELATING TO THE O. HENRY MUSEUM, AUSTIN, TEXAS ........................................ 99

ARTIFACTS .......................................................................................................................................... 99
BOOKS ................................................................................................................................................ 99
BUSINESS .......................................................................................................................................... 99
LITERARY .......................................................................................................................................... 99
PAINTINGS AND PHOTOGRAPHS: ................................................................................................. 99
RECORDINGS ................................................................................................................................... 100
VERTICAL FILE ................................................................................................................................. 100

OTHER REPOSITORIES WITH O. HENRY RESOURCES .................................................................. 101
Description of the O. Henry Resources

The O. Henry (William Sydney Porter) Resources Collection of the Austin History Center is comprised primarily of materials donated by Judge Trueman E. O’Quinn in 1981 and augmented by items acquired from Jenny Lind Porter, Ethel Hofer, the Maddox family, the Austin Heritage Society, and the Austin History Center Association. Located in the O. Henry Room, it consists of books, periodicals, correspondence, manuscripts, autograph albums, photographs, sketches, maps, paintings, audiotape, a vinyl disc with O. Henry’s voice, artifacts, a musical score, and the Porter family Bible.

There are over 360 books containing stories by O. Henry. More than sixty percent are titles published in O. Henry’s lifetime, many being first editions and bound in distinguished sets. The Collection houses three complete typewritten O. Henry manuscripts and several handwritten pages. Also available are books written by O. Henry’s contemporaries, such as Witter Bynner, Gelett Burgess, and William Cowper Brann.

Nearly 400 periodicals, ranging in date from 1897 through 1983, feature illustrated stories by O. Henry, along with advance notices of future publications, literary criticism, and biographies. There are extensive holdings of Ainslee’s, Everybody’s Magazine, McClure’s, The Golden Book Magazine, Bunker’s Texas Monthly, and The Munsey. A robust clippings file includes articles about O. Henry, his relations, and associated people and events.

The more than sixty O. Henry reference books in the Collection include a brief from Will Porter’s embezzlement trial, a complete bibliography, and writings by friends and associates. The titles span the years 1916 through 1993. Multiple publications and editions of these works contribute to the total number of 150 reference-related books in the Collection.

Primary source materials consist of letters written by Will Porter to associates, most involving requests for financial loans or advances. Whimsical poems and sketches are found in two autograph albums, one of which belonged to Porter’s future wife, Athol Estes of Austin. The Porter family Bible records O. Henry’s birth.

Photographs in the Collection depict O. Henry and his environment through various phases of his life. Articles of furniture, purported to have been used by O. Henry, are on display along with an oil portrait and various paintings based on short story characters. An audiotape presentation by Howard Sartin, son of Guy Sartin, O. Henry’s son-in-law, adds dimension to written biographies.
Biography

William Sydney Porter (O. Henry) was born on a plantation in Greensboro, North Carolina, on September 11, 1862. In 1882, prompted by ill health, he moved to a ranch in west Texas and two years later relocated to Austin. During Porter’s early years in the city he held several jobs. He was a pharmacist at the Morley Drug Store, a bookkeeper for Joe Harrell, and a clerk at Maddox Brothers and Anderson, general land agents. As a bachelor, he enjoyed singing with the Hill City Quartet, known for serenading young women on the streets of Austin. The group also entertained at local weddings, church festivals, and picnics. Porter was a frequenter of the Bismark Saloon, his favorite watering hole.

In 1887 Porter eloped with seventeen-year-old Athol Estes, an Austin native, who was impressed with both his singing and drawing abilities. They were married at Flower Hill, the home of Reverend R. K. Smoot. Porter’s status as the head of a new household motivated him to take a job at the Texas Land Office where he translated his skills as a cartoonist into cartography. Porter’s maps, some of which are embellished with topical sketches and landscapes, are still on file at the General Land Office.

Will and Athol had two children, an infant son who died in 1888 and Margaret Worth Porter, born in 1889. Short after Athol’s health began to deteriorate from tuberculosis. Porter pursued his interest in writing and illustrated a book, *Indian Depredations in Texas* by J. W. Wilbarger. In 1891 Porter left his job at the Texas Land Office and moved to become a bank teller at the First National Bank of Austin, earning $100 a month.

*The Rolling Stone*, his 1894 venture in writing and publishing a newspaper, gained a healthy circulation of about 1000 in a city of 11,000. Despite public interest, Porter was unable to make a profit and stopped production after a year. Further disappointments ensued when discrepancies in his accounting at the bank amounted to over $4000, demanding his resignation. Porter removed himself to Houston where he wrote a column for the *Houston Post*. To avoid an embezzlement trial, he fled to New Orleans and embarked on a steamer to Honduras. David Canright describes the situation this way (David Canright. *O. Henry in Texas Landscapes*. Austin, Tx: Friends of the O. Henry Museum, 1998. (A 813 H3964c)):

“His impulsive plan to wait out the statute of limitations beyond the reach of extradition in Central America was abandoned after six months, when he got word from his mother-in-law that his wife was about to die. He returned to Austin to care for her and to await his trial. Shortly after his wife’s death in 1897, William Porter was convicted of embezzlement and sentenced to five years in the federal penitentiary in Columbus, Ohio. He never returned to Texas.”

After his release from prison, Porter moved briefly to Pittsburgh, Pennsylvania, and then to New York City, where he established residency.
While in prison, Porter adopted the pen name O. Henry and began his career as a short story writer. His work was prolific but began to decline, along with his health, in 1907. Porter died in New York City in 1910, prior to his forty-eighth birthday. His legacy continues in the O. Henry Award, one of the most prestigious short story prizes in America.
Chronology

1862  September 11: Born at “Worth Place”, a plantation in Guilford County near Greensboro, North Carolina.

1865  September 26: Death of his mother, Mrs. Algernon Sidney Porter nee Mary Virginia Swaim, from consumption. Moved with his father, Dr. Algernon Sidney Porter, and his brother, Shirley Worth, to the Greensboro home of his grandmother, Mrs. Sidney Porter nee Ruth Worth.

1867  Enrolled in the private elementary school of his aunt, Evelina Porter, who established the first school in Greensboro. She was affectionately known as “Miss Lina”.

1876  Graduated from Miss Lina’s school with highest honors. Enrolled in Linsey Street High School, Greensboro.

1879  Began work as a bookkeeper at his Uncle Clark’s store, W. C. Porter and Company Drug Store.

1881  August 20: Licensed as a pharmacist in North Carolina at age 19.

1882  Moved to La Salle County, Texas and worked on the ranch of Lee and Richard Hall as a sheep herder and ranch hand.

1884  Moved to Austin at age 22. Accepted as a pharmacist at the Morley Brothers Drug Store on East 6th Street.

1885  March 2: Escorted Athol Estes to a “german”. Athol was a high school student while O. Henry was known as Lieutenant William Porter of the Austin Grays.

1886:  Organized the “Hill City Quartet”. Other members were R. H. Edmonson, H. H. Long, and C. E. Hillyer. Employed by Maddox Brothers and Anderson, a real estate firm in Austin.

1887  Obtained the position as draftsman at the Texas Land Office, apparently a political appointment. July 1: Married Athol Estes, stepdaughter of Mr. P. G. Roach, an Austin merchant and member of the Board of Trade.

1889  September 30: Birth of his daughter, Margaret Worth Porter.

1890  August 7: Death of his grandmother, Ruth Worth Porter. Visited Greensboro to introduce his new wife and baby to his family.

1891  Left the Texas Land Office and joined the First National Bank of Austin.
1894  Began publication of *The Rolling Stone*. Resigned as teller at the First National Bank after being accused of embezzling funds.

1895  Terminated publication of *The Rolling Stone*. Moved to Houston and created the “Some Postscripts” column in the *Houston Post*.

1896  Arrested on charges of embezzlement. Bond arranged and trial set for July 7 in the United States District Court, Austin. July 6: Absconded to New Orleans and then to Honduras.

1897  February 5: Returned to Austin on learning that his wife was mortally ill. Surrendered to the Court. No action taken while his appeal was pending in the United States Court of Civil Appeals in New Orleans. July 25: Death of Athol Estes Porter at the home of Mr. and Mrs. P. G. Roach (stepfather and mother) at 307 East 4th Street. Buried in the Oakwood Cemetery.


1907  Married Sarah Lindsey Coleman in Ashville, North Carolina. Sarah was his childhood sweetheart.

1910  Died. Funeral services held at the Little Church Around the Corner in New York City. Buried in Ashville, North Carolina.

1927  Daughter Margaret Porter died and buried next to O. Henry, her father.
Location Key

AF  Austin Files. Vertical file collection of paper items. AF photos are listed under PH.

AR/Archt. Architectural Archives

ACE John Henry Faulk Central Library (Austin Public Library's main location)

AR Archives

ARTF Artifacts

DUP Duplicates Room

GC General Collection

OHR O. Henry Room

PH Photograph Collection. Includes AF photos.

REC Recordings Collection

SETS – (see Location Key) Sets of O. Henry Works are designated A through M. Their locations are photographed below:
Books

**Books - By O. Henry**

*In Alphabetical Order by Title*

The Best of O. Henry – 2 copies
   One copy includes a typewritten note by Anonymous: “The most likely place to find the true provincial is on Manhattan Island and its environs.”

Best Stories of O. Henry – 3 copies
Cerf, Bennett, and Van H. Cartmell, comp. Introduction.
   Garden City, NY: The Modern Library, 1945. – 2 copies

Cabbages and Kings – 23 copies
      "Popular edition" with poem by Christopher Morley.
      Includes a card that explains this "bogus" first edition.

SETS – *(see Location Key)*
      Set A (Red) – 1 of a set of 7 titles.
      Set B (Blue) – 1 of a set of 8 titles.
      Set C (Blue) – 1 of a set of 10 titles.
      Set D (Green) – 1 of a set of 8 titles.
      Set E (Green) – 1 of a set of 9 titles.
      2 copies
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. 2 copies
Set G (White) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.

Associated Material:

A Chapparal Christmas Gift – 2 copies
Includes a “Season’s Greetings from John and Maureen Jenkins” bookmark.

Christmas Stories - 1 copy
Austin, TX: Steck Company, 1954. Illustrated by Theresa Kalab Smith.

Collected Stories of O. Henry – 1 copy
Enclosed are two (2) letters from Trueman O’Quinn’s son, Kerry, regarding the gift of the book and information about his life.

The Complete Works of O. Henry – 3 copies
Enclosed is a three (3) page list, in Trueman O’Quinn’s hand, of O. Henry stories with references to food. O’Quinn contemplated researching and publishing a book on this topic.
Garden City, NY: Doubleday, Page & Company, 1953. – 2 volumes

Compliments of the Season – 4 copies
Austin, TX: Trueman and Hazel O’Quinn, 1982.
“Christmas greetings” pamphlet from the O’Quinns with a reprint of O. Henry’s “Compliments of the Season” from Ainslee’s Magazine.

Associated Material:

Cops and Robbers – 1 copy

**A Departmental Case** – 2 copies
Austin, TX: Jenkins Publishing Company, 1980.
Edition limited to 450. “Seasons Greetings from John and Maureen Jenkins.”

**The Four Million** – 21 copies
New York: Doubleday, Page & Company, 1909
  Autographed by O. Henry, Box 65
  Enclosed is a letter from Trueman O’Quinn’s son Kerry with an apology for this late birthday present.
  Number 578 of 1500.

**SETS** – *(see Location Key)*
  Set A (Red) – 1 of a set of 7 titles.
  Complete Edition of O. Henry
  Set B (Blue) – 1 of a set of 8 titles.
  Set C (Blue) – 1 of a set of 10 titles.
  Set E (Green) – 1 of a set of 9 titles.
  Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 3 copies
  Set G (White) – 1 of a set of 12 titles.
  #82: includes a page of a draft of the short story “A Poor Rule” originally published in the book Options.
#111: includes a page from his unfinished story “The Unprofitable Servant” published by Everybody’s Magazine in December 1911. It was written in 1908.

#122: this volume includes 3 documents:
1. a page of a draft of the story “Law and Order” published in Everybody’s Magazine in September 1910.
2. page from an unpublished play; characters Bing and Countess.
3. page from same play; characters Cherry Kee, Siouox Marker, and Winnie Bago.


Set I (Green) – 1 of a set of 11 titles.


“The Complete Writings of O. Henry,” number 530 of 1077.

Set J (Blue) – 1 of a set of 14 titles.


Set K (Red) – 1 of a set of 12 titles.


Set L (Red) – 1 of a set of 11 titles.


Set M (Blue) – 1 of a set of 10 titles.

Associated Material:

The Gentle Grafter – 20 copies
New York: The McClure Company, 1908. – 4 copies
First edition. – 2 copies


SETS – (see Location Key)
Complete Edition of O. Henry; Combined with The Trimmed Lamp.
Set B (Blue) – 1 of a set of 8 titles.

Set C (Blue) – 1 of a set of 10 titles.

Set D (Green) – 1 of a set of 8 titles.

Set E (Green) – 1 of a set of 9 titles.
The Gift of the Magi/Gift of the Wise Men – 11 copies
2 copies
Garden City, NY: Doubleday, Page & Company, 1911. Illustrated by Charles M. Relyea. – 2 copies
Note on protective paper sleeve: “1st edition in this form, 6/24/25.”
2 copies
Christmas card format with the greeting, “Merry Christmas and Best Wishes for the New Year.” Inscription from Bernice, “…Guess I’ll always think of you and Trueman when I find anything of O. Henry’s!”
Includes note: “scarce, first British edition.”
Small book enclosed in a glassine dust jacket.

The Gift of the Magi, A Christmas Story by O. Henry – 1 copy.
Enclosed slip of paper: With my compliments, Jeff.

The Gift of the Magi and Other Stories – 1 copy

14
“Classics Illustrated” series with comic book format and illustrations.

Associated Material:
Gallery Books. We Wish You a Merry Christmas, Favorite Stories and Carols. New York: Gallery Books, 1990. A 394.2 We OHC.

Great Stories by O. Henry – 1 copy

Heart of the West – 15 copies
New York: The McClure Company, 1907. – 2 copies
Garden City, NY: Doubleday, Page & Company, 1925. 2 vols. – 2 copies

SETS – (see Location Key)
Set A (Red) – 1 of a set of 7 titles.
Set E (Green) – 1 of a set of 9 titles.
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.

**The Hiding of Black Bill** – 3 copies
Inscription of “scarce” by unknown hand.
Includes the article “O. Henry and Me” by Ethel Patterson.

*Associated Material:*

**The Last Leaf** – 1 copy

*Associated Material:*

**Let Me Feel Your Pulse** – 3 copies
One copy has an inscription to John O’Quinn, Esq. [sic] from Harry Peyton Steger, p. 22 Sep. 1910.

*Associated Material:*

**Letters to Lithopolos, From O. Henry to Mabel Wagnalls** – 4 copies
Number 255 of 427.
Number 414 of 427.
Number 418 of 427.

**The Man Higher Up and Other Stories** – 1 copy
Number 4 of The Sunday American's Summer Library of Gems of Short Fiction.

**The Moment of Victory** – 2 copies
San Augustine, TX: Saddlefork Farm, Anne and Edward Clark, 1970.
“Christmas Greetings.”
Associated Material:
Illustrated by John H. Cassel.

O. Henry, a la carte – 1 copy

O. Henry Encore – 3 copies
Dallas, TX: Banks Upshaw and Company, 1936.
– 2 copies
Associated Material:
“O. Henry's Early Work Found in Files of Houston Newspaper.” The Dallas Morning News (23 Jul. 1939): 5, II.
Review of the book.

O. Henry Selected Stories – 1 copy

O. Henry Stories – 2 copies

O. Henryana – 3 copies
Numbers 16, 114, and 154 of 377.

O. Henry’s New York – 2 copies

O. Henry’s Texas Stories

Options – 18 copies
New York: Grosset & Dunlap Publishers, 1909. – 2 copies
Clipping of “O. Henry's last words” glued onto front cover of one copy.
New York: Harper & Brothers, 1909. – 2 copies

SETS – (see Location Key)
Set B (Blue) – 1 of a set of 8 titles.
Set C (Blue) – 1 of a set of 10 titles.
2 copies
Set D (Green) – 1 of a set of 8 titles.
Set E (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set F (Green) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.
Set M (Blue) – 1 of a set of 10 titles.

The Pocket Book of O. Henry – 2 copies

Postscripts - 2 copies

The Ransom of Red Chief and Other Stories by O. Henry – 3 copies
Philadelphia: Running Press, 1989. – 2 copies
Associated Material:
Johnson, Roy Ivan, Esther Marshall Cowan, and Mary Safford Peacock, eds.

Roads of Destiny – 14 copies
Note indicates “first edition”. 
SETS – (see Location Key)

Complete Edition of O. Henry
Set B (Blue) – 1 of a set of 8 titles.

Set C (Blue) – 1 of a set of 10 titles.

Set E (Green) – 1 of a set of 9 titles.
Enclosed is an unrelated contemporary program for the LaSalle Garden Theatre.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.

Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.

“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

Set K (Red) – 1 of a set of 12 titles.

Set M (Blue) – 1 of a set of 10 titles.

Rolling Stones – 17 copies
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies

SETS – (see Location Key)

Set A (Red) – 1 of a set of 7 titles.

2 copies
Set C (Blue) – 1 of a set of 10 titles.

2 copies
Set D (Green) – 1 of a set of 8 titles.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
One copy has interesting notes in pencil on front and back inside covers: expenses paid (land and sea) for 7 months. Odd, unattributed, beginning of joke written on back: “what did the bride's husband say on the first …”
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.
Set M (Blue) – 1 of a set of 10 titles.

Associated Materials:
Order form for Rolling Stones from Doubleday, Page & Company.

A Ruler of Men – 4 copies
Ormond Beach, FL: George Grady Press, 1952. Limited to 750 copies.
“Christmas Greetings from George A. Zabriskie, The Doldrums.”
One copy inscribed to Mr. and Mrs. Kelleher, one copy inscribed to Mr. and Mrs. Kasson.
One copy inscribed to Mrs. Mason.
One copy inscribed to Mr. and Mrs. Mizwa.

Associated Material:

Sixes and Sevens – 17 copies
Garden City, NY: Doubleday, Page & Company, 1911. – 2 copies
One copy has attached drawing on back inside cover: homeless man on bench in Madison Square, New York City.

SETS – (see Location Key)
Set A (Red) – 1 of a set of 7 titles.
Garden City, NY: Doubleday, Doran & Company, Inc., 1911. – 2 copies
Complete Edition of O. Henry
Set B (Blue) – 1 of a set of 8 titles.
Set C (Blue) – 1 of a set of 10 titles.
The Stories of O. Henry – 2 copies
317 of 1500 and 1323 of 1500, both signed by Groth.

Stories of the Old Texas Land Office – 2 copies
Austin, TX: Daughters of the Republic of Texas, 1964.

Strictly Business – 15 copies
New York: Doubleday, Page & Company, 1910. – 2 copies

SETS – (see Location Key)
Set A (Red) – 1 of a set of 7 titles.
Set C (Blue) – 1 of a set of 10 titles.
Set D (Green) – 1 of a set of 8 titles.
Set E (Green) – 1 of a set of 9 titles.
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.

Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.

“‘The Complete Writings of O. Henry,’” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

Set K (Red) – 1 of a set of 12 titles.

Set L (Red) – 1 of a set of 11 titles.

Set M (Blue) – 1 of a set of 10 titles.

The Trimmed Lamp – 16 copies
New York: McClure, Phillips & Co., 1907. – 2 copies

SETS – (see Location Key)
Complete Edition of O. Henry; Combined with The Gentle Grafter.
Set B (Blue) – 1 of a set of 8 titles.

Set C (Blue) – 1 of a set of 10 titles.

Set D (Green) – 1 of a set of 8 titles.

Set E (Green) – 1 of a set of 9 titles.

Set F (Green) – 1 of a set of 12 titles.

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.

#111: 2 pages from an unpublished play; characters O’Day and General on one page, Sioux Marker and Cherry Kee on the other.

Set I (Green) – 1 of a set of 11 titles.

“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.
Set M (Blue) – 1 of a set of 10 titles.

Associated Materials in OHC:
Mention of "The Trimmed Lamp and Other Stories of the Four Million."
Includes a review of The Trimmed Lamp and a photograph of O. Henry.

Two Maps of William Sidney Porter –
Austin, TX: Early Martin, Jr., 1929.
Does not contain maps. – MAPS MISSING

The Two Women, The Other: A Medley of Moods – 1 copy

Voice of the City – 16 copies
New York: The McClure Company, 1908. – 3 copies
Number 56 of 1500.
Illustrated and signed by George Grosz. Selected and introduced by Clifton Fadiman.

SETS – (see Location Key)
Complete Edition of O. Henry
Set B (Blue) – 1 of a set of 8 titles.
Set C (Blue) – 1 of a set of 10 titles.
Set E (Green) – 1 of a set of 9 titles.
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
“The Complete Works of O. Henry, Manuscript Edition,” number 111 and
122 of 125.
Set G (White) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
Set I (Green) – 1 of a set of 11 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.
Set K (Red) – 1 of a set of 12 titles.
Set L (Red) – 1 of a set of 11 titles.
Set M (Blue) – 1 of a set of 10 titles.

Waifs and Strays – 5 copies
First edition limited to 200 copies.
Inscribed to Ethel Hofer from Guy Sartin, husband of Margaret Porter.

SETS – (see Location Key)
The spine indicates William S. Porter as author. Includes a representative selection of critical and biographical comment.
Set A (Red) – 1 of a set of 7 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

Whirligigs – 12 copies

SETS – (see Location Key)
Set B (Blue) – 1 of a set of 8 titles.
Set C (Blue) – 1 of a set of 10 titles.
Set D (Green) – 1 of a set of 8 titles.
Set F (Green) – 1 of a set of 12 titles.
Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies
Set G (White) – 1 of a set of 12 titles.
Set H (Red) – 1 of a set of 10 titles.
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

Set K (Red) – 1 of a set of 12 titles.

Set L (Red) – 1 of a set of 11 titles.

Set M (Blue) – 1 of a set of 10 titles.

Associated Material:
Includes a review of Whirligigs and comments about O. Henry’s early demise.

Wind of Destiny – 2 copies
Number 84 of 125.
Compiler, Sara Lindsay Coleman, was the second wife of O. Henry.

SETS – (see Location Key)
“The Complete Writings of O. Henry,” number 530 of 1077.
Set J (Blue) – 1 of a set of 14 titles.

The World and the Door – 2 copies
Ormond Beach, FL: The Doldrums, 1939. Illustrated by Don Emery.
Printed for the friends of George A. Zabriskie.
Dedicated to Mrs. Holmes.
Dedicated to Mr. Irwin.

Associated Material:
Books - Anthologies and Collections including O. Henry stories

A 808.8 Gr OHC.
Includes a biography of O. Henry and letters to his daughter, Margaret, entitled “Jabberwocky for Margaret,” p. 669.

A 808.8301 EL OHC 1944.
Includes “Calloway's Code,” p. 74.

A 809.3 Br OHC.
Signed by Trueman E. O'Quinn. Has an unattributed, interesting ink sketch of a 1950's “greaser” on the Contents page.
Includes “The Furnished Room” with an interpretation, p. 90.

A 813.Go OHC.
Includes “Gift of the Magi,” p. 274.

A 810.8 Ea38 OHC.
Chicago, IL: Rand McNally & Company, 1926.
A 810.8 Ea38 OHC.
Photocopied pages: Title page, bibliography, table of contents, and section about Sydney Porter.
Box 3, Folder 7.

A 394.2 We OHC.
Includes “Gift of the Magi” illustrated by Donna Green.

A 813.0108 We OHC.
Includes “The Ransom of Mack,” p. 73.
A 813 H226MY
Includes “Tobin's Palm”. A note by Trueman O’Quinn’s indicates that this book is not found in the Clarkson bibliography yet it is the “first appearance of O. Henry in a book.”

A 808.831 St OHC.
Includes “Ransom of Red Chief,” p. 195.

A 808.831 K544t
Seventh printing.

A 808.831 Fa OHC.
Includes “Gift of the Magi,” p. 184.

A 808.831 Te OHC.

A 813.0108 Sh OHC.
Includes commentary and “The Ransom of Red Chief,” p. 143.

A 813.Pe OHC.
Austin, TX: University of Texas Press, 1967. (Second edition.)
A 813.Pe OHC.

A 810.80976 Pe OHC.
   A 823.0108 Ox OHC.
   Includes “Telemachus, Friend,” pp.167 - 173. O. Henry’s birth date is corrected in red ink by Trueman O’Quinn.

   A 398.2 Te OHC.
   School text includes two (2) stories: “A Cowboy In Search Of Fun aka Seats of the Haughty,” p. 59 and “A Call Loan,” p. 235.

   A 813.52 Sc OHC.
   Biography and “The Third Ingrediant,” [sic] p. 32.

Toepperwein, Emilie and Fritz A., ed. *Merry Christmas and A Very Happy New Year*
   A 813.52 He AA OHC.
   “Merry Christmas and A Very Happy New Year from the Lone Star Brewing Company.”

   A 808.87 Tr OHC.
   Biography and “Ransom of Red Chief,” p. 312. Illustrated by Lucille Corcos.

   Portable library for Members of Armed Forces and Merchant Marines.
   A 810.8 As OHC.
Books – Reference

  Inscribed by author for Harry and Ethel Hofer, “lateral niece of O. Henry”.  Enclosed is a $1.00 note of “anticipated revenue” issued by the County of Guilford for the City of Greensboro, NC.
  Memorial edition for 100th birthday of O. Henry.
  Associated Material:
    A review of *O. Henry From Polecat Creek* by Ethel Stephens Arnett.
    Includes an advertisement for a book signing by the author at a local bookstore.

  A 070.92 SW13A

  A 976.41 Ba OHC.
  Multiple references to O. Henry and W. S. Porter throughout the book.

  (1/GC) A 813.52 H 3962 B.
  At the time of this study, the author was a PhD (English) candidate at the University of North Carolina, Chapel Hill.

  (1/GC) A 813 H 3964 B.
  Pamphlet guide to sites in Austin related to O. Henry.  Billed as “Historic Walking/Driving Tour.”  Baker was the marketing director of the Austin Convention & Visitors Bureau.
  Associated Material:

A 813 HeYc OHC.  Signed by author.  Number 16 of 600.
Signed by author.  Number 395 of 600.
(1/GC)  A 813.52 H3964c.  Signed by author.  Number 569 of 600 copies.

*Associated Material:*
Original publisher’s flyer announcing Bibliography.

A 813 HeYc OHC.

A 813.52 H3964c.

A 813 HeYd OHC.

*Associated Material:*
Anderson, Charles R.  “The Caliph of Bagdad.”  *American Literature*  4.3 (Nov. 1932)
Critical review of the newly published book.
Judge Maxwell.  “Will Porter’s delinquent account at Ph. Hatzfield, a clothier in Austin.”
Original statement (and copy) by Judge Maxwell refuting a claim made by the authors of *The Caliph of Bagdad* that O. Henry bought clothes for a woman other than his wife, Athol.  Includes a copy of the pertinent pages from the book.

A 813.52 H3964o OHC 1922.
One copy is inscribed by George MacAdam, author of an article in the book and purported only known interviewer of O. Henry.

*Associated Material:*
The *Mentor*  11.1  (Feb. 1923).
Commemorative issue devoted to O. Henry. Includes an article by George MacAdam.

A 920.0756 Ed OHC. Signed by author.
Chapter on O. Henry, pp. 114-48, includes a bibliography and an in depth account of his last days.

A 976.41411 Fu OHC.
“O. Henry in Houston” is 1 of 6 booklets in a boxed set. Other booklets address early architecture, early aviation, early Christmas menus, motoring, and Houston deplored.

(1/GC) A 813 HeYg.

(1/GC) A 813.52 HeZh.

A 818 P849Zh
Illustrated with four (4) full page plates of photographs of O. Henry at various ages. Includes a bibliography of O. Henry’s books.

A 070.40924 P146h OHC
Enclosed is a letter to Judge O’Quinn from Richard Fleming dated 3 Mar. 1973, includes photocopies of Page's letter to Smith.

A 820.9 Hi OHC.
Chapter on O. Henry, pp. 136-41.
DO/1973/057. AR.L.015, E.
A 016.81352 Ho AA.
An inventory of O. Henry material owned by Ethel Hofer and later acquired by the
Austin History Center.

Jennings, Al. Through the Shadows with O. Henry – 4 copies
New York: The H.K. Fly Company, 1921. – 2 copies
A 921 J441t OHC.
Signed by author.
Includes an order request from Trueman O’Quinn.
Signed by author.
Signed by author.
Note: Al (Alphonso) Jennings was a self-pronounced renegade who met and
befriended O. Henry in the Ohio State Penitentiary.

Jennings, Al. Number 30664 by Number 31539: A Sketch in the Lives of William Sydney
Porter (O. Henry) and Al Jennings, the Bandit. Hollywood: The Pioneer Press, 1941.
A 813.52 H523J. Signed by author.

A 364.976 Je OHC 1915
A 364.976 Je OHC 1920

A 813 HeYk OHC.
Enclosed is a letter to Trueman O’Quinn from the author.
Associated Material:
O’Quinn correspondence and announcements related to the publication and
review of Kramer’s book.

Co., Inc., 1936.
A 813.52La OPHC 1936.
Printed especially for the New York Times National Book Fair at Rockefeller
Center.
List of authors “at the Party” includes O. Henry along with his works. Mention of O.
Henry in the text, p. 7.

Signed by author.
A 813 HeYL OHC.
Enclosed is a letter to Trueman O’Quinn from the author.

Leacock, Stephen. Essays and Literature Studies – 2 copies
   A 814.52 Le OHC 1916.
   A 814.52 Le OHC 1916.
Associated Material:
The Mentor 11.1 (Feb. 1923).
Commemorative issue devoted to O. Henry. Includes input from Stephen Leacock.

Long, E. Hudson. O. Henry, The Man and His Work – 5 copies
   Inscribed to Trueman O’Quinn from author 25 Jul. 1949.
   Inscribed to Ann Wasson from author 7 Aug. 1950.

   A 813.52 H3964L OHC.
Biography and bibliography.

   A 820.9 Ma OHC.
Chapter dedicated to O. Henry, pp. 296-313, offers a British literary interpretation of his writings.

   A 810.9003Ma OHC.
Includes a biography, pp. 65-81, and mention in the Introduction, p.16.

   Limited edition unnumbered of 855. Written in ink on the title page is a text purportedly by O. Henry as found in a notebook after his death.
   Limited edition unnumbered of 855.
   (1/GC) A 813 HeYm. Limited edition number 33 of 855.
Note: Frances Goggin Maltby was a classmate of Athol Porter nee Estes in Austin.
   A 813.52 He3964m OHC.
   Biography of O. Henry sponsored by the O. Henry Memorial Library, Asheville, NC.

   *Associated Material:*
   **The Mentor** 11.1 (Feb. 1923).
   Commemorative issue devoted to O. Henry. Includes input from Arthur B. Maurice.

   A 814.508 Mo OHC.
   Commentary on O. Henry by O. W. Firkins, pp. 100-112.

   A 813.52 H3964c.
   Includes a bound picture of O. Henry upside down.

   New York:  Julian Messner, Inc., 1943.  (Seventh printing).

Company, 1918. – 2 copies
   A 813.52 My OHC.

   A 921 H3964o OHC.

   A 817.52 H523O
   This is a reprint of the 1922 edition published by Doubleday (see reference in this section under “Doubleday” for citation to original).

   A 813.52 HeYt.

   (1/GC) A 817.52 H523A

34

- A 810.9 P2921 OHC.
- Includes O. Henry biography, p. 58. Inscribed to Trueman O'Quinn by author 6 Dec. 1928.


- A 813 HeYp OHC.
- Extensive O'Quinn marginalia consists of corrections and general comments.
- The volume (29 pages) is dedicated exclusively to Pike’s research.


- A 976.411 Ra OHC.
- Multiple references to O. Henry throughout.


- A 921 H144R
- Includes multiple references to William Sidney Porter and O. Henry. Porter met Lee Hall, a Texas Ranger, in 1882. Hall’s character appears in O. Henry stories about Texas (see *Heart of the West*).


- A 814 R654
- Reprinted from *The Sewanee Review*. The author is an English instructor at the University of Texas.


- A 813.52 H523YS


- A 810.9Sc OHC.

- Features a photograph of an itinerant man on a bench in New York City meant to visualize O. Henry’s inspiration. Includes a biography.

A 812.52Si OHC. Dust cover has a review of the play by The San Francisco Chronicle. Bound.
A 812.52Si OHC. Bound.
A 812.52Si OHC. Unbound.
No donor or call number.

Smith, C. Alphonso. **O. Henry Biography.** – 4 copies
A 813 HeYs
Garden City, NY: Doubleday, Page & Co., 1916. – 2 copies
Enclosed is a clipping of “How O. Henry Got His Name.”
Garden City, NY: Doubleday, Page & Co., 1921. – 2 copies

C. Alphonso Smith was a friend of O. Henry’s. He was a professor of English at the University of Maryland and an expert on Edgar Allen Poe.

**Associated Material:**
(1/OHR) A 818.309 P752s.
References to O. Henry, pp. 4, 51, 238, 239, 243, 293.
(1/OHR) A 818.52 Sm OHC.

A 913.52 H3964p OHC.
Collection of letters from esteemed individuals acknowledging the need for a memorial to O. Henry in North Carolina.

Stratton, Florence, and Vincent Burke. *The White Plume or O. Henry’s Own Short Story* – 2 copies
A 813 HeYs OHC.
One copy is numbered 170 of a limited edition of 100 [sic].

**Associated Material:**

(1/GC) A 813.52 H3964s.
A 813.52 H3964t. Hardbound, signed by both Toeppeleins.

A 343.1 H523o OHC 1940.
Includes an inscription to Mr. and Mrs. Hofer from Judge Trueman O’Quinn Dec. 1963.
One copy has an inscription to Edward Wadsworth from Judge Trueman O’Quinn, 1 Aug. 1975; one with inscription to Donald Coney from Judge Trueman O’Quinn, 8 Feb. 1941.

A 820.9 Va OHC.
Features O. Henry, pp. 53-5. Includes a list of suggested “books to read” by O. Henry.

Associated Material:

A 813.52 Wa AA OHC.
Chapter dedicated to O. Henry, p. 193.

A 813 HeYw OHC.
Gift to Trueman O’Quinn from Jenny Lind Porter. Includes a clipping of a review of the book.

A 051 Wi.
References to Will Porter and O. Henry with marginalia presumably by Trueman O’Quinn.

A 813 HeYw OHC. First editions.
Includes sketches and drawings by Will Porter.
A 813.52 H3964w OHC 1935.
Books – Associated Material

   A 818 BR

Brann, W. C. A Collection of the Writings of W.C. Brann. Waco, TX: Herz Brothers, 1911. Two (2) volume set.
   A 818 BR
William Cowper Brann, editor and publisher of the newspaper Iconoclast both in Austin and Waco, Texas. W. S. Porter purchased the Iconoclast from Brann in Austin and changed its name to The Rolling Stone. Brann reprised the name “Iconoclast” for his publication in Waco.

   A 921.B735c OHC
Mention of W. S. Porter’s purchase of the Iconoclast (predecessor to The Rolling Stone), p. 28.

   A 818.5208 Bu OHC
Gelett Burgess was a contemporary and acquaintance of O. Henry in New York City. Burgess is alleged to have introduced O. Henry to Will Irwin, editor at McClure’s Magazine.

   A 051 Bu OHC Limited to 375 copies.

   A 170.202 Bu OHC.

   A 817.408 La OHC Number 7.

   A 818.52 Bu OHC.

   A 811.52 Bu OHC.
   A 811.52 Bu OHC. First issue.

   A 814.52 Bu OHC. First edition, signed by author.

   A 813.52 Bu OHC.
   Associated Material:


   A 811.52 By OHC. (First edition.)
   Inscribed to W.J. Locks from author 25 Nov. 1908.
   Witter Bynner was a contemporary of O. Henry in New York City. He encouraged O. Henry to create Cabbages and Kings.

   A 811.52 By OHC. (First edition.) Number 783 of 1500.

   A 811.52 By OHC.

   A 823.912 L435b OHC.

   A 811.52 By OHC.

   A 808.1 By OHC. Limited to 325 copies.
   Signed by the author.

   A 811.52 By OHC. (First edition.)
A 812.52 By OHC.

**Associated Material:**
A 017.4 AL OHC
Possible source of O. Henry characters. Appears to have been the property of Witter Bynner.

*Poetry, A Magazine of Verse* 34.5 (Aug. 1929).

A 808.882 Mo OHC. Signed by the author.
Christopher Morley was a contemporary of O. Henry affiliated with *The Saturday Review of Literature*. He was an author of prose and poetry. His poem, “O. Henry,” was written in honor of O. Henry after his death.

A 813.52 Mo OHC.

Box 32.
In verse form.
**Associated Material:**
Written on *The Saturday Review of Literature* letterhead. In response to a speaking request.

A 810.9 Po OHC
Porter is referenced in this work, as is the Trueman O’Quinn O. Henry collection at the AHC
Steger, Harry Peyton.  The Letters of Harry Peyton Steger.  Austin, TX: The Ex-Student’s Association, 1915.
  A 921 St352s OHC 1915.
There are many references to O. Henry in Steger’s letters.
Harry Peyton Steger was an editor at Doubleday, Page & Company who acted as O. Henry’s official biographer or “literary executor.” Steger died at a young age without completing the proposed biography. Margaret Porter, O. Henry’s daughter, spent some time with the Stegers.

Others:
  A 655.473 D743C
Tells about The Country Life Press and its authors. Includes a chapter on O. Henry and an index to his works.

  No Call Number. At the end of the range.

  (1/GC) A 813.54 Sa.

Wilbarger, J. W.  Indian Depredations in Texas.  – 2 copies
Facsimile reproduction of original printed in 1889. Purported by N.A. Rector to include W.S.Porter drawings.
  A 976.4 WI
Austin, TX: The Steck Company, 1935.
Associated Material:
Books – No Obvious Association


   A 818.5207 Le OHC.

   A 942.070924 W 461L OHC.

   A 813.4 To OHC 1879.

   A 348.764 Oq OHC.

   A 810.8 Pa OHC 1927.
   Inscribed to Trueman O’Quinn from the author.  (O’Quinn was a student of Payne’s.)

   A 810.8 Pa OHC.

   A 821 P76C

   A 813.4 Se OHC.

   A 813.4 Se OHC.

   A 813.08 G798

   A 725.11 TE


Watson was an O. Henry contemporary who advocated civil rights for blacks in Georgia.
Periodicals

Periodicals with Stories by O. Henry

Written as O. H-ny
Box 46.

Written as O. Henry
Ainslee’s Magazine
Box 55.
Associated Material:
Photograph of cover.

Box 3.

2 copies
Box 3.

Box 4.

3 copies
Box 4, Box 55

Box 5.

Box 5.

Box 5.

Box 5.
Box 5.

The American Magazine  
   2 copies  
   Box 7.

   2 copies  
   Box 7, Box 55  
Associated Material:  
   Photograph of cover.

   2 copies  
   Box 7.

   5 copies  
   Box 8, Box 55

   Box 8.

The Black Cat  
   Box 61.  
   Trueman O'Quinn note: “the only story O. Henry sold to The Black Cat.”  Bound volume.

Century Magazine  
   Box 58.  
   Trueman O'Quinn note: “the only story O. Henry sold to Century.  Bound volume.  
Associated Material:  
   Photograph of cover.
Collier’s Magazine
“He Also Serves.” Collier’s Magazine (31 Oct. 1908).
   Box 64.
   Donor note: “rare”.

   Box 64.

Associated Material:
   Photograph of cover.

The Cosmopolitan
   Box 16.

   Bound volume.

   6 copies
   Box 17, Bound volume.

   Bound volume.

   5 copies
   Box 18, Box 56
   O. Henry commemorative issue includes "O. Henry's Last Story" and “O. Henry, Man and Writer” by Will Irwin. The “Crucible” is a poem that was later put to music.

   5 copies
   Box 18, Box 56
   O. Henry commemorative issue includes “The Crucible” and “O. Henry, Man and Writer” by Will Irwin.

   Box 18.
   Includes “On O. Henry’s Trail” by Harry Peyton Steger.
The Critic
“The Dining Hero or A Dinner at ------*. The Adventures of an Author with His Own Hero.”
The Critic 44.6 (Jun. 1904): 530-4.
Box 61. Bound volume.
The * denotes “See advertising column “Where to Dine Well” in the daily newspapers.
Trueman O'Quinn note: “the only story sold by O. Henry to The Critic.”

Current Literature
Box 19.
Includes “A Yankee Maupassant” in the Current Literature section.

Ellery Queen’s Mystery Magazine
Box 33.

The Era Advertiser
2 copies
Box 19, Box 56
Trueman O'Quinn note: “the only story sold by O. Henry to The Era.”
Associated Material:
Photograph of cover.

Everybody’s Magazine
2 copies
Box 20.

Box 20.

Box 21.

Box 56
Includes “A Call Loan” by Sydney Porter, pp. 133-5.
   Box 21, Box 56.

   Box 21.

   Box 22.

   3 copies
   Box 22.

   2 copies
   Box 23.

   Box 23.

   4 copies
   Box 24.

   3 copies
   Box 25.

   2 copies
   Box 25.

   3 copies
Box 26, Box 57

3 copies
Box 26, Box 63

2 copies
Box 27.
Associated Material:
Wells, Justin. The Cisco Kid of O. Henry. Framed gouache painting.

Box 27.

2 copies
Box 27.
Includes an announcement of the publication of a new O. Henry story in the December 1907 issue, p. 24.

2 copies
Box 28.

Box 28.

Box 29.

2 copies
Box 29.

Box 29.

  3 copies
  Box 30.

  2 copies
  Box 31.

  Box 31.

  Box 57

  Box 31.

  Box 32.
  Editor's note: this is an unfinished story begun by O. Henry in the Fall of 1908. Readers are encouraged to complete the story in less than 2000 words. The winner of competition will receive $100.

  Box 32.
  Associated Material:
    Wells, Justin. The Cisco Kid of O. Henry. Framed gouache painting.

The Famous Story Magazine
  Box 33.

  Box 33.
The Golden Book Magazine


  2 copies
  Box 37.
  Includes “How Red Conlin Told the Widow.”

  2 copies
  Box 37.
  Includes “The Cop and the Anthem.”

  Box 38.

Hampton’s Broadway Magazine

  2 copies
  Box 40, Box 57.

  Editor's Note: Solve the puzzle of “who got the watch” and win 50$, O. Henry to judge the submissions.
  Associated Material:
  Photograph of cover.

  Box 40.
  O. Henry's selection of the winners of the puzzle prize, as announced in December 1908. Includes a letter to the editor from O. Henry with his reasons for selecting the four winners.

  2 copies
  Box 40, Box 57.
  Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with 10 Story Book 8.11. Received by Trueman O’Quinn from Howard Sartin, husband of Margaret Porter, 20 Jul. 1980.

  3 copies
  Box 41.
  Associated Material:
Bound original typewritten manuscript dated 1909. Includes the story "Nashville" that later became "A Municipal Report" which was published in Hampton’s Magazine 23.5 (Nov. 1909).

Box 41.
Editor’s Note: The plot for this story was outlined by O. Henry before his recent fatal illness. It was completed by Harris Merton Lyon.

Associated Material:
Three (3) bound, original proof sheets of “The Snow Man.” Published in Hampton’s Magazine 25.2 (Aug. 1910).

Harper’s Monthly Magazine
Box 42.

The Junior Munsey
“The Duplicity of Hargraves.” The Junior Munsey 11.6 (Mar. 1902): 748.
Box 42.

Mademoiselle
Box 62

McClure’s Magazine
2 copies
Box 43, Bound volume on shelf.

Illustrated by F. Luis Mora.
Bound volume on shelf.

3 copies
Box 43, Bound volume on shelf.

Bound volume on shelf.
   3 copies
   Box 44, Box 58, Bound volume on shelf.

   Includes an advance notice of the publication of O. Henry short stories in 1904.

   Bound volume on shelf.

   4 copies
   Box 44, Box 58, Bound volume on shelf.

   Associated Material:
   Photograph of cover.

   3 copies
   Box 44, Box 58, Bound volume on shelf.

   3 copies
   Box 45, Bound volume on shelf.

   3 copies
   Box 45, Bound volume on shelf.

   2 copies
   Box 45 Bound volume on shelf.

The Metropolitan Magazine
   2 copies
   Box 46.
   Box 46.

   Box 59
   Associated Material:
   Photograph of cover.

The Munsey
   Box 48.

   Box 48.

   Box 48.

   2 copies
   Box 48.

   Box 49.

   Box 49.

   Box 49.

   Box 50.

   3 copies
   Box 50, Box 59.
   Box 50.

   Box 60.

   2 copies
   Box 51.

   2 copies
   Box 51.

Outlook
   Box 54. Bound copy.

Redbook Magazine
   3 copies
   Box 62, Bound compilation volume on shelf.
   “A newly discovered story.”

   2 copies
   Box 63, Bound compilation volume on shelf.
   Includes the feature article “O. Henry Himself” by Mrs. Sydney Porter, pp. 6-8.

   Bound compilation volume on shelf.
   Includes “O. Henry as I Knew Him” by Mrs. S. L. C. Porter, O. Henry’s wife, pp. 8-11.

“Jack the Giant Killer.” Redbook Magazine 68.6 (Apr. 1937): 54-5.
   Bound compilation volume on shelf.

   Bound compilation volume on shelf.

Saturday Evening Post

Box 64.
Trueman O’Quinn note: “the only story published in the Post.”
Associated Material:
Photograph of cover.

Short Stories
“The Octopus Marooned.” Short Stories 76.3 (Sep. 1911): 118-22.
Box 54.
Excerpt from The Gentle Grafter.

The Smart Set (“A magazine of cleverness.”)
Box 52.

3 copies
Box 52.

“Madame Bo-Peep, of the Ranches.” The Smart Set 7.2 (Jun. 1902): 149-59.
Box 53, Box 60.
Associated Material:
Photograph of cover.

2 copies
Box 53.

Speakeasy
Box 63.
Includes studio portrait of O. Henry.

10 (Ten) Story Book
Box 55.
Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with Hampton’s Magazine 23.2. Received by Trueman O’Quinn from Howard Sartin, Margaret Porter’s husband, 20 Jul. 1980.

The World
The Youth’s Companion
   Box 64. Trueman O'Quinn note: “the only story sold by O. Henry to The Youth's Companion.”

Written as Olivier Henry
Ainslee’s Magazine
   Box 1.

   Box 2.

   2 copies
   Box 2.

Everybody’s Magazine
   2 copies
   Box 21.

Written as S. H. Peters
Ainslee’s Magazine
“October and June.” Ainslee’s Magazine 11.5 (Jun. 1903)
   Box 3.

“Remorse.” Ainslee’s Magazine 11.6 (Jul. 1903)
   Box 3.

“At Arms with Morpheus.” Ainslee’s Magazine 12.3 (Oct. 1903)
   Box 4.
Written as Sidney Porter

Everybody’s Magazine

Box 20.
Featured in the “Little Stories of Real Life” segment along with “The Cactus”.

Box 20.
Featured in the “Little Stories of Real Life” segment along with “Round the Circle”.

Written as Sydney Porter

Everybody’s Magazine

Box 56

3 copies
Box 20, Box 56.
Featured in the “A Christmas of Good Deeds” segment.
Associated Material:
Photograph of cover.

The Munsey

Box 47, Box 59.

Box 47.

2 copies
Box 47.
Associated Material:
**Periodicals with Associated Material**

**Ainslee’s Magazine**
- **Ainslee’s Magazine** 12.4 (Nov. 1903).
  - Box 4.
  - Reference to O. Henry as a contributor to the magazine.

**The Alcalde**
- **The Alcalde** 1.1 (15 Apr. 1913): 27.
  - Box 6.
  - Insert with note by Trueman O’Quinn: “Harry Payton Steger written up here - He was O. Henry's Literary Executor.”

**The Alcalde** 1.2 (15 May 1913).
- Box 6.

**The Alcalde** 2.6 (Apr. 1914).
- Box 6.

**The American Legion Magazine**
- “U. S. Dollar is 201 Years Old.” **The American Legion Magazine** 100.4 (Apr. 1976): 40.
  - Box 6.
  - Trueman O’Quinn notation on the cover: “O. Henry panics and politics.”

**American Literature**
  - Box 9.
  - Fairly scathing review. Anderson contends that the authors depict O. Henry “...as one who considered his creative gift as a meal ticket and nothing more.”

**The Atlantic Monthly**
  - Box 9.

**The Book News Monthly**
  - Box 9.
  - Mention of The Trimmed Lamp and Other Stories of the Four Million.
   Box 10.

   Box 10.
   Biography written after interview with O. Henry.

   Box 10.
   Includes a portrait of O. Henry.


   2 copies
   Box 10.
   Announces the delay of publication of “The O. Henry Life”, a biography to be edited by Harry Peyton Steger.

The Bookman 35.5 (Jul. 1912): 455-57.
   Box 10.
   Announces the imminent publication of Rolling Stones, includes sketches.

   Box 11.
   Announces the postponement of O. Henry’s official biography due to the demise of Harry Peyton Steger at the age of 30. The project was concluded by Arthur W. Page and Arthur Bartlett Maurice in a series of articles beginning June 1913.

   2 copies
   Box 11.
   Includes O. Henry’s first sketch and photographs of O. Henry's father, grandmother, and uncle’s drugstore.

Box 11. Includes photographs of O. Henry as a child, at 30, and with the Hill City Quartet. Also features a photograph of Miss Lena Porter (O. Henry’s aunt) and a sketch by O. Henry.

   Box 11.
   Includes twelve (12) photographs of New York City sites featured in O. Henry stories.

   2 copies
   Box 11.
   Includes two (2) photographs of New York City residences of O. Henry.

“Another Glimpse.” The Bookman 38.3 (Nov. 1913): 238-41.
   Box 11.
   Publisher’s commentary on the reaction to the “Little Pictures” series. Includes a sketch by O. Henry, “Entering Pittsburgh.”

   3 copies
   Box 12.
   Includes fourteen (14) photographs of New Orleans sites featured in O. Henry stories.

   Box 12.
   A group of notable people select their ten favorite O. Henry stories, includes selections by BoothTarkington, Mrs. Porter, Arthur W. Page, and more.

“O. Henry’s Real Last Story.” The Bookman 44.3 (Nov. 1916): 229-36.
   2 copies
   Box 12.
   “The Released Story” details Will Porter’s embezzlement case, stay in Honduras, and imprisonment, as reported in C. Alphonso Smith’s biography of O. Henry. Includes a photograph of Smith.

   2 copies
   Box 13.
The Bookman editor discusses keeping O. Henry on task.


3 copies
Box 13.
A staff writer at the Pittsburgh Gazette relates his acquaintance with O. Henry. Features a series of correspondence.

Bunker’s Texas Monthly

Box 14.
Bound Volume 1.
Extensive editing and comments in Trueman O’Quinn’s marginalia.
Details O. Henry’s relationships with the Maddoxes and other Austinites.
Associated Material:
The Maddox Family Collection. AR.R.019.


Bound Volume 2.
Details O. Henry’s last phase of life in Austin, including his trial and imprisonment.
Extensive editing and comments by Trueman O’Quinn in margins.


Bound Volume 2.
Extensive editing and comments by Trueman O’Quinn in margins.


Box 14.
Bound Volume 2.
Describes the romance between Clarence Crozier and Will Porter in Ft. Ewell, Texas before his move to Austin.
Associated Material:
Stratton, Florence, and Vincent Burke. The White Plume or O. Henry’s Own Short Story.

The Catholic World

Box 14.
A biography and literary commentary. Ignores O. Henry’s prison experience.

The Cosmopolitan
O. Henry commemorative issue includes “O. Henry's Last Story” and “The Crucible” (a poem by O. Henry).

Features three (3) O. Henry portraits and one (1) sketch. Includes “A Fog in Santone.”

The Critic
“Mr. O. Henry as a Novelist.” The Critic 44.4 (May 1904): 395. Box 19.
Announcement of intended novel.

Current Literature
In the Current Literature section. Includes “The Quest for Soapy.”

The Dial
A review of An O. Henry Biography by C. Alphonso Smith.

Everybody’s Magazine
2 copies Box 27.
Announcement of the publication of a new O. Henry story in the December 1907 issue. Includes “Phoebe.”

Announcement of the publication of a new O. Henry story in the March 1908 issue.

Announcement of the publication of “The Hiding of Black Bill” in the October 1908 issue. Includes an advertisement of the impending publication of “He Also Serves” by Colliers.

- Box 30.
- Announcement of the publication of a new O. Henry story in the December 1908 issue.

- Box 31.
- Announcement of the publication of “Law and Order” in the September 1910 issue, one of O. Henry’s “last stories.” Includes a photograph portrait of O. Henry.

- 2 copies
- Box 32.
- The author met O. Henry through a “personal” advertisement in a New York City newspaper.

Morley, Christopher. “O. Henry – Apothecary.” **Everybody’s Magazine** 36.2 (Feb. 1917): 166. (Verse.)
- Box 32.

**The Goddard Biblio Log**
**The Goddard Biblio Log** 9.2 (Summer 1979).
- Box 33.
- Published to commemorate Will Porter’s bibliographer, Paul S. Clarkson, on his retirement from Clark University. With a dedication to Trueman O’Quinn from Clarkson.

**The Golden Book Magazine**
- Box 38.

**The Houston Chronicle Rotogravure Magazine**
- Box 64

**The Independent**
Based on information the author found in Texas, includes letters from O. Henry.

**Liberty**
Box 62.
A chronicle of how O. Henry was “discovered.”

**The Literary Digest**
Box 62.
Features a review of *The Trimmed Lamp*. Includes a photograph of O. Henry.

Box 62.
Features a review of *Whirligigs* and comments about O. Henry's early demise.

**McClure’s Magazine**
Box 44.
An advance notice of the publication of O. Henry short stories in 1904. Includes “The Pimienta Pancakes.”

**The Mentor**
2 copies
Box 59.
Editor’s special recognition of O. Henry in this edition dedicated to male writers.
Includes a photograph.

2 copies
Box 59.
Underlined reference to a Gene Stratton Porter.

Box 63. Bound.
Commemorative issue devoted to O. Henry. Includes articles, anecdotes, and photographs by C. Alphonso Smith, Arthur B. Maurice, Stephen Leacock, W. M. Van der Weyde, and George MacAdam. Includes a quote by Theodore Roosevelt: “It was O. Henry who started me on my campaign for the office girls,” p. 6.

Box 62.
Citizens of the New Republic have “discovered” O. Henry. The article addresses motive and translation.

The Metropolitan Magazine

Box 46.
Advance notice of the publication of a new O. Henry short story in the February 1905 issue.

The North American Review

Box 60
Redbook Magazine

Box 63, Bound compilation volume on shelf.
Includes “Binkley’s Practical School of Journalism,” pp. 22-30.


Bound compilation volume on shelf.
Includes “An Unknown Romance” by O. Henry, pp. 44-5.

Texas Highways

Box 63.
Story and photographs of the Frio County Courthouse at which Will Porter purportedly attended dances.

The Texas Review

Box 60
(1/GC) A 813 HeYt.

The Saturday Review of Literature

Box 64
    Box 63
    Article proposes that Porter’s alias is derived from the name of a prison guard, Orrin Henry, at the Ohio State Penitentiary.

Smithsonian
    Box 63

South Atlantic Bulletin
    Box 63

The Southwestern Historical Quarterly
    Box 63

Success Magazine
    Box 64
    Details O. Henry’s fruitless attempt as a playwright.

Watson’s Magazine
    Box 54.
    Review of *The Four Million* by R. D. (initials only).

The Work Boat
    Box 63
    Trueman O’Quinn’s notes: “In 1895, Porter drew a cartoon of Barney Gibb that makes light of his election platform to make the Trinity River navigable from Dallas and Ft Worth.”
Periodicals with No Obvious Association

Ainslee’s Magazine 8.2 (Feb. 1901). Box 1.
Ainslee’s Magazine 8.3 (Sep. 1901). Box 1.
Ainslee’s Magazine 10.2 (Sep. 1902). Box 2.
Ainslee’s Magazine 11.4 (May 1903). Box 3.

The Alcalde 1.2 (May 1913). Box 6.
The Alcalde 2.6 (Apr. 1914). Box 6.


American Statesman Sunday Magazine (31 May – 1 Nov. 1925). (1/ARCH Oversized)


The Bookman 69.5 (Jul. 1929). Box 13. Includes a short story by Witter Bynner and commentary about the “Purple Cow Period” based on the story by Gelett Burgess.

Bunker’s Texas Monthly 2.3 (Sep. 1928). Bound Volume 3.
Bunker’s Texas Monthly 3.5 (May 1929). Bound Volume 5.
Bunker’s Texas Monthly 3.6 (Jun. 1929). Bound Volume 5.
Bunker’s Texas Monthly 5.3 Apr. 1930. Bound Volume 8.
Bunker’s Texas Monthly 5.4 May 1930. Bound Volume 8.
Collier’s (3 Sep. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: “After a bad theatrical season.”
Collier’s (29 Oct. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: “Their daughter in the city.”
The Cosmopolitan 23.1 (May 1897). Box 15.
The Cosmopolitan 27.6 (Oct. 1899). Box 15.
The Cosmopolitan 30.1 (Nov. 1900). Box 15.
The Cosmopolitan 30.6 (Apr. 1901). Box 15.
The Cosmopolitan 31.1 (May 1901). Box 16.
The Cosmopolitan 31.5 (Sep. 1901). Box 16.
The Cosmopolitan 37.5 (Sep. 1904). Box 17. Dedicated coverage of the 1904 World's Fair.
Current Literature 43.6 (Dec. 1907). Box 19.
Hearst’s International 81.1 (Sep. 1926). Box 39.
Hearst’s International 82.1 (Jan. 1927). Box 39.
Hearst’s International 83.1 (Sep. 1927). Box 39.
Hearst’s International 83.5 (Nov. 1927). Box 39.
Hearst’s International 86.3 (Mar. 1929). Box 39.
McClure’s Magazine 9.6 (Oct. 1897). Box 43.
McClure’s Magazine 17.3 (Jul. 1901). Box 43.
The Metropolitan Magazine 24.2 (May 1906). Box 46.
The Metropolitan Magazine 27.2 (Feb. 1908). Box 46.
Munsey’s Magazine 15.3 (Jun. 1896). Box 47.
Munsey’s Magazine 19.1 (Apr. 1898). Box 47.
Redbook Magazine 65.6 (Oct. 1935). Box 62.
The Review of Reviews 29.4 (Apr. 1904). Box 54. Trueman O'Quinn has marked an article on “The Yellow-Pine Industry of the South.”
Scientific American 88.12 (21 Mar. 1903). Box 64.
Scribner’s Magazine 22.3 (Sep. 1897). Box 54.
Southwestern Historical Quarterly 86.1. (1/GC) In Reading Room. Loose, Folder 8. Contains an article about lumber mills.
Architectural Archives


Rendering by Kreisle, next door neighbor of the Roaches, Will Porter’s in-laws.
Artifacts

Furniture
The Bismark chair and table were used by Will Porter while a frequenter of George Zerchausky’s Bismark saloon in Austin, TX. Porter is claimed to have carved a notch into the top of the table to record his primacy of use. It is recorded that Porter had the legs of the chair cut down by an inch or so to better accommodate him. He is attributed with having the support wire of the chair replaced with a sturdier metal bar in compensation for his shortening the chair.

*NOTE: All the furniture is in secured storage.

Bismark table, round. Oak.
DO/1971/029.

Bismark chair. Oak.
DO/1971/029.

Associated Material:
Reports on the sale of O. Henry’s drinking table being sold to Eugene Digges. Trueman O’Quinn note: “purchased table and chair from Mary Digges Smith.”
Scott, Bess Whitehead. “Chair and Table Recall Time O. Henry Wrote for Post.” The Houston Post, Magazine Section (6 Mar. 1932): 2. Box 68, Folder 1
Records history of the table and chair from George Zerchausky’s Bismark saloon.

Game table, round. Oak.
DO/1971/029.

Maddox table. Oak.
DO/1971/029.

Larkin desk. Small, upright. Dark wood.
DO/1971/029.

Judge Trueman O’Quinn’s desk. Walnut.
DO/1962/019.

Leather upholstered chairs, green.
Commode.  Walnut.
DO/1962/019.

Wastebasket.  Walnut.
DO/1962/019.

Fireplace mantel with beveled mirrors.
   (1/ACE) DO/1971/029.  In storage at Austin Public Library main building.

**Bible**
Porter Family.  Inscribed to A. S. and Mary V. Porter from Their Friend Saml C. Hayes, Philadelphia, 21 March 1859.
   Records the following:
   Marriages: Algernon Sidney Porter and Mary Virginia Swaim, April 15, 1858.
   Deaths: Mary, Algernon, and Athol Estes Porter in 1897.

**Other**
Buttons.  Five (5), purportedly worn by Will Porter at his wedding.

Ceramic disks with O. Henry image.
   Written around the disk: HE NO LONGER SAW A RABBLE BUT HIS BROTHERS SEEKING THE IDEAL. 1862.WILLIAM SYDNEY PORTER.1910.
   (3/OHR) DO/1966/030.  Box 66
   One (1) each blue, green and red with cork backing.  Made by North State Kilns, Box 5641, Raleigh, NC.

Cufflinks.  Pair purportedly owned by Will Porter.

   (1/ARTF) 27/07.

   (1/ARTF) 23/13.

Tie pin.  Woman’s head.  Purportedly owned by Will Porter.
**Manuscripts**

Henry, O. “A Municipal Report.”  
Bound original typewritten manuscript dated 1909. Includes the story "Nashville" that later became "A Municipal Report" which was published in *Hampton’s Magazine*.  
**Associated Material:**  
Illustrated by John Edwin Jackson.

Henry, O. “The Snow Man.”  
Box 67, Folder 2.  
Three (3) bound, typewritten original proof sheets. Published in *Hampton’s Magazine* 25.2 (Aug. 1910).

Henry, O. “Some Pointers on Culture.”  
Handwritten in pencil. This story was written in Austin.

DO/1971/029. A set of 12 books, all numbered 111 of 125. *The Four Million* and *The Trimmed Lamp* include hand-written sheets of a genuine O. Henry manuscript. Set G – see location key
Musical Scores

Lyrics by O. Henry and Adams. Music by A. Baldwin Sloane.
Consists of fourteen (14) songs, each song sheet is housed in an individual folder:
“Love Is All That Matters”
“You May Always Be My Sweetheart”
“Little Old Main Street”
“In Yucatan”
“It’s The Little Things That Count”
“Statue Song”
“Snap Shots”
“Dear Yankee Maid”
“Let Us Sing”
“Never Forget Your Parents”
“While Strolling Through the Forest”
“Caramba”
“Sailor Number”
“Tammany On Parade”

Purportedly Margaret Porter’s copy.
Photographs

In the Photograph Collection

General Collection Photograph Collection File Folder – Porter, William Sydney

“The Porter grave in Asheville, NC.” (PICB 07168).


Undated. “Porter and Tate Drug store with Will, Uncle Clark, and 8 other people assembled in front.” Clark Porter owned the drugstore in Greensboro, NC. (PICB 07170).

Undated. “Porter and Tate Drug store with Will, Uncle Clark, and 7 other people assembled in front.” (PICB 14361). This version is missing the only black person pictured in the other version. Clark Porter owned the drugstore in Greensboro, NC.


Undated. “Athol Porter nee Estes with daughter Margaret Worth Porter.” (PICB 07177). Margaret is age 4 or 5.

Undated. “Margaret Porter (Sartain) [sic].” in holiday setting.” (PICB 07178). A holiday setting studio portrait taken in Nashville, TN.


Undated. “Margaret Porter (Sartain) [sic].” (PICB 07180). Indicates produced by “Townsend. Austin, TX."

Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07181). Baby portrait.


Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07183). Approximately 8 years old.

Undated. “Margaret Worth Porter (Sartain) [sic].” (PICB 07184). As a young woman.
Undated. “Will, Athol, and Margaret Porter.” (PICB 07185), (PICB 12085), and (C02543). Taken by the Ellison Photo Company, Austin, TX.

Undated. “Margaret Worth Porter (Sartain) [sic] baby portrait.” (PICB 07186).

Undated. “Athol and Margaret Porter.” (PICB 07187). Margaret is a baby.


Undated. “Athol Estes in H.M.S. Pinafore costume.” (PICB 07215) and (PICB 07217).


Undated. “Newspaper clipping of Will Porter as a ‘gay young blade’.” (PICB 12866).


Undated. “Margaret Worth Porter (Sartain) [sic] at approximately 8 years old.” (PICB 14365).

Undated. “Athol and Margaret at around age 7 in Nashville, TN.” (PICB 14366).

Undated. “Athol and Margaret Porter.” (PICB 14367). Margaret is a baby.
Undated. “Studio portrait of O. Henry signed and with a dedication to Mrs. Frank Maddox from Sara Coleman Porter.” (C02518).

Undated. “O. Henry table at the General Land Office.” (C02540) and (C02541). Taken by the Jordan Company, Austin, TX.


Undated. “O. Henry sketch accompanying the Valentine’s Day card given to Margaret's friend.” (C02553).

Undated. “Newspaper clipping photograph of Congress Avenue at 10th where The Rolling Stone was published.” (C02583).

1887. “Employees of the General Land Office.” (C02599). In AF-Land Office L1300


Undated. “Newspaper clipping entitled ‘Oh, Henry!’.” (C06073).


“Bismark table and chair.” (C09587), (C09588), and (C09591). Taken by Jordan-Ellison, Austin, TX.

Undated. “Porter cemetery headstone: Athol Estes.” (C09593) and (C09594). Taken by the Jordan Company, Austin, TX.

In the O. Henry Room

O. Henry:
“Studio portrait of O. Henry taken by J. A. Imhof.” Oct. 1906. (2)

“Studio portrait of Margaret Porter and Annie Conrad.”

“Studio portrait of Will and Margaret Porter, Mrs. P. G. Roach, and Mrs. Nettie Dailey.”
Undated.


“O. Henry house located at ‘Penny Brook Blvd.’” Undated.
On shelf in O. Henry Room. Copy print can be found in AF-Museums-O. Henry (PICA 20213). Framed black and white photograph of what is now the O. Henry Museum. The house is in severe disrepair: broken shutters, gate off hinges, no windows, etc.

Smoot:
Will and Athol Porter were married by Reverend Smoot, Lawrence Smoot’s father, at the family home in Austin. Lawrence, then 12, was a witness to the ceremony.

“Lawrence K. Smoot, age 13.”
Gift from Jane Smoot, daughter of Lawrence, to Judge O’Quinn with accompanying letter, 24 Aug. 1975.

“Lawrence K. Smoot, adult.”

“Smoot home, 1316 W. 6th St., Austin, TX.”
The Smoot house is also known as Flower Hill.

“Presbyterian Church, Austin, TX.”
The Porters worshiped and sang in the choir at the Church.
Associated Material:
Smoot, Lawrence K. “O. Henry’s Wedding.” Related to Ralph A. Bickler, Court Reporter, Austin, TX.
Box 1, Folder 29.
An account of the marriage of Will Porter and Athol Estes as told by Lawrence, a 12 year old “unofficial witness” at the ceremony conducted in his home by his father.

Trueman E. O’Quinn:
“Trueman E. O’Quinn.”
DO/1962/019. In display case in O. Henry Room.
Studio portrait, framed.
Other Primary Source Materials

Advertisements and Order Forms


Affidavits
Original statement (and copy) by Judge Maxwell refuting a claim made by the authors of The Caliph of Bagdad that O. Henry bought clothes for a woman other than his wife, Athol.  Includes a copy of the pertinent pages from The Caliph of Bagdad.  June 1936

Confirms that drawings appearing in the Wilbarger book are by W. S. Porter.  November 10, 1932

Smoot, Lawrence K.  “O. Henry’s Wedding.”  Related to Ralph A. Bickler, Court Reporter, Austin, TX.  Undated  Box 67, Folder 7.
An account of the marriage of Will Porter and Athol Estes as told by Lawrence, a 12 year old “unofficial witness,” at the ceremony conducted in his home, Flower Hill, by his father.
Associated Material:
Smoot photographs.
Letter to Trueman O’Quinn from Jane Smoot.
**Albums and Scrapbooks**

Album entry, entitled “Poetry,” consists of ten (10) lines of verse. Includes a drawing of a fiddle and pointing finger/hand.

Consists of two stanzas each with five lines. The first letters of the first five lines spell ATHOL, the last letters spell ESTES.

Scrapbook. Ethel Hofer’s collection of clippings, announcements, etc.
(1/AR) AR.L.015 On Shelf in O. Henry Room.
Full of interesting articles related to O. Henry’s presence in Austin, as well as in Greensboro and New York City.

North American, 1919.
(1/AR) AR 2006.039 Oversized volumes, 2 folders.
Clippings of the serialized account of O. Henry written by Al Jennings, a fellow prisoner of Porter’s at the Ohio State Penitentiary. Chapters 35 and 50 are missing, 29 is mislabeled as 39, and 57 is unlabeled.

Scrapbook. “American Statesman Sunday Magazine” May 31 – November 1, 1925
AR.L.015 On Shelf in O. Henry Room
Bound volumes of Austin American Statesman’s Sunday Magazine presumably containing O. Henry material. The scrapbook is too brittle to examine.

**Broadsides**

**Excerpt from O. Henry’s “Law and Order” with original drawing by John Groth**. Design and typography by William R. Holman. 1 of 200 printed on Hosho paper.
Al Lowman Family material sent to Mr. Jeff Dykes who then transferred it to “De Judge,” Trueman O’Quinn.

**Calendars**

**Pages beginning with June, 1910**. Purportedly taken from Will Porter’s death room in New York City.
Cancelled Checks
Will Porter was in the employ of Maddox Brothers and Anderson, a real estate company in Austin, from 1885 to 1886. The following checks, endorsed by Porter, were written to W.S. Porter from Maddox Bros & Anderson and drawn on the First National Bank of Austin, TX.

Box 67, Folder 10.
4 Apr. 1886. DO/1971/029.
27 May 1886. DO/1971/029.
1 Jul. 1886. DO/1971/029.

Associated Material:
The Maddox Collection. AR.R.019.

29 Nov. 1886 DO/1971/029.

Clippings

Box 68, Folder 1. No O. Henry reference.
From section entitled “Waterloo scrapbook.”


Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.
Commemorative issue celebrating centenary of O. Henry’s birth in Greensboro, NC.

Mentions opening of the new O. Henry Junior High School.
   Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.
   A review of O. Henry From Polecate Creek by Ethel Stephens Arnett. Includes an advertisement for a book signing by the author at a local bookstore.
   Commemorative issue celebrating centenary of O. Henry’s birth in Greensboro, NC.

   Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.
   Commemorative issue celebrating centenary of O. Henry’s birth in Greensboro, NC.

   Box 68, Folder 1. Entitled: Greensboro Items/Charles O. Betts.
   Commemorative issue celebrating centenary of O. Henry’s birth in Greensboro, NC.

   (1/AR) qAR Box 2/50. Oversized Archives.

   A review of A Bibliography of William Sydney Porter by Paul S. Clarkson.

   Reports on the sale of O. Henry’s drinking table being sold to Eugene Digges. Trueman O’Quinn note: “purchased table and chair from Mary Digges Smith.”

Scott, Bess Whitehead. “Chair and Table Recall Time O. Henry Wrote for Post.” The Houston Post, Magazine Section (6 Mar. 1932): 2. Box 68, Folder 1
   Records history of the table and chair from George Zerchausky’s Bismark saloon.

   (1/AR) qAR Box 2/51. Oversized Archives.

   (1/AR) Oversize Archives Flat File Cabinet 1, Drawer 7.

“In O. Henry's Memory.” The Houston Chronicle (28 Feb. 1938)
DO/1971/029
(1/AR) Oversize Archives Flat File Cabinet 1, Drawer 7.

“O. Henry's Early Work Found in Files of Houston Newspaper.” The Dallas Morning News (23 Jul. 1939): 5, II.


Additional clippings can be found in:
Clipping files (3) in the Reading Room.
Scrapbook. Ethel Hofer’s collection of clippings, photographs, announcements, etc.
   (1/AR) AR.L.015 Oversized volumes.
   Full of interesting articles related to O. Henry’s presence in Austin, as well as in Greensboro and New York City.

Contracts

   Signed contract for twelve (12) articles to be written by Porter beginning no later than 15 Nov. 1907. With envelope.

Correspondence

O. Henry:

23 Sept. 1886. “Handwritten letter to Belle Palm from W. S. Porter.”

18 Mar. 1902. “Handwritten letter to Frank Maddox from W.S. Porter.”
   Five (5) pages requesting $75.00 from Maddox to fund his move to New York City from Pittsburgh.

29 Apr. 1902. “Handwritten letter to W. L. [sic] Porter from F. M. Maddox.”
Response to Porter’s request of 3 Mar. 1902: Maddox’s refusal to send money to Porter, as he cannot bear his own “living expenses.”

3 Jun. 1905. "Letter to Jeemo from W. S. P."
Invitation to Porter’s friend to visit when in New York.
Box 68, Folder 3.


Thursday, 1907. “Letter to Jeems from Willie Sydney Porter.”
Whimsical letter full of intentional misspellings.

Regarding the need of cash for the education of his daughter, Margaret.

Signed contract for twelve (12) articles to be written by Porter beginning no later than 15 Nov. 1907. With envelope.

May 1909. “Handwritten letter to Mrs. Lacey from W.S.P.”
Three (3) pages on “The Caledonia” hotel letterhead (New York City) regarding his quest for capital.

Written from Asheville, NC while on break from New York City for his health. Concerns business deal with Everybody's Magazine.
Box 68, Folder 3.

Undated. “Handwritten note to Gilman Hall from WSP.” Incomplete.

Undated. “Envelope from the General Land Office addressed to W. S. Porter.”
(1/AR) Rare & Fragile. - MISSING

Undated. “Envelope addressed to A.E. Harrington.”
Postmarked New York. Unclear as to significance.
Loose, in folder. - MISSING
Others:

26 Nov. 1926.  “Letter to Sears and Roebuck from Christopher Morley.”
Written on The Saturday Review of Literature letterhead.  In response to a speaking request.

Regarding Dale Kramer and his book The Heart of O. Henry
Box 68, Folder 3.

Discusses Kramer’s material.

Announces shipment of complimentary copy.

“Request from publisher.”
Publisher asks that reviews of the book not appear prior to its publication date of 7 Oct. 1954.

20 Apr. 1955.  “Letter to Dudley Frasier at Rinehart from Trueman O’Quinn.”
Discusses review of the book in Austin.

Envelope.  To Trueman O’Quinn from Dale Kramer.”
Associated Material:
A 813 HeYk OHC.

Accompanied photograph of Lawrence Smoot, Jane Smoot’s father, at age twelve.
Associated Material:
Smoot photographs.
Sworn affidavit by Lawrence Smoot, “O. Henry’s Wedding.”

Flyers and Pamphlets
Publisher’s flyer. Rinehart Fall List 1954, Twenty-fifth Anniversary.
Box 68, Folder 4.
Includes a description of The Heart of O. Henry by Dale Kramer, p. 12.

Pamphlet. “Give Yourself an O. Henry Tour Sunday Afternoon.” Features eight O. Henry related sites in Austin. No indication of creator.
(10/OHR) Box 68, Folder 5.

Greeting Cards
Al Lowman Family material sent to Mr. Jeff Dykes who then transferred it to “De Judge,” Trueman O’Quinn.

Christmas greeting. “Seasons Greetings, from The Boltons.” Undated.
Box 67, Folder 8. No O. Henry reference.

Literary Works

Box 68, Folder 6

O. Henry’s The Cop and the Anthem: A Play n One Act – 1 copy
Chicago, IL: Dramatic Pub. Co., [1972]. Adapted for the stage by Mark, Bucci
(1/GC) A 812.54Bu

Paintings, sketches and etchings
Gates. Cottage at 505 East 11th Street.
Oil, framed. 1954.
Now the O. Henry Museum.

Imhof, J. A. Charcoal sketch of a Southwestern mission with the inscription: "Seasons Greetings, the Imhofs, Taos." Undated.
Associated Material:

Oil, framed.

Watercolor, framed.
Associated Material:

Wall, Bernhardt.  O. Henry's Draughting Table.
In display case in O. Henry Room.
Etched plate.  Sketched in Austin on 15 Apr. 1929.

Wells, Justin.  The Cisco Kid of O. Henry.
Gouache, framed.
The Cisco Kid is featured in “The Caballero’s Way.”
Associated Material:
Illustrated by W. Herbert Dunton.

Postcards
“Little School House Where O. Henry Went To School.”
Box 68, Folder 7.  Entitled: Greensboro Items/Charles O. Betts.
Sketch.  Copyright by Earley W. Bridges, 1937.

“O. Henry’s Cradle.”
Box 68, Folder 7.  Entitled: Greensboro Items/Charles O. Betts.
Photograph of the cradle that is "owned by Mrs. Roberta Porter Hon, on loan to Greensboro Public Library.”

“W. C. Porter Drug Store.”
Box 68, Folder 7.  Entitled: Greensboro Items/Charles O. Betts.
Photograph of the reconstructed drug store in the Greensboro Historical Museum.
Associated Material:
Scrapbook.  Ethel Hofer’s collection of clippings, photographs, announcements, etc.
**Recordings**

**In the O. Henry Room**


DO/1961/029. Box 69
Features a greeting by O. Henry. Includes the voices of Kipling, Nightingale, Ghandi, Lenin, Tolstoi, Puccini, and others.
Private record, not for sale.

**Associated Material:**
- Audiocassette of O. Henry’s voice only.
  (2/REC) Tape 1845 and 1846.
- Transcription of O. Henry’s greeting.

Holiday Records, 1980.

Box 68, Folder 8.
8 Track stereo audiotape.

**In the Recordings Collection**


(1/REC) Tape 1845 and 1846. Audiocassette.
O. Henry’s voice.


(1/REC) Tape 1885. Audiocassette, 2 tapes.
Includes “The Gift of the Magi”, “The Ransom of Red Chief”, and “Roads of Destiny.”
A AC 813.52 He AA


(1/REC) Tape 0751. Audiocassette
Leben is Ethel Hofer’s daughter. Includes an interview with Mrs. Thelma Ethel Hofer about banking methods.


(1/REC) Tape 0130. Audiocassette.
   (2/REC) Tape 0110A and 1377 A and B. Audiocassette.

Material Relating to the O. Henry Resources

Mrs. Harry (Ethel) Hofer – DO/1973/057
DO/1973/057. AR.L.015, E.
(1/GC) A 016.81352 Ho AA.
An inventory of O. Henry material owned by Ethel Hofer and later acquired by the Austin History Center.

Trueman E. O’Quinn – DO/1971/029
Box 58.

Box 68, Folder 10.
Eight pages of guest signatures.

(1/ARTF) 27/07.

“Trueman E. O’Quinn.” Studio portrait, framed.
DO/1962/019. In display case in O. Henry Room.

Austin History Center. Formal Acknowledgement of Judge Trueman O'Quinn's Donation.
Framed calligraphy.

Framed calligraphy.

Associated Material:

Jenny Lind Porter (Mrs. Lawrence Evans Scott) – DO/1962/019
4 copies
Box 63.
Photograph of Judge Trueman O'Quinn sitting at O. Henry’s writing desk on the cover. The article describes the material Judge O’Quinn donated to the Austin History Center.
Associated Collections at the Austin History Center

Freeman (D.C.) House.
   W. S. Porter rented a room in this house. Includes city records of residence.

Maddox Brothers.
   (OHR) AR.R.019  DO/1971/029.
   W. S. Porter was employed as a clerk at the Maddox Brothers and Anderson, a real
   estate concern in Austin, from 1885 to 1886.

O’Quinn Family Papers.

Smoot Papers.
   (AR) AR.M.005  DO/1980/050.

Flower Hill Records (Smoot Family residence.)

O. Henry Essay Contest Papers
   (AR) AR.1991.053
   Housed within the O. Henry Collection, Box 68, Folder 6

O. Henry In Prison and Out Scrapbook
   (AR) AR.2006.039, Oversized Volumes
   1919 newspaper account of the time O. Henry spent in prison by Al Jennings who
   was also in prison at the time.
Material Relating to the O. Henry Museum, Austin, Texas

Artifacts
   (1/ARTF) 23/13.

Books
   (1/GC) A 813 H3964c.
   “Third Annual Keepsake Publication of the Friends of the O. Henry Museum.” Illustrations and maps by the author and William Sydney Porter.

Business
   (1/GC) A 813 HeYo.
   Includes a history, annotated inventory of memorabilia, etc.


Literary
Porter, Jenny Lind. “A Plot of Green Within the Wood.” (Poem.)
   DO/1962/019. Box 64.
   Poster presentation of a poem by Jenny Lind Porter written in defense of the relocation of O. Henry's cottage in Austin.

Paintings and Photographs:
Gates. Cottage at 505 East 11th Street. 1954.
   Oil, framed. 1954.

   “O. Henry house located at ‘Penny Brook Blvd.’” Undated.
   On shelf in O. Henry Room.
   Framed black and white photograph of what is now the O. Henry Museum. The house is in severe disrepair: broken shutters, gate off hinges, no windows, etc.

Museums - O. Henry. AF M9150 (2).
   (PH) General Collection Photographs.
**Recordings**
   Tape 0110A.

**Vertical File**
Museums - O. Henry. AF M9150 (2).
   (AF) Vertical file of paper items.
Other Repositories with O. Henry Resources

In Austin, Texas:

O. Henry Museum
409 East 5th Street
www.ci.austin.tx.us/ohenry/

Dolph Briscoe Center for American History
The University of Texas at Austin
SRH 2.101
www.cah.utexas.edu

Harry Ransom Humanities Research Center (HRC)
The University of Texas at Austin
21st and Guadalupe
www.hrc.utexas.edu

Texas Capitol Visitors Center – O. Henry Room
112 East 11th Street
www.tspb.state.tx.us/cvc/exhibits/ohenry.html

Daughters of the Republic of Texas
510 East Anderson Lane
www.drtinfo.org/

Elsewhere:

Greensboro Historical Museum
130 Summit Avenue
Greensboro, NC 27401
www.greensborohistory.org

University of Baltimore, Langsdale Library
1420 Maryland Avenue
Baltimore, MD 21201
langsdale.ubalt.edu
(Includes material donated by Paul S. Clarkson)

University of Virginia, Alderman Library
P. O. Box 400113
Charlottesville, VA 22904
www.lib.virginia.edu
(Includes material donated by C. Alphonso Smith)

O. Henry House
116 Hawthorne
Houston, TX 77006